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Boston
Public Library
Barton

CATALOGUE

OF THE

MISCELLANEOUS PORTION

OF THE

Barton Collection

BOSTON PUBLIC LIBRARY

BY

José Francisco Carret

PUBLISHED BY THE TRUSTEES
1888

NEW YORK PUBLIC LIBRARY

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PREFACE

THE Miscellaneous portion of the Barton Library, covered by this second part of the catalogue, includes all of the collection not Shakespearian in its character.

The dramatic literature in this portion, added to the Shakespeare part, serves to make the drama the most distinguishing feature of the whole collection. The other important departments are those of French literature, and the ancient classics.

The collection of the English drama, independent of the Shakespeare portion, numbers nearly 1,100 volumes. It includes the collected works of all the prominent dramatists of the seventeenth and eighteenth centuries. There are also nearly 600 early quarto editions of single plays, many of which occur only in this form. In the case of many authors, Mr. Barton succeeded in obtaining first editions of every one of their plays, as well as all succeeding issues. These are supplemented by several hundred fugitive tracts and pamphlets upon the theatre, many of which are of great rarity.

In the French drama are the collected works of the French dramatic writers and minor dramatists, together with many single plays of authors of whose dramas no collected edition was ever published. These are accompanied by a rich collection of reprints of early mysteries and miracle plays. The Spanish dramatic writers, as well as the Italian, are fairly represented.

History in its various branches has not been neglected, and the collection is particularly strong in the material for literary history. In English, are the leading chronicles and histories; in French, the standard collections of memoirs, separate historical works, and a large number of pamphlets published during the revolution of 1789. In the Italian language are to be found the standard historical works of Italian authors. American history is represented by works of interest and value, especially upon the discovery and settlement of America.

The department of voyages and travels is fairly strong, and includes a fine copy of De Bry's collections, in sixteen volumes, described, perhaps somewhat

extravagantly, in Debure's catalogue for 1834 as a "magnificent copy, perfectly complete;" and the collections of Harris and Hakluyt.

In bibliography and literary history, besides works used by Mr. Barton in making his collection, there are to be found numerous booksellers' catalogues and sale catalogues of private libraries, many of the latter with the prices annexed.

Among the Greek and Latin classics are to be found some of the best critical editions both English and German. In English poetry are many first editions of separate poems, complete works in the best editions, and the principal general collections. French poetry also appears in fine editions of the classic poets of France, as well as in those of the early poets, and in the collections of Barbazan, Méon, etc., besides many of the works of the Provençal poets. There are a few rare specimens of Spanish poetry. The Italian poets will be found in choice copies of the best editions.

Mr. Barton seems to have used such autograph letters as he acquired principally in illustrating his books, by inserting them in works either written or edited by their writers.

In external appearance, this collection affords many attractions to lovers of fine binding, and contains examples of the work of the best English and French binders. But Mr. Barton's taste seems to have prevented any needless sacrifice of old bindings, as many of the books, in the foreign languages especially, are still in their quaint, original, characteristic binding.

This collection is especially strong in specimens of fine typography. These range from black-letter copies of the Gesta Romanorum and other specimens of the early press, through the finely printed editions of the collected works of English and French authors, and works issued by Pickering and Crapelet, to the folio editions of the Italian classics, printed in Pisa early in this century, together with many fac-simile reproductions, and, in the department of ancient classic writers, Elzevirs and the issues of the Baskerville press. There are also many works either privately printed, or printed in limited editions, or on large paper. Among these can be found an extensive collection of the publications of the Strawberry Hill press.

Among the finely illustrated works are Scott's Poetical and Prose works, illustrated from designs by J. M. W. Turner, the illustrated editions of his separate poems published in 1815 and 1816; the Pisa folios of Italian classics, with the portraits engraved by Morghen; Barthélemy's Voyage du Jeune Anacharsis (with which Mr. Barton began his collection); the large folio edition of Lodge's Portraits of illustrious personages of Great Britain; Defoe's Robinson Crusoe, with Stothard's plates in two states; and books with exquisite illustrations of the French school, some with the plates in different states.

In this catalogue an attempt has been made to give more than a mere

list by authors of the books in the collection. Such a list might serve the purposes of the bibliographer, or the specialist, but would fall far short of satisfying the wants of that large and constantly increasing class of readers and students who frequent public libraries. To meet their proper demands, great attention has been paid to entering, under the subject of which they treat, not only books, but also special essays or monographs found in collected works. References from titles of books, dramas, poems, etc., to their authors have been freely given. Great care has been taken to fix the dates covered by histories, memoirs, voyages, and travels.

The titles have been abbreviated, except in the cases of rare, odd, or anonymous books, but their phraseology and spelling have been preserved. The names of publishers and printers have been omitted in the case of books printed after the year 1800, except where they serve to distinguish some fine or noteworthy edition.

The books of the Barton collection are indicated by the letter G. before the shelf number. The other shelf numbers are those of duplicates in the general collection in Bates Hall. Notes upon the condition or state of the books apply solely to the Barton copy.

A few words of explanation are needed in regard to the preparation of this portion of the catalogue. When Mr. James M. Hubbard, after the completion of the catalogue of the Shakespeare part, withdrew from the service of the Boston Public Library, the Miscellaneous part had already been catalogued upon cards largely by Mr. Arthur Mason Knapp, assisted by the Catalogue department whenever the regular work in that department permitted. After some delay this catalogue was put into my charge for final revision and preparation for the press. It was decided to be best to have it agree in form with the standard adopted for the Bates Hall card catalogue, so far as a printed catalogue can agree with a card catalogue. This change of form, and the fact that this revision was done only as a part of my regular work, have been the principal cause of the seeming delay in publishing the second part. Through all the revision and printing Mr. Knapp has given his constant and valuable assistance; and for a large part of this revision the services of Miss Harriet E. Green were secured. Mr. James Lyman Whitney, the head of the Catalogue department, has given the catalogue the benefit of his critical knowledge and large experience. The other members of the Catalogue department have rendered cordial assistance. Mr. James M. Hubbard read all but the first 150 pages before they were put upon the press. His suggestions and criticisms have been extremely valuable. Mr. Louis Freeman Gray, the office-secretary, has been an invaluable assistant in putting the catalogue through the press.

ABBREVIATIONS

Allibone.
ALLIBONE, Samuel Austin. Critical dictionary of English literature, and British and American authors. *Phila.*, 1859–1877. 3 v.

Bandello.
BANDELLO, M. Novelle. 1a–4a parte. 1554, 1573. 3 v.

Barbier.
BARBIER, A. A. Dictionnaire des ouvrages anonymes et pseudonymes. 2e éd. *Paris*, 1822–1827.

Barrera.
BARRERA Y LEIRADO, Cayetano Alberto de la. Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII. *Madrid*, 1860. **D.181.14; **D.181.15

Bates Hall Index.
Index to the catalogue of books in the Bates Hall of the Public library of the City of Boston. 2d ed. *Boston*, 1865.

Bates Hall Supplement.
Index to the catalogue of books in the Bates Hall of the Public library of the City of Boston. First supplement. *Boston*, 1866.

Brunet.
BRUNET, J. C. Manuel du libraire et de l'amateur de livres. 5e éd. *Paris*, 1860–1864.

De Manne.
MANNE, L. C. J. de. Nouveau recueil d'ouvrages anonymes et pseudonymes. *Paris*, 1834.

Dodsley, R., *ed.* Old plays. 1744.
DODSLEY, Robert, *editor*. Select collection of old plays. [Edited by T. Coxeter.] *London*, 1744.

Dodsley, R., *ed.* Old plays. New ed. 1825.
DODSLEY, Robert, *editor*. Select collection of old plays. New edition [edited by J. P. Collier]. 1825.

Force, P. Tracts. 1836–1846.
FORCE, P., *compiler*. Tracts and other papers, relating to the colonies in North America, to 1776. 1836–1846. 4 v.

Halkett and Laing.
HALKETT, Samuel, *and* LAING, John. Dictionary of the anonymous and pseudonymous literature of Great Britain. *Edinburgh*, 1882–1888. 4 v. *2144.53

Harris, J. Collection, 1744.
HARRIS, John. Navigantium atque itinerantium bibliotheca. Or, a complete collection of voyages and travels. *London*, 1744, 1748.

Hugo, T.
HUGO, Thomas. The Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick. *London*, 1866. 8063.3

Larousse.
LAROUSSE, Pierre. Grand dictionnaire universel du XIXe siècle. *Paris*, 1866–1877. 16 v. *4690.11

Lowndes.
LOWNDES, Wm. Thomas. The bibliographer's manual of English literature. New edition, revised and enlarged [by H. G. Bohn]. *London*, 1857–1865.

Quérard.
QUÉRARD, J. M. La France littéraire, ou dictionnaire bibliographique. 1827–1864. 12 v.

Sabin's Dictionary.
SABIN, Joseph. A dictionary of books relating to America, from its discovery to the present time. *New York*, 1868–1888. *2159.2

Saintsbury.
SAINTSBURY, George E. B. A short history of French literature. *Oxford*, 1882. 4674.67

Salvá.
SALVÁ, Vicente. Catalogue of Spanish and Portuguese books, with literary and bibliographical remarks. Part 1, 2. *London*, 1826, 1829.
Nos. 3, 4 in **D.180b.10

Silva.
SILVA, Innocencio Francisco da. Diccionario bibliographico portuguez. *Lisbon*, 1858–1870. 9 v. *2164.8

Ticknor.
TICKNOR, George. History of Spanish literature. 4th American edition, corrected and enlarged. [Edited by George S. Hillard.] *Boston*, 1872. 3090.50

Ticknor catalogue.
Catalogue of the Spanish library and of the Portuguese books bequeathed by George Ticknor to the Boston Public library. By James Lyman Whitney. *Boston*, 1879.

Anon. Anonymously published.
Ausgew. Ausgewählte.
B. Band.
Bentley's quar. rev. Bentley's quarterly review.
Cong. docs. Congressional documents.
dram. dramatic, dramatique, dramatiques.
ed., éd. edited, edition, édition.
Edinb. Edinburgh.
Engr. t. p. Engraved title page.
ff. folios or leaves.
Historical soc'y of Penn. Historical society of Pennsylvania.
Illus. Illustrations, Illustrated.
Impr. Imprimerie.
Indiana hist. soc'y. Indiana historical society.
mag. magazine.
misc. miscellaneous.
New York histor. soc'y. New York historical society.
North Amer. rev. North American review.
Nouv. éd. Nouvelle édition.
Phila. Philadelphia.
Portr., Portrs. Portrait, Portraits.
pp. pages.
pseud. pseudonym.
Répert. gén. Répertoire général du théâtre français. 1821.
rev. review, revised.
Sämmt. Sämmtliche.
Sér., ser. Série, series.
soc'y. society.
Trad. Traduit, traduite, traduction.
Trans. Transactions.
Trans. Translated; translator.
v. (in names). van, or von.
v., vol., vols. volume, volumes.

Boston. Public Library. Barton Collection.

CATALOGUE

OF THE

Barton Collection

BOSTON PUBLIC LIBRARY

IN TWO PARTS

Part I

SHAKESPEARE'S WORKS AND SHAKESPEARIANA

Part II

MISCELLANEOUS

PUBLISHED BY THE TRUSTEES

1888

B.A.

PRESS OF ROCKWELL AND CHURCHILL

BOSTON, MASS., U.S.A.

INTRODUCTION

THE Barton Collection of the Boston Public Library consists mainly of the books collected by Mr. Thomas Pennant Barton, who was born in Philadelphia, in 1803, and who died at Montgomery Place, near Barrytown, on the Hudson, April 5th, 1869.

A portion of the collection came from the library of his father-in-law, the Hon. Edward Livingston, consisting chiefly of works upon jurisprudence and penal law, and of American public documents and political pamphlets.

His correspondence with booksellers shows that Mr. Barton began this collection as early as 1834, and that he continued adding to it till the latter part of 1866, when the correspondence ceases.

Aside from the Shakespeare portion, to which Mr. Barton seems to have endeavored to add everything relating to Shakespeare, he evidently contented himself with acquiring those works which rank among the best in various departments of literature, without attempting to make any one branch complete. He also availed himself of the material gathered by others, as, for example, the collection of pamphlets and magazine articles bearing upon the Chatterton-Rowley poems, said by Malone to be the most curious and complete ever made, and the twenty-nine volumes, containing 300 dramatic tracts, brought together by Joseph Haslewood.

The notes and memoranda in Mr. Barton's own handwriting, to be found in many of the volumes, show him to have been not a mere collector, but a lover of what his books contained. Mrs. Barton's early determination, therefore, that the library should be kept intact can cause no surprise. Indeed, no monument could have been erected that would have preserved her husband's memory in so enduring and beneficent a form as this library, the result of years of untiring labor and appreciative study. Negotiations for its purchase by the City of Boston at a price named by Mrs. Barton, far below its cost and value at the time, were begun in the year 1869, resumed in the year 1872, and finally completed early in the year of 1873. The particulars of these negotia-

tions, and the contract finally signed, are given in the twenty-first annual report of the Trustees. From this it appears that the Barton library was sold to the Trustees for the sum of $34,000, upon condition that the collection be kept separate, in an apartment known as the "Barton Library"; that none of the books be taken from the library; that a book-plate, from a design selected by Mrs. Barton, be placed in each volume; and that a catalogue of the collection be prepared. Within two days after the library had been delivered, Mrs. Barton died suddenly, at Montgomery Place, May 22, 1873.

"This bare narration gives no idea of the generous spirit with which this most estimable lady carried forward every step of the contract. The library had been left to her by her husband's will, without condition, to do with as she pleased. But she knew that his desire had been that the labor of his lifetime should not be lost by the separation of his dearly prized books, and she determined that his wishes should be literally carried out. In doing this she gave to the Barton library everything in her possession which could add value to the collection, including the correspondence, autographs, and plates which would illustrate and complete it. She added a mask of Shakespeare's face, taken at Mr. Barton's expense from the monument at Stratford-on-Avon, and a statuette of Richard III., the work of Rogers." (Extract from the twenty-first annual report of the Trustees, 1873.)

The collection contained 12,108 volumes. This number has been slightly increased by binding into volumes, pamphlets and excerpts from periodicals. The number of volumes given in the current annual reports, as belonging to the Barton library, includes subsequent purchases of editions of Shakespeare's works, Shakespeariana, etc., which have been placed in the same room with the original Barton library for safer keeping, and on account of similarity of subject.

The collection has been very fully described by Dr. James Wynne in his Private libraries of New York. (New York, 1860.) An estimate of its commercial value was made by Dr. Joseph Green Cogswell and Joseph Sabin in 1870. Through the vicissitudes of time and the rivalry of collectors this value has greatly increased since the collection became a part of the Public Library of the City of Boston.

The publication of the first part of the catalogue, embracing the Shakespeare portion of the library, in 1880, called forth many commendatory notices. Among them can be cited one by Mr. Horace Howard Furness, which was printed as an appendix to the Thirtieth annual report of the Trustees, made in 1882; and another by Prof. Albert Cohn, in the Shakespeare Jahrbuch for 1880, in which he says: "We do not hesitate to pronounce it the best bibliographical guide to Shakespearian literature hitherto produced." That part was compiled by Mr. James Mascarene Hubbard, with the assistance of Mr. Arthur Mason Knapp.

INTRODUCTION

Mr. Hubbard left the service of the Public Library soon after this was printed. The catalogue of the Miscellaneous portion made by Mr. Knapp, with some assistance from the Catalogue department, was, later, put into the hands of Mr. José Francisco Carret to be revised and printed. The assistance he has received in this work is mentioned in the preface to second part of this catalogue.

SAMUEL A. B. ABBOTT,
HENRY W. HAYNES,
WILLIAM H. WHITMORE,
FREDERICK O. PRINCE,
PHINEAS PIERCE.

PUBLIC LIBRARY, Nov. 28, 1888.

CATALOGUE

OF THE

BARTON LIBRARY.

PART II.

The Miscellaneous Collection.

A., B. A. See M. H. Beyle.

A., D. V. R. D. See V. Rodriguez de Arellano.

A., J. See J. Aymon.

A., L. S. D. See T. A. d'Aubigné.

À bas les brigands. See F. V. Aigoin.

Á lo que obliga el honor, comedia. See A. Enriquez Gomez.

Á padre malo, buen hijo, comedia. See V. Rodriguez de Arellano.

Á qual mejor confesada, y confesor, San Juan de la Cruz, y Santa Teresa de Jesus, comedia. See J. de Cañizares. [Comedias], vol. 1.

À quelque chose malheur est bon, ou bienfaits pour lesquels on est dispensé de reconnoissance. [1789?] 7 pp. 8° No. 1 in G.3561.9

Chiefly upon the administration of Necker.

Á secreto agravio secreta venganza, comedia. See P. Calderon de la Barca. Comedias, 1760, vol. 6; 1827, vol. 1.

À un cultivateur, sur les municipalités. See A. F. C. *comte* Ferrand.

Abællino, the great bandit, drama. See W. Dunlap.

Abailard, *or* Abélard, Pierre, 1079–1142.

Cartas de Heloysa y Abelardo, en prosa y en verso, con la vida de estos desafortunados amantes. Nueva impresion. *Perpiñan*, 1815. (2), 159 pp. Sm. 12° G.3535.1

Lettres d'Abélard et d'Héloise, trad. par le bibliophile Jacob [pseud. of P. Lacroix], précédée d'une notice par M. Villenave. Ed. complète. *Paris*, 1840. viii, 362, (1) pp. 18° G.3535.2

Colardeau, C. P. Histoire d'Abailard et d'Héloïse; Lettre d'Héloïse [par A. Pope]; Fragment d'une réponse d'Abailard. *In his* Œuvres, 1779, vol. 2.

Pope, A. Eloisa to Abelard, an epistle.

Wright, T. Abelard and the scholastic philosophy. *In his* Essays, 1846, vol. 1.

See Eloisa.

Abbadie, Jacques, 1654–1727.

Chemical change in the Eucharist. In four letters shewing the relations of faith to sense, from the French, by J. W. Hamersley. *London*. [1867.] 164 pp. 4° G.3844.21; 5440a.95

Abbé de l'Epée; or, the orphan, drama. See A. F. F. v. Kotzebue.

Abbo, *of Neustria, monk of St. Germain des Près,* — 923?

Siége de Paris par les Normands [885–887]. Poëme d'Abbon. *In* Guizot, F. P. G. Collection, 1824, vol. 6. G.3675.3.6; *2618.2.6

Abbot, The, novel. See *Sir* W. Scott.

Abbotsford, *Scotland.*

Irving, W. Abbotsford. *In his* Works, 1860, vol. 9.

Abbotsford club publications.

Guillaume, *le Clerc*. Le roman de Fergus. 1841.

Maidment, J., *ed.* Letters and state papers during the reign of James VI. 1838.

Abbt, Thomas, 1738–1766.

Prutz, R. E. Thomas Abbt. *In* Literarhist. Taschenbuch, 1846, vol. 4.

Abdelazer; or, the Moor's revenge, tragedy. See A. Behn. Plays, 1724, vol. 2.

Abderites.

Moncrif, F. A. P. de. Les Abdérites, comédie. *In his* Œuvres, 1791, vol. 2.

Wieland, C. M. Geschichte der Abderiten. *In his* Sämmt. Werke, 1818, vols. 19, 20.

A'Beckett, Gilbert Abbott, 1811–1856.

Comic Blackstone. Part 1 [–IV]. *Phila.*, 1844–1846. 12° G.3854.2; 6575.59

Comic history of England. With ten coloured etchings, and 120 woodcuts, by J. Leech. [*London.*] 1847, 1848. 2 v. 8° G.3721.3

Abeille, Gaspard, 1648–1718.

Alembert, J. le R. d'. Éloge. *In his* Œuvres, 1805, vol. 9.

Abel.

Cain and Abel. *In* Coventry mysteries. 1841.

Death of Abel. *In* Chester plays. 1843, vol. 1.

Mactatio Abel. *In* Towneley mysteries. 1836.

METASTASIO, P. La morte d'Abel, dramma.

Abel, Niels Henrik, 1802–1829.

ARAGO, D. F. J. Abel. *In his* Œuvres, 1854, vol. 3.

Abélard. See ABAILARD.

Aberconway abbey, *Wales.*

Register and chronicle of the abbey of Aberconway. Ed. by Sir H. Ellis. *London: Camden society*, 1847. 23 pp. 4° G.3712.29; 2416.39.1

Abercrombie, James, *D.D.*, 1758–1841.

Documents relating to the celebration of a late marriage. *Phila.*, 1809. 47 pp. 8°
No. 13 in G.323.16; No. 10 in *7450.13

Abercromby, Alexander, *baron*, 1745–1795.

MACKENZIE, N. Life of Lord Abercromby. *In his* Works, 1808, vol. 8.

See The MIRROR.

Abingdon, Eleanor, *countess of.* See E. (L.) BERTIE.

Abingdon papers. See T. THORPE.

Abipones.

DOBRIZHOFFER, M. Account of the Abipones. 1822.

About, Edmond François Valentin, 1828–1885.

L'infame. *New York*, 1867. 102 pp. 8°.
No. 4 in G.3560.17

Edmond About and the Landes. [Cut from the Dublin univ. mag. for July, 1864, pp. 102–110.]
No. 11 in G.3521.7

Abraham.

Abraham. *In* Towneley mysteries. 1836.

Abraham's sacrifice. *In* Coventry mysteries. 1841.

Life of Abraham. *In* F. G. Waldron, *ed.* Ancient miscellany, 1794. No. 2261 in Part 1.

Lot and Abraham. *In* Chester plays. 1843, vol. 1.

Sacrifice of Abraham. *In* Five miracle plays. 1836.

WIELAND, C. M. Die Prüfung Abrahams. *In his* Sämmt. Werke, 1818, vol. 3.

Abra-Mule; or, love and empire, tragedy. See J. TRAPP.

Abrantès, *duchesse* **d'.** See L. P. JUNOT.

Abrégé de la grammaire suédoise à l'usage des étrangers. *Stockholm.* [1846.] (1), 99 pp. 16° G.38.58

Abroad and at home, comic opera. See J. G. HOLMAN.

Abrocomes and Anthia. See XENOPHON *Ephesius.*

Absalom.

Absalon, of de gestrafte heerschzucht, trevrspel. *Haarlem.* (12), 80 pp. 16° No. 2 in G.38.51

DUCHÉ DE VANCY, J. F. Absalon, tragédie.

Absalom and Achitophel, poem. See J. DRYDEN.

Absent man, farce. See I. BICKERSTAFF.

Absentee, The, novel. See M. EDGEWORTH. Tales and novels, 1832, vol. 9.

Abstinence.

PORPHYRIUS. Abstinence from animal food. 1823.

Abuelo, El, y la nieta, comedia. See L. F. COMELLA.

Abufar, ou la famille arabe, tragédie. See J. F. DUCIS. Œuvres, 1818, vol. 3.

Abulcacim Tarif Abentarique, pseudonym of M. de LUNA.

Abuses stript and whipt, poem. See G. WITHER. Poems, 1820, vol. 1.

Academia española, *Madrid.*

Diccionario de la lengua castellana. 7a ed. *Paris*, 1824. 2 v. 8° G.3357.6

Académie bourgeoise, opéra-comique. See C. F. PANNARD. Théâtre, 1763, vol. 2.

Académie des inscriptions et belles-lettres. See HISTOIRE littéraire de la France.

Académie française.

Dictionnaire de l'Académie françoise. 5e éd. *Paris*, 1814. 2 v. 4° G.3531.1

Same. 6e éd. *Paris*, 1835. 2 v. 4° G.3531.2

Académie françoise. See P. de LA PRIMAUDAYE.

Academies.

ACADEMY keeper. 1770.

CHAMFORT, S. R. N. Des académies. *In his* Œuvres, 1824, vol. 1.

Academy keeper, The: or, directions concerning the management of an academy. *London*, 1770. x, (2), 28 pp. 8° No. 6 in G.3823.4

Academy of natural sciences, *Phila.*

Act of incorporation and by-laws. *Also*, List of members and correspondents to Nov., 1836. *Phila.*, 1836. iv, 8, 16 pp. 8° No. 1, 2 in G.313.2; *2135.17

Catalogue of [its] library. *Phila.*, 1837. x, 300 pp. 8° No. 3 in G.313.2; No. 3 in *2135.17

Acadia. See NOVA SCOTIA.

Acajou et Zirphile, conte. See C. P. DUCLOS.

Acaso, astucia y valor vencen tiranía y rigor, comedia. See J. CONCHA.

Accepted addresses; or, prœmium poetarum. Added, Macbeth travestie [with burlesque annotations after the manner of Dr. Johnson, G. Steevens, and the various commentaries], and miscellanies, by different hands. *London*, 1813. (8), 195 pp. 12° G.4015.39

Same. 3d ed. *London*, 1813. (8), 195 pp. 12° G.4015.40

Accius, *or* **Attius, Lucius,** B.C. *1st century.*

Fragmenta. [Latin and French.] *In* Théâtre complet des Latins, 1820, vol. 15. G.285.82.15

Accomplished fools, comedy. See *Sir* R. STEELE. The tender husband.

Accorambona, Vittoria, 1557–1585.

WEBSTER, J. Vittoria Corombona; or, the white devil, a tragedy.

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No. 1 in G.281.51.12 has six of the plates duplicated, four being reversed plates prepared for the second edition.

Svpplementvm Nonæ partis Indiæ Orientalis, hoc est, continvatio navigationis ab Hollandis et Selandis in Indiam Orientalem sub P. G. Verhussio ab 1607 ad 1612 peractæ. Accesservnt colloqvia Latino-Malaica. Iconibus illustrata et in lucem emissa, per Iohannem Theodorum de Bry. *Francofvrti, typis Viduæ M. Beckeri.* 1613. (1), 88, (1) pp. 5 plates with text. T. de Bry. Collectiones. 4°
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In No. 2 in G.281.51.12, plates 1, 2, 4, 5 are duplicated with "contre épreuves."

Indiæ Orientalis pars X. Qua continetur historica relatio sive descriptio novi ad aqvilonem transitvs, svpra terras Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab H. Hudsono inuentus est, addita breui insularum et locorum ex Io. H. Lintschottani itinerario desumpta commemoratione. Item Discvrsvs super terra nempè Australi incognita à Petro F. de Quir conscriptus. Addita descriptione regionvm Siberiæ. Tabulas in æs incisas addente Iohanne-Theodoro de Bry. *Francofvrti, typis Viduæ M. Beckeri*, 1613. 32, (1) pp. 3 plates, 3 maps. T. de Bry. Collectiones. 4°
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This copy has inserted a duplicate set of the plates of the second edition. There is also inserted as a third Plate 11 a duplicate of the plate on p. 137 of the 13th part [No. 4 in G.281.51.5].

Same. [Editio II.] 1594. (8), 145, (1) pp. Engr. t. pp. Map. 24 plates. T. de Bry. Collectiones. F° No. 1 in G.281.51.7; No. 1 in *⁎*2360.26.2

Americæ pars qvinta: nobilis secundæ sectionis [hia:] Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis reportata spolia explicans. Addita scholia. Accessit tabula chorographica. Omnia figuris in aes incisis expressa à T. de Bry. 1595. (1), 92 [82], (1) pp. Engr. t. pp. Map. 22 plates. T. de Bry. Collectiones. F° No. 1 in G.281.51.3

Same. [Editio II.] 1595. (1), 72, (1) pp. Engr. t. pp. Map. 22 plates. T. de Bry. Collectiones. F° No. 2 in G.281.51.7; No. 2 in *⁎*2360.26.2

Americae pars sexta, sive historiæ ab Bēzono scriptæ sectio tertia. In hac reperies, qua ratione Hispani opulētissimas illas Peruäni regni provincias occuparint, capto rege Atabaliba. Additur est brevis de Fortunatis insulis cōmentariolus. Accessit chorographica tabula. Omnia figuris in æs incisis expressa à T. de Bry. 1596. 108, (3) pp. Engr. t. pp. Map. Plan. 28 plates. T. de Bry. Collectiones. F° No. 2 in G.281.51.3

Same. [Editio II. 1617.] 78, (1) pp. Engr. t. p. Map. Plan. 28 plates. T. de Bry. Collectiones. F° No. 3 in G.281.51.7; No. 3 in *⁎*2360.26.2

Plate 28 of No. 3 in G.281.15.7 is duplicated by a "contre épreuve."

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Piovana comedia, overo noella del Tasco di Ruzante. *Vinegia appresso G. Giolito de Ferrari.* 1548. 54 ff. Sm. 8° No. 3 in G.4074.11.2

Beppo, poem. See G. G. N. Byron, *baron Byron.* Poetical works, 1866, vol. 3.

Béranger, Pierre Jean de, 1780–1857.

Chansons, suivies des procès intentés à l'auteur. *Paris*, 1828, 1833. 3 v. Illus. 8° G.238.1

Correspondance recueillie par Paul Boiteau. *Paris*, 1860. 4 v. 8° G.233.1

Ma biographie, ouvrage posthume Avec un appendice. Orné d'un portrait. *Paris*, 1857. (3), 399 pp. 8° G.233.2

Vignettes en taille-douce pour les Chansons de Béranger. *Paris*, 1829. 8° G.233.3

Howland, E. Béranger. 1860.

P. J. de Béranger: his life and writings. [Cut from the Democratic rev., March, 1849, pp. 248–256.] No. 5 in G.3521.7

Bérard, Auguste Simon Louis, 1783–1859.

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G.47.15 is one of 15 copies on vellum paper.

Béraud, F. F. A.

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Berceo, Gonzalo de, 1198?–1268?

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Bercheur (*Lat.* Berchorius, *or* Berthorius), **Pierre,** — 1362.

Gesta Romanorum.

Berchoux, Joseph, 1765–1839.

La gastronomie. *In* Fayot, C. F. A. Classiques de la table. 1844. G.3561.11

Berengarius *Turonensis.*

Lessing, G. E. Berengarius Turonensis. *In his* Sämmt. Schriften, 1838, vol. 8.

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Otway, T. Titus and Berenice, tragedy.

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Beresford, James, 1764–1840.

Scott, *Sir* W. On "The Miseries of human life." From the Edinburgh rev., Oct., 1806. *In his* Prose works, 1835, vol. 19.

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Beresford hall, *Staffordshire, Eng.*

Alexander, W. Journey to Beresford hall. 1841.

Beresford Hope, A. J. B. See A. J. B. B. Hope.

Berg, Arnold van der. See A. Montanus.

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Les prophéties françoises, suivies d'un projet présenté au roi, pour dégrader le duc d'Orléans. *Paris*, 1789. 24 pp. 8° No. 23 in G.3656.10

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Works, serious, moral, comical and satyrical. In four [five] vols. Prefix'd, a character of Mr. Brown and his writings by James Drake. 5th ed. Corrected; with additions, and a supplement. *London: S. Briscoe.* 1719, 1720. Illus. Portrs. 12° G.3857.3

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Brown, Thomas, *M.D.*, 1778–1820.
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Letters and papers of the Verney family to the end of 1639. *London: Camden society.* 1853. xiv, (1), 308 pp. Pedigree. 4° G.3713.15; *2416.54

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Same. 5e éd. *Paris,* 1860–1864. 7 v. 8°, l. p. G.42.2; *2142.4

Vol. 7 is a supplement containing Préface, Introduction, Ordre des divisions, etc.

Notice sur deux anciens romans intitulés Les chroniques de Gargantua, où l'on examine les rapports entre ces deux ouvrages et le Gargantua de Rabelais. Par l'auteur des Nouvelles recherches bibliographiques. *Paris,* 1834. (3), 39 pp. 8° No. 1 in G.370a.13

One of fifty copies on vellum paper.

Recherches sur les éditions originales des cinq livres du roman satirique de Rabelais; on y a joint une revue des éditions du même roman, et, de plus le texte original des Croniques de Gargantua d'après l'édition de 1533. *Paris,* 1852. (3), 144, 58 pp. 8° No. 2 in G.370a.13

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One of 60 copies.

Notice bibliographique sur les cartes à jouer. [Par G. B.] *Paris,* 1842. (1), 12 pp. 8° No. 3 in G.315.6

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Bruno, Giordano, 1550–1600.

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Consultation pour le duc Charles de Brunswick, contre le duc de Cambridge. [*Paris,* 1834.] 59 pp. 4° No. 3 in G.3670.8

Brunswick theatre. *London, Eng.*

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Brusantini, Vincenzo, *conte,* — 1570.

Boccaccio, G. Le cento novelle, dette in ottava rima. 1554.

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Bry, T. de, *and others.* Collectiones. 1590–1634.

Bry, Théodore de, 1528–1598, *and others, publishers.*

[Collectiones peregrinationum in Indiam Orientalem et Indiam Occidentalem, xxv partibus comprehensæ a Theodoro, Joan.-Theodoro de Bry, et a Matheo Merian publicatæ.] *Francofurti ad Mœnum.* 1590-1634. F° and 4°

In cataloguing these sets of De Bry's Collectiones, the collation given in the Catalogue of the library of the late John Carter Brown has been followed. Notes giving the differences found have been inserted in the copy of that collation on G.292.8. The collations given in the Catalogue of the Huth library and in Brunet's Manuel have also been consulted. The parts will be found more fully catalogued and described under the author, editor, or first word of the title as entered below. The copy on G.281.51 is the one mentioned as No. 2810 in De Bure's catalogue for 1834.

Larger voyages in Latin.

Namely: —

Part 1. HARIOT, T. Admiranda narratio de commodis Virginiæ. 1590. No. 2 in G.281.51.1

Same. [4th impression.] 1590.
No. 1 in G.281.51.6; No. 1 in **2360.26.1; **H.90a.1

Part 2. LE MOYNE DE MORGUES, J. Brevis narratio eorum quæ in Florida acciderunt. 1591.
No. 3 in G.281.51.1

Same. [Ed. II. 1609.]
No. 2 in G.281.51.6; No. 2 in **2360.26.1

Part 3. STADEN, H. Americæ tertia pars memorabilē provinciæ Brasiliæ historiam continēs. 1592.
No. 1 in G.281.51.2

Same. [Ed. II. 1605.]
No. 3 in G.281.51.6; No. 3 in **2360.26.1

Part 4. BENZONI, G. Americæ pars qvarta, sive insignis historia de reperta primùm Occidentali India à C. Columbo. 1594. No. 2 in G.281.51.2

Same. [Ed. II.] 1594.
No. 1 in G.281.51.7; No. 1 in **2360.26.2

Part 5. BENZONI, G. Americæ pars qvinta: nobilis secundæ sectionis [hia:] Hispanorum crudelitatem explicans. 1595. No. 1 in G.281.51.3

Same. [Ed. II.] 1595.
No. 2 in G.281.51.7; No. 2 in **2360.26.2

Part 6. BENZONI, G. Americæ pars sexta, sive historiæ sectio tertia. In hac reperies qua ratione Hispani Peruani regni provincias occuparint. 1596.
No. 2 in G.281.51.3

Same. [Ed. II. 1617.]
No. 3 in G.281.51.7; No. 3 in **2360.26.2

Part 7. SCHMIDEL, U. Americæ pars VII. Verissima descriptio Indiæ regionum et insularum quæ ab V. Fabro inuentæ fuerunt [1534-1554]. 1599.
No. 3 in G.281.51.3

Same. Correctivs et tersivsquam ante hac edita. [Ed. II.] 1625.
No. 1 in G.281.51.8; No. 1 in **2360.26.3

Part 8. DRAKE, *Sir* F., *and others.* Americæ pars VIII continens descriptionem trivm itinervm F. Draken [etc.]. 1599. No. 4 in G.281.51.3

Same. [Ed. III.] 1625.
No. 2 in G.281.51.8; No. 2 in **2360.26.3

Part 9. ACOSTA, J. de. Americæ nona et postrema pars. Qva de ratione elementorvm [etc.] pertractatur. 1602.
No. 1 in G.281.51.4; No. 3 in **2360.26.3

Part 9. [2d edition.] JANSZ, B., *and others.* Historiæ antipodvm sive Novi orbis pars nona. 1633.
No. 3 in G.281.51.8

Part 10. VESPUCCI, A., *and others.* Americæ pars decima: qua continentur, Duæ navigationes A. Vesputii [etc.]. 1619. No. 2 in G.281.51.4

Same. [2d impression.] 1619.
No. 1 in **2360.26.4

Part 11. SCHOUTEN, W. C. Americæ pars undecima: seu descriptio itineris a G. Schouten peracti. 1619.
No. 1 in G.281.51.5; No. 2 in **2360.26.4

Part 11. [Appendix.] SPILBERGEN, J. van. Americæ tomi vndecimi appendix. Sev navigationis a G. a Spilbergen, per fretum Magellanicum peractæ descriptio. 1620.
No. 2 in G.281.51.5; No. 3 in **2360.26.4

Part 12. HERRERA Y TORDESILLAS, A. de. Novi orbis pars dvodecima. Sive descriptio Indiæ Occidentalis. 1624.
No. 3 in G.281.51.5; No. 4 in **2360.26.4

Part 13. DECIMA tertia pars historiæ Americanæ qvæ continet descriptionem Novæ Angliæ [etc.]. 1634. No. 4 in G.281.51.5; **2360.26.5

Elenchus. Historia Americæ sive Novi orbis, compræhendens in XIII. sectionibus exactissimam descriptionem vastissimarvm et mvltis abhinc seculis incognitarum terrarum, quæ Indiæ Occidentalis nomine vulgò vsurpantur. Cum tabulis et figvris æri incisis, nec non elencho sectionum et indice capitum ac rerum. *Francofvrti, sumptibus Matth. Meriani.* 1634. (10) ff. Engr. t. p.
No. 1 in G.281.51.1

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HARIOT, T. A briefe and true report of Virginia. *Francoforti,* 1590. [Photo-lithographic facsimile. *New York,* 1872.] G.300.19

Smaller voyages in Latin.

Part 1. PIGAFETTA, F. Regnum Congo. 1598.
No. 1 in G.281.51.9

Same. 1623. No. 1 in **2360.26.6

Part 1. Appendix. BRAUN, S. Appendix regni Congo. 1625.
No 2 in G.281.51.9; No. 2 in **2360.26.6

Part 2. LINSCHOTEN, J. H. van. Secunda pars Indiæ Orientalis: navigatio [1579-1582]. 1599.
No. 3 in G.281.51.9; No. 3 in **2360.26.6

Part 3. LINSCHOTEN, J. H. van. Tertia pars Indiæ Orientalis. 1601.
No. 1 in G.281.51.10; No. 1 in **2360.26.7

Part 4. LINSCHOTEN, J. H. van. Pars qvarta Indiæ Orientalis. 1601.
No. 2 in G.281.51.10; No. 2 in **2360.26.7

Part 5. QVINTA pars Indiæ Orientalis. 1601.
No. 3 in G.281.51.10; No. 1 in **2360.26.8

Part 6. INDIÆ Orientalis pars VI. 1604.
No. 1 in G.281.51.11; No. 2 in **2360.26.8

Part 7. ARTHUS, G. Indiæ Orientalis pars septima. 1606.
No. 2 in G.281.51.11; No. 3 in **2360.26.8

Part 8. ARTHUS, G. Indiæ Orientalis pars octava. 1607.
No. 3 in G.281.51.11; No. 1 in **2360.26.9

Part 9. ARTHUS, G. Indiæ Orientalis pars IX. 1612. No. 1 in G.281.51.12; No. 2 in **2360.26.9

Part 9, Suppl. ARTHUS, G. Svpplementvm Nonae partis Indiae Orientalis. 1613.
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Part 12. HISTORIARVM Orientalis Indiæ tomus XII. 1628.
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Supplementary parts.

LODEWIJCKSZ, W. Prima pars descriptionis itineris navalis. Authore G. M. A. W. L. *Amstelrodami,* 1598. F° No. 1 in G.281.51.13

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MAREES, P. de. Description du riche royaume d'or de Gvnea. *Amsterdamme*. [1605?] No. 5 in G.281.51.16

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Bryant, Jacob, 1715–1804.

Observations upon the poems of T. Rowley: in which the authenticity of those poems is ascertained. *London*, 1781. iv, 597, (1) pp. Folded sheets. 8° G.3843.4; 2608.12

Notices of this work, cut from Monthly review and Critical review, may be found in G. 3843.5.2.

TYRWHITT, T. Vindication of the Appendix [to] Rowley's poems. 1782.

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Catalogue of books, on sale. *London*, 1837. 199 pp. Sm. 8° No. 2 in G.316.16

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Poems. With illus. by E. Leutze. 4th ed. *Phila.*, 1848. (1), 378 pp. Engr. t. p. 8° G.3650.2

TUCKERMAN, H. T. The poetry of Bryant. 1845.

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Essay on the genius and poems of Collins. *In* Collins, W. Poetical works. 1866. G.3727.5

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Censura literaria. Containing titles, abstracts, and opinions of old English books, with disquisitions, articles of biography, and other literary antiquities. By Sir Egerton Brydges. 2d ed. *London*, 1815. 10 v. 8° G.3856.2; *2155.1

Polyanthea librorum vetustiorum. *Genevæ*, 1822. lvi, 464 pp. 8° G.47.5; *2206.13

Only 75 copies printed.

Restituta; or, titles, extracts, and characters of old books in English literature, revived. *London*, 1814–1816. 4 v. 8° G.46.1; *2155.3

— *editor*.

Archaica. A reprint of scarce old English prose tracts. With prefaces. In 2 v. *London, Private press of Longman* [*etc.*]. 1815. 4°, l. p. G.3830.10; *2591.14

Contents. 1. R. Greene: Philomela, Lady Fitzwater's nightingale; Arcadia, or Menaphron. R. Southwell: Triumphs over death, or a consolatory epistle for afflicted minds. N. Breton: Characters upon essays, moral and divine; The good and the bad. Tho. Nash: Christ's tears over Jerusalem, whereunto is annexed a comparative admonition to London. 2. G. Harvey: Four letters, and certain sonnets, especially touching Robert Greene, and other parties by him abused; Pierce's supererogation, or a new praise of the old ass; A new letter of notable contents, with a strange sonnet, entitled Gorgon, or the wonderful year. R. Braithwayt: Essays upon the five senses.

PHILLIPS, E. Theatrum poetarum Anglicanorum. 1800.

RALEIGH, Sir W. Poems. 1813.

Catalogue of works written or edited by Sir E. Brydges; with such others, as have been printed at his private press at Lee priory in Kent. [Dated] Geneva, Aug. 30, 1821. 8 pp. No. 4 in G.4071.17

THORPE, T. Catalogue of autograph letters, containing . . . correspondence of Sir E. Brydges. [1837.]

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A burlesque translation of Homer. In 2 v. [Anon.] 4th ed. *London*, 1797. Illus. 8° G.304.62

Buat-Nançay, L. G., *comte* du. See DU BUAT-NANÇAY.

Bubble and squeak, poem. See G. HUDDESFORD.

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Baptistes, a poem in defense of liberty, trans. by Milton. *In* Peck, F. New memoirs of Milton. 1740. G.3751.6

Bûcheron, Le, ou les trois souhaits, comédie. See J. F. GUICHARD.

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Nouvelles recherches sur la principauté française de Morée et ses hautes baronnies, à la suite de la quatrième croisade. Vol. 1er, partie 1re; vol. 2e, partie 1re. *Paris*, 1843. 2 v. in 1. 8° G.292.59.1

Recherches sur la principauté française de Morée et ses hautes baronnies, 1205–1333. *Paris*, 1845. 2 v. in 1. 8° G.292.59.2

Contents. Le livre de la conqueste de la princée de la Morée; Βιβλίον τῆς κουγκίστας, et autre poëme grec inédit, Ἡ ἅλωσις τῆς Κωνσταντινουπόλεως, suivi du Code diplomatique de la princée de Morée.

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Afectos de odio, y amor, comedia. [*Valencia*, 1769.] 40 pp. 4° No. 5 in G.3354.6

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Translations. French.

Chefs-d'œuvre. [Trad. par Esménard et La Beaumelle.] *Paris*, 1822. 2 v. Chefs-d'œuvre du théâtre espagnol. 8° G.222.4; 5094.25

Contents. 1. Vie; Poétique de Caldéron; Gardez-vous de l'eau qui dort (Guárdate del agua mansa); Le peintre de son déshonneur (El pintor de su deshonra); Le dernier duel en Espagne (El postrer duelo de España); L'alcade de Zalaméa (El alcalde de Zalamea). 2. Le prince constant (El príncipe constante); Louis Pérez de Galice (Luis Perez el gallego); Il ne faut pas toujours caver au pire (No siempre lo peor es cierto); Le siége de l'Alpujarra (Amar despues de la muerte).

The last two plays in vol. 1 were translated by J. B. Esménard, the rest by V. L. S. La Beaumelle.

Don César Ursin [Peor esta que estava], traduit. *In* Le Sage, A. R. Œuvres, 1821, vol. 11. G.234.1.11

L'Héraclius espagnol, ou la comédie fameuse: Dans cette vie tout est vérité, et tout mensonge. *In* Corneille, P. Œuvres, 1817, vol. 6. G.241.3.6

L'Héraclius espagnol, comédie. *In* Voltaire, F. M. A. de. Œuvres, 1784, vol. 9. G.250.3; 4676.1.9

Bickerstaff, I. 'Tis well it's no worse.

Calderon de la Barca, Frances Erskine, *née* Inglis.

Prescott, W. H. Madame Calderon's Life in Mexico. *In his* Biographical miscellanies. 1855.

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Discourse on the advantages of a national university, delivered Sept. 25th, 1832. *Cincinnati*, 1832. 57 pp. 8° No. 16 in G.321.9

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Caledonian muse. See J. Ritson, *ed.*

Calendrier gastronomique. See A. B. L. Grimod de La Reynière.

Calendrier historique des théâtres de l'opéra et des comédies françoise et italienne et des foires [par l'abbé de La Porte]. *Paris, Cailleau.* 1751–1815. 47 v. in 27. 24° G.3568.1

According to Lacroix in his Catalogue de la bibliothèque dramatique de M. de Soleinne, vol. 3, p. 68, Cailleau published the first volume of this work, with no idea of continuing it. The following year, 1752, Duchesne issued the second, with the title "Almanach historique et chronologique de tous les spectacles," with an engraving by Delafosse, after Eisen. The next year, 1753, the title was "Nouveau calendrier historique des théâtres de l'opéra et des comédies françoise et italienne et des foires," with frontispiece and engr. t. p. From 1754 to 1794, when it was suspended, the name is "Les spectacles de Paris, ou suite du Calendrier historique et chronologique des théâtres." The volume for 1794 contains Répertoire de toutes les pièces patriotiques qui peuvent se jouer sur le Théâtre du peuple. In 1800, An VIII, the publication was resumed under the name, "Almanach des spectacles de Paris, ou calendrier historique et chronologique des théâtres." The 45th volume of the series appeared in 1801, with a supplement, under the care of Guilbert de Pixerécourt. The next volume, the 46th, did not appear till 1815. Bound with the vol. for 1752 is "Le tableau des théâtres, almanach nouveau. Pour l'année 1750." A continuation beginning in 1874 may be found in 4699a.55.

The title-page properly belonging in vol. 3 is prefixed to vol. 1.

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John C. Calhoun. [Cut from the Democratic rev., May, 1850, pp. 401–414.] No. 4 in G.3632.3

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Calisto. See Callisto.

Calisto y Melibea, tragicomedia. See Celestina.

Callao, *Peru.*

Llano y Zapata, J. E. de. Carta [sobre] el grande movimiento de tierra. 1748.

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Letters to A. Hamilton, king of the feds. A reply to a pamphlet signed Junius Philænus. By Tom Callender. *New York*, 1802. 64 pp. 8° No. 6 in G.324.1

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22. The diary of Dr. T. Cartwright, bishop of Chester, Aug., 1686–Oct., 1687. G.3712.13; *2416.22

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69. The domesday of St. Paul's of 1222: and other documents relating to St. Paul's, London. Ed. by W. H. Hale. G.3713.27; *2426.13

70. Liber famelicus of Sir James Whitelocke [1609–1631]. Ed. by J. Bruce. Report, 1858. G.3713.30; *2426.14

71. Savile correspondence. Letters to and from Henry Savile, including letters from George, marquess of Halifax. Ed. by W. D. Cooper. G.3713.29; *2426.15

72. Romance of Blonde of Oxford and Jehan of Dammartin, by Phillippe de Reimes. Ed. by M. Le Roux de Lincy. G.3713.28; *2426.16

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"These volumes contain probably the most curious and complete collection of the pamphlets, etc., published on the forgery executed by T. Chatterton, that has ever been made, comprising not only all the pieces written on that controversy, but *all the reviews* of them, etc." *E. M.*

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See the titles below, *viz.:* Chefs-d'œuvre du théâtre allemand, etc.

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Namely: G. E. Lessing; A. F. F. v. Kotzebue; F. L. Z. Werner; A. G. A. Mullner; J. W. v. Goethe.
The first three vols. are duplicated on 4874.22–24.

Chefs-d'œuvre du théâtre anglais. *Paris*, 1822, 1823. 5 v. Chefs-d'œuvre des théâtres étrangers. L. 8° G.221.2; 6575.8–11

Namely: 1. J. Tobin; R. Cumberland; R. B. Sheridan. 2. N. Rowe; T. Otway; R. Dodsley. 3. J. Home; I. Bickerstaff; Beaumont and Fletcher; J. Burgoyne. 4. J. Thomson; T. Otway; O. Goldsmith. 5. B. Jonson; W. Wycherley; G. Farquhar.
The set on 6575.8–11 lacks vol. 5.

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Namely: B. Torres Naharro; M. de Cervantes Saavedra; G. de Castro; L. F. de Vega Carpio; P. Calderon de la Barca; L. F. de Moratin.

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SKETCH of the politics [etc.] of the western world. 1827.

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Vol. 3 is of the 8th ed., and has a title-page that differs from those of the other vols. In some cases the poems have separate title-pages.

Same. In 3 v. *London: B. Tooke.* 1721. Portr. 8° **G.3715.5**

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[Select plays.] *In* London theatre, 1814, vols. 4, 23. **G.3966.2.4, 23**

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Private memoirs. Written by himself. Now first published from the original MS., with memoir [by Sir N. H. Nicolas]. *London*, 1827. lxxxviii, 328 pp. Portr. 8° G.3756.8; 2445.5

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MEISEL, A. H. Cours de style diplomatique. 1826.

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Alizon, comédie. 2e éd. 1664. *In* Ancien théâtre françois, 1854, vol. 8. G.3566.1.8; *2679.17.8

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JENNINGS, S. K. Plain explanation. 1814.

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Commentaries on the life and reign of Charles I., king of England. *London*, 1828–1831. 5 v. 8°
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MILTON, J. The doctrine of divorce; Tetrachordon; M. Bucer concerning divorce; Colasterion. *In his* Works, 1806, vol. 1, 2; 1851, vol. 4.

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Kunopædia. A practical essay on training the English spaniel or pointer. With instructions for the art of shooting flying. 2d ed. *London*, 1817. xliv, 235 pp. Woodcut. 8° G.143.15

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Doctrinal des princesses et nobiles dames, poëme. See J. MAROT.

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Documents relating to the presidential election in 1801: refutation of passages in the writings of T. Jefferson aspersing the character of J. A. Bayard. *Phila.*, 1831. 14 pp. 8° No. 11 in G.321.12

Documents relating to violations and evasions of the laws during the commercial restrictions and late war with Great Britain, etc. Part 1st, 2d. Bath, 1824. 47, (1) pp. The disclosure, No. 1. 8°
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Documents relative to the celebration of a late marriage. See J. ABERCROMBIE.

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A satyrical lecture on hearts: added, a critical dissertation on noses. As they are now performing, at the great room, Exeter exchange. 2d ed. *London: G. Kearsley.* 1767. x, (2), 55 pp. 8°
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Ballads of archery, sonnets, etc. *London*, 1818. xxxi, (1), 175, 33 pp. 8° G.3827.12

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The convict's address to his unhappy brethren delivered in Newgate, June 6, 1777. *In* Johnson, S. Additional volume. 1792. G.3947.38

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G.3917.17; G.3917.18; G.3917.19

Thoughts in prison; and other miscellaneous pieces. *London*, 1777. (1), iii, 252 pp. 8° G.3947.16

FITZGERALD, P. Unfortunate Dr. Dodd. 1864.

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Diary, 1749–1761. With appendix. New ed. By H. P. Wyndham. *Salisbury*, 1784. xv, 506 pp. 8°
G.3756.9

Dodoucet, Melchior Montmignon.

Question législative. Aux citoyens président et membres du Conseil des cinq-cents. [*Paris*, 1798.] 11 pp. 8° No. 16 in G.3657.3

Dodsley, Robert, 1703–1764.

[Select plays.] *In* Modern British drama, 1811, vols. 2, 5. G.3960.19.2, 5

Namely: 2. Cleone. 5. The king and the miller of Mansfield; Sir John Cockle at court.

The latter is a sequel to The king and the miller of Mansfield.

Cleone, a tragedy. *In* British theatre, 1792, vol. 12. G.3963.1.12

Le magasin de curiosités (The toy shop), comédie. [Trad. par Andrieux.] *In* Chefs-d'œuvre du théâtre anglais, 1822, vol. 2. G.221.2.2; *6575.9

The miller of Mansfield, a dramatic tale. *In* Collection of farces, 1809, vol. 7. G.3961.4.7

The same as The king and the miller of Mansfield.

Rise and progress of the English theatre. Extracted from the preface to the Collection of old plays [1744?]. Pp. 109–138. Sm. 8° No. 3 in G.3823.11
— *editor.*

Collection of poems in six vols. by several hands. *London: J. Dodsley.* 1765. 8° G.3854.17

Pearch's Collection and Collection of most esteemed pieces are supplementary to the above.

Select collection of old plays [Ed. by T. Coxeter]. *London: R. Dodsley.* 1744. 12 v. Sm. 8°
G.3965.1

Contents. 1. Preface; List of subscribers, of the plays; God's promises, a mystery, by J. Bale; New custom, a morality; The four P's, an interlude, by J. Heywood; Gammer Gurton's needle [by J. Still]; George a Greene, the pinner of Wakefield; Damon and Pithias, by R. Edwards. 2. Gorboduc, by T. Sackville and T. Norton; Campaspe, by J. Lilly; Edward II., by C. Marlowe; The Spanish tragedy: or Hieronimo is mad again [by T. Kyd]; Mustapha, by Sir F. Greville, lord Brook. 3. Green's Tu quoque: or, the city gallant, by J. Cooke; The honest whore, by T. Dekker; The hog hath lost his pearl, by R. Tailor; Fuimus Troes, the true Trojans, [by J. Fisher]; The white devil, or Vittoria Corombona, by J. Webster. 4. The malcontent, by J. Marston; A woman kill'd with kindness, by T. Heywood; Eastward Hoe, by B. Jonson, G. Chapman, and J. Marston; The widow's tears, by G. Chapman; The revenger's tragedy, by C. Turneur. 5. Lingua: or, the combat of the tongue and the five senses, by A. Brewer; A mad world, my masters, by T. Middleton; 'Tis pity she's a whore, by J. Ford; Grim, the collier of Croydon: or, the devil and his dam, with the devil and St. Dunstan, by J. T.; Microcosmus, by T. Nabbes. 6. The widow, by B. Jonson, J. Fletcher, T. Middleton; A match at midnight, by W. Rowley; The dumb knight, by L. Machin; The muse's looking glass, by T. Randolph; The jovial crew; or, the merry beggars, by R. Broome. 7. The heir, The old couple, by T. May; The antiquary, by S. Marmion; The goblins, by Sir J. Suckling; The shepherd's holiday, by J. Rutter. 8. The city madam, A new way to pay old debts, The guardian, The unnatural combat, The picture, by P. Massinger. 9. Albumazar [by — Tomkis]; The gamester, The bird in a cage, by J. Shirley; The city night-cap, by R. Davenport; The parson's wedding, by T. Killigrew. 10. The city match, by J. Maine; The lost lady, by Sir W. Barclay [Berkeley]; The ordinary, by W. Cartwright; The queen of Arragon, by W. Habington; The marriage night, by Henry [Cary], lord Falkland. 11. Dialogue on plays and players [by J. Wright]; Tancred and Gismunda, by R. Wilmot; Cornelia [translated from R. Garnier by] T. Kyd; The merry devil of Edmonton; Andromana: or, the merchant's wife, by J. S[hirley]; The mayor of Quinborough, by T. Middleton. 12. Elvira: or, the worst not always true, by G. Digby, earl of Bristol; Love will find out the way, by T. B.; All mistaken: or, the mad couple, by J. Howard; The adventures of five hours, by Sir S. Tuke; The revenge: or, a match in Newgate, by T. Betterton.

Same. New ed.: with additional notes and corrections, by I. Reed, O. Gilchrist, and the editor [J. P. Collier]. *London*, 1825–1827. 12 v. 8°
G.3961.2; *2588.1

Contents can be found given on p. 228 of the Bates Hall Index. In the new edition, the plays are not given in the same order as in the first edition. Some of them have been omitted and others added. G.3961.2 has bound with it as the thirteenth volume, Collier's Five old plays. No. 3 in G.3823.11 is a copy of the Preface somewhat altered.

Dodsley's annual register. See ANNUAL register.

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Contents. 1. Life. 2–8. Dramatic pieces: 2. Dedication of Congreve's edition; The wild gallant; The rival ladies; The Indian queen; The Indian emperor, or the conquest of Mexico by the Spaniards; Defence of an essay of dramatic poesy; Secret love, or the maiden queen. 3. Sir Martin Mar-all, or the feigned innocence; The tempest, or the enchanted island; An evening's love, or the mock astrologer; Tyrannic love, or the royal martyr. 4. Almanzor and Almahide, or the conquest of Granada by the Spaniards, part 1, 2; Of heroic plays, an essay; Defence of the epilogue; or an essay on the dramatic poetry of the last age; Marriage-a-la-mode; The assignation, or love in a nunnery. 5. Amboyna; The state of innocence, and fall of man; Aureng-Zebe; All for love, or the world well lost. 6. Limberham, or the kind keeper; Œdipus; Troilus and Cressida, or truth found too late; The Spanish friar, or the double discovery. 7. The Duke of Guise; Vindication of the Duke of Guise; Albion and Albanius; Don Sebastian. 8. Amphitryon, or the two Sosias; King Arthur, or the British worthy; Cleomenes, the Spartan hero; The life of Cleomenes, trans. from Plutarch by J. Creech; Love triumphant, or nature will prevail; Prologue, song, secular masque, and epilogue, written for the Pilgrim. 9–11. Poems. 9. Stanzas to the memory of Cromwell; Astrea redux; Annus mirabilis, the year of wonders, 1666; Absalom and Achitophel; The medal, a satire against sedition. 10. Religio laici, or a layman's faith; Threnodia Augustalis, a poem to the memory of Charles II.; The hind and the panther; Britannia rediviva, poem on the birth of the prince; Prologues and epilogues; Mack-Flecknoe, a satire against T. Shadwell. 11. Epistles; Elegies and epitaphs; Fables: Tales from Chaucer; Translations from Boccace. 12. Fables from Chaucer; Translations from Ovid, Theocritus, Lucretius, Horace, Homer. 13. From Juvenal; Persius; The works of Virgil translated into English verse: Pastorals. 14. The Georgics; Æneis. 15. Æneis; Poems ascribed to Dryden: Upon satire; The art of poetry; Tarquin and Tullia; Essay of dramatic poesy; Answer to Rymer. 16–18. Prose works: 16. Life of St. Francis Xavier. 17. Life of Plutarch; Controversy between Dryden and Stillingfleet; The art of painting, by C. A. Du Fresnoy; Parallel of poetry and painting. 18. Character of St. Evremont; Of Polybius; The life of Lucian; Dryden's letters; Index.

The set on 6561.10 lacks vol. 3, 13–17.

Poetical works. *Boston*, 1866. 5 v. Portr. British poets. 16°, l. p. G.3727.9

Contents. 1. Life by J. Mitford; Poems; Annus mirabilis; Absalom and Achitophel. 2. *Same;* Religio laici; Hind and panther; Britannia rediviva; Epistles; Elegies and epitaphs. 3. Songs, odes, masque; Prologues and epilogues; Translations from Theocritus, Lucretius, and Horace; Chaucer: Palamon and Arcite; Cock and fox. 4. Flower and leaf; Wife of Bath; Character of a good parson; Translations from Boccace; From Ovid. 5. From Ovid, Juvenal, Persius, Homer; Art of poetry; Poems.

[Select plays.] *In* British theatre, 1791, vols. 5, 6, 13, 15. G.3963.1.5–15

Namely: 5. Amphitryon; or, the two Sosias, altered by Hawkesworth. 6. Œdipus, by Dryden and Lee. 13. The Spanish friar; or, the double discovery. 15. All for love; or, the world well lost.

Same. *In* Modern British drama, 1811, vols. 1, 3. G.3960.19.1, 3

Namely: 1. All for love; Don Sebastian. 3. The Spanish friar.

Same. *In* New English theatre, 1776, vols. 3, 8, 9. G.3964.1.3–9

Namely: 3. The Spanish friar. 8. All for love. 9. Amphitryon, altered by M. Woodward.

Absalom and Achitophel. A poem. [Anon.] 7th ed.; augmented. *London: J. Tonson.* 1692. (1), 11–57 pp. 4° No. 6 in G.3834.2

Albion and Albanius: an opera. *London, J. Tonson.* 1691. (14), 34 pp. 4° No 3 in G.3814.5.4

All for love. See Nos. 166-178 in Part 1.

Same. Tout pour l'amour, et le monde bien perdu, traduite. *In* Prévost d'Exiles, A. F. Œuvres, 1783, vol. 33. G.3573.1.33; *2668.1.33

Amboyna: a tragedy. *London: H. Herringman.* 1673. (12), 59 [65], (1) pp. 4° No. 5 in G.3814.5.2; No. 1 in G.3970.45

Same. London, H. Herringman. 1691. (8), 45, (1) pp. 4° No. 2 in G.3970.45

Amphitryon; or, the two Socias. A comedy. Added, the musick of the songs. Compos'd by Henry Purcel. *London, J. Tonson and M. Tonson.* 1691. (8), 57, (1); (1), 13 pp. 4° No. 5 in G.3814.5.4

The music was printed in 1690 and has a separate title-page and paging.

Same. 2d ed. *London, J. Tonson.* 1694. (6), 57, (1) pp. 4° No. 1 in G.3970.46; No. 1 in G.3970.47

Same. 3d ed. *London: J. Tonson.* 1706. (6), 54 pp. 4° No. 4 in G.3962.11; No. 2 in G.3970.46; No. 2 in G.3970.47

Same. Altered [by Hawkesworth]. With an occasional prologue, and some account of the alterations. *London, J. Payne.* 1756. (8), 56 pp. 8° No. 1 in G.3972.5

Annus mirabilis. The year of wonders. M.DC.LXVI. An historical poem. Also a poem on the restoration of Charles II. [etc.]. *London: H. Herringman.* 1688. (20), 77 pp. 4° No. 5 in G.3834.2

All but the Annus mirabilis wanting.

The assignation; or, love in a nunnery. As it is acted. *London: H. Herringman.* 1673. (12), 75, (1) pp. 4° No. 1 in G.3970.44; No. 4 in G.3814.5.2

Aurenge-Zebe; or, the great Mogul. A tragedy. *London, H. Herringman.* 1669. (1), 67, (1) pp. 4° No. 2 in G.3970.48

Same. London, H. Herringman. 1694. (10), 67, (1) pp. 4° No. 1 in G.3970.48

Same. Aurengzebe: a tragedy. *London, H. Herringman.* 1676. (12), 86, (2) pp. 4° No. 2 in G.3814.5.3; G.3971.3

Same. Traduit par P. A. de La Place. *In* Théâtre anglois, 1746, vol. 6. G.3964.3.6

Britannia rediviva: a poem on the birth of the Prince. *London, J. Tonson.* 1688. (2), 20 pp. 4° No. 1 in G.3834.2

Cleomenes, the Spartan heroe. A tragedy. Prefixt the life of Cleomenes. *London, J. Tonson.* 1692. (16), 28, 72 pp. 4° No. 8 in G.3814.5.4; No. 3 in G.3970.44; G.3971.4

Conquest of Granada by the Spaniards: in two parts. Acted at the Theatre royal. *In the Savoy, H. Herringman.* 1672. (24), 175 pp. 4° No. 2 in G.3814.5.2; G.3971.5

Dialogue, and secular masque, in the Pilgrim. *London: B. Tooke.* 1700. (1), 12 pp. 4° No. 3 in G.3834.2; No. 2 in G.3970.43

Don Sebastian, king of Portugal: a tragedy. *London: J. Hindmarsh.* 1690. (16), 132, (4) pp. 4° No. 4 in G.3814.5.4; No. 1 in G.3970.49; G.3971.6

No. 1 in G.3970.49 wants the epilogue.

Same. London: J. Hindmarsh. 1692. (16), 109, (3) pp. 4° No. 2 in G.3970.49

Eleanora: a panegyrical poem dedicated to the memory of the late countess of Abingdon. *London: J. Tonson.* 1692. (8), 24 pp. 4° No. 2 in G.3834.2

An evening's love. Or the mock astrologer. Acted at the Theatre royal, *In the Savoy, H. Herringman.* 1671. (18), 89, (2) pp. 4° G.3971.7

Same. In the Savoy, H. Herringman. 1671. (19), 89, (2) pp. 4° No. 1 in G.3814.5.2

Not the same edition as G.3971.7.

The Indian emperour, or, the conquest of Mexico by the Spaniards. Being the sequel of the Indian queen. *London, H. Herringman.* 1667. (8), 68, (2) pp. 4° No. 3 in G.3814.5.1

Same. 3d ed. *London, H. Herringman.* 1670. (8), 68, (1) pp. 4° No. 1 in G.3970.51

Same. London: H. Herringman. 1692. (8), 60 pp. 4° No. 2 in G.3970.51

Same. London, H. Herringman. 1696. (8), 55 pp. 4° No. 3 in G.3970.51

The kind keeper; or, Mr. Limberham: a comedy. *London: R. Bentley and M. Magnes.* 1680. (9), 65, (1) pp. 4° No. 6 in G.3814.5.3; G.3971.8

G.3971.8 lacks the prologue.

King Arthur: or, the British worthy. A dramatick opera. *London, J. Tonson.* 1691. (12), 51, (1) pp. 4° No. 7 in G.3814.5.4

Love triumphant; or, nature will prevail. A tragi-comedy. *London, J. Tonson.* 1694. (10), 82, (2) pp. 4° No. 9 in G.3814.5.4; G.3971.9

Marriage a-la-mode. A comedy. *London, H. Herringman.* 1673. (12), 85, (1) pp. 4° No. 3 in G.3814.5.2; G.3971.1

The medal. A satyre against sedition. By the author of Absalom and Achitophel. 3d ed. *London, J. Tonson.* 1692. 58–84 pp. 4° No. 7 in G.3834.2

Paged continuously with the poem, Absalom [etc.], but with a separate title-page.

Poem upon the death of Oliver, Lord Protector. *London: W. Wilson.* 1659. 12 pp. 4° No. 4 in G.3834.2

Religio laici; or, a layman's faith, a poem. *London, J. Tonson.* 1683. (16), 28 pp. 4° No. 8 in G.3834.2

The rival ladies. A tragi-comedy. [Anon.] *London, H. Heringman.* 1664. (5), 68 pp. 4° No. 1 in G.3970.55

Lacks the dedicatory letter to Roger, earl of Orrery.

Same. Written by John Driden. *London, H. Herringman.* 1664. (11), 68 pp. 4° G.3971.11

Same. London, H. Herringman. 1669. (11), 68 pp. 4° No. 2 in G.3970.55

Same. London, H. Herringman. 1675. (11), 68 pp. 4° No. 2 in G.3814.5.1

Same. London, H. Herringman. 1693. (10), 54 pp. 4° Nos. 3, 4 in G.3970.55

Secret-love, or the maiden queen. As it is acted. *London, H. Herringman.* 1668. (12), 66, (2) pp. 4° No. 4 in G.3814.5.1

Same. London, H. Herringman. 1679. (8), 57, (2) pp. 4° No. 3 in G.3970.43; No. 2 in G.3970.44

Sr Martin Mar-all, or the feign'd innocence. A comedy. [Anon.] *London, H. Herringman,* 1668. (4), 70, (1) pp. 4° No. 5 in G.3814.5.1; No. 1 in G.3970.52; No. 2 in G.3970.53

No. 2 in G.3970.53 lacks the epilogue.

Same. [Anon.] *London, H. Herringman.* 1678. (4), 59, (1) pp. 4° No. 2 in G.3970.52; No. 1 in G.3970.53

Same. London, H. Herringman. 1691. (4), 59, (1) pp. 4° No. 3 in G.3970.52

The Spanish fryar or, the double discovery. *London, R. Tonson and J. Tonson.* 1681. (10), 83, (1) pp. 4° No. 7 in G.3814.5.3

Same. 2d ed. *London, R. Tonson and J. Tonson.* 1686. (8), 78, (2) pp. 4° No. 1 in G.3970.56

Same. 2d ed. *London, J. Tonson, and T. Bennett.* 1704. (8), 63, (1) pp. 4° No. 2 in G.3970.56

The state of innocence, and fall of man: an opera. Written in heroique verse. *London: H. Herringman.* 1677. (22), 45 pp. 4° G.3971.12

Same. London: H. Herringman. 1678. (20), 44 pp. 4° No. 1 in G.3814.5.3

The tempest, or the enchanted island, comedy. See Nos. 647–652, 656–661 in Part 1.

Threnodia Avgvstalis: a funeral-pindarique poem, sacred to the happy memory of Charles II. 2d ed. *London, J. Tonson.* 1685. (1), 25 pp. 4° No. 9 in G.3834.2

Troilus and Cressida, or truth found too late. See Nos. 677, 678 in Part 1.

Tyrannick love, or the royal martyr. A tragedy. *London, H. Herringman.* 1670. (10), 66, (1) pp. 4° No. 7 in G.3814.5.1

Same. 2d ed., review'd by the authour. *London, H. Herringman.* 1670. (10), 67, (1) pp. 4° No. 1 in G.3971.2

Same. 3d ed., review'd by the author. *London, H. Herringman.* 1677. (10), 69, (1) pp. 4° No. 2 in G.3971.2

Same. London, H. Herringman. 1695. (10), 58, (1) pp. 4° No. 3 in G.3971.2

The vindication: or the parallel of the French holy-league, and the English league and covenant, turn'd into a seditious libell against the king and his royal highness, by Thomas Hunt and the authors of the Reflections upon the pretended parallel in the play called The duke of Gvise. *London, J. Tonson.* 1683. (1), 60 pp. 4° No. 2 in G.3814.5.4

The wild gallant: a comedy. *In the Savoy, H. Herringman.* 1669. (8), 78, (2) pp. 4° No. 1 in G.3814.5.1; G.3971.13

Same. London, H. Herringman. 1694. (6), 47, (3) pp. 4° No. 4 in G.3970.44

— *and* **Lee, N.**

The Duke of Guise. A tragedy. *London, R. Bentley and J. Tonson.* 1683. (8), 76, (4) pp. 4° No. 1 in G.3814.5.4; No. 1, 5 in G.3970.43; No. 1 in G.3970.50

Contains the music of a song.

Same. London, R. Bentley and J. Tonson. 1687. (8), 64 pp., 4° No. 2, 3 in G.3970.50

Dryden's Vindication of this play is to be found on No. 2 in G.3S14 5-4.

Œdipus: a tragedy. *London, R. Bentley and M. Magnes.* 1679. (8), 78, (2) pp. 4° No. 4 in G.3814.5.3; G.3971.10

Same. 3d ed. *London, R. Bentley.* 1687. (6), 71, (2) pp. 4° No. 1 in G.3970.54

Same. 5th ed. *London, T. Chapman.* (6), 65, (1) pp. 4° No. 2 in G.3970.54

— *editor.*

HOWARD, *Sir* R. The Indian queen, tragedy.

DELL, H. The Frenchified lady.

HARDINGE, G. Essence of Malone. 1800.

MACAULAY, T. B., *baron Macaulay.* Dryden. 1828.

MASSON, D. Dryden, and the literature of the restoration. *In his* Essays, 1856.

SCOTT, *Sir* W. Life of Dryden. *In his* Prose works, 1834, vol. 1.

SETTLE, E. Reflections on Mr. Dryden's plays. 1687.

WILSON, C. Memoirs of Congreve. Also, memoirs of Dryden. 1730.

Dryden, John, *junior.*

The husband his own cuckold. A comedy. *London, J. Tonson.* 1696. (10), 56 pp. Imperfect. 4° No. 4 in G.3970.43

Pp. 3–6, 9–12, 51–52 are missing.

Du cercle constitutionnel. See J. J. *comte* LENOIR-LAROCHE.

Du culte des dieux fétiches. See C. de BROSSES.

Du devoir de la France et de la position de la Russie. See A. J. J. HOLINSKI.

Du festin du Roi-boit. See J. B. BULLET.

Du prêtre, de la femme, de la famille. See J. MICHELET.

Du roi qui volt fere ardoir le filz de son seneschal, poëme. *In* Méon, D. M. Nouveau recueil, 1823, vol. 2.

Duane, William, 1760–1835.

Examination of the question, Who is the writer of two forged letters to the president of the United States? Attributed to John Rutledge. [Anon.] 2d ed. *Washington*, 1803. 24 pp. 8° No. 7 in G.324.1

The Mississippi question fairly stated, and the views of those who clamor for war examined. By Camillus [*pseud.*]. *Phila.*, 1803. (3), 48 pp. 8° No. 8 in G.324.1; No. 5 in *4427.52

Sampson against the Philistines, or the reformation of lawsuits; and justice made cheap agreeably to the principles of the ancient trial by jury. [Anon.] 2d ed. *Phila.*, 1805. 96 pp. 8° No. 1 in G.322.17; No. 2 in *7627.8

Catalogue of [his] library. [Sold March 23, 1836. *Phila.*] 54 pp. 8° No. 1 in G.311.12

Duane, William, *editor*, 1807–1882.

Letters to Benjamin Franklin from his family and friends, 1751–1790. *New York*, 1859. 195 pp. Portrs. 8°, l. p. G.3633.1; **K.11.8; 6026.50

Duban, Alexandre, *pseud.?*

Lettre d'un grenadier du Bataillon des petits pères, à M. Chabot, sur la dénonciation qu'il a faite à l'Assemblée nationale, le 28 juillet, contre la garde nationale. [1792?] 7 pp. 8° No. 18 in G.3656.20

Du Bartas. See G. de SALUSTE DU BARTAS.

Du Bec, Jean, *abbé de Mortemer*, 1540?–1610.

Histoire dv grand Tamerlanes. Tirée des monumens antiques des Arabes. Nouuellement reueuë, et corrigée. *Lyon, L. Fiscelle.* 1602. (6), 504 pp. Portr. Sm. 8° G.208.59

Du Bellay, Guillaume, 1491–1543.

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Ruines of Rome; Visions. *In* Spenser, E. Works, 1865, vol. 7; 1862, vols. 4, 5; 1866, vol. 5.

Du Bellay, Martin, — 1559, *and* **Du Bellay, Guillaume.**

Introduction [1515–1547]; Mémoires [1512–1547]. *In* Petitot, C. B. Collection, 1821, 1e sér., vols. 17–19. G.3511.1.17–19; *2615.1.17–19

Dublin in an uproar: or, the ladies robb'd of their pleasure. A full relation of the tumult that lately happen'd at the Dublin theatre. *Dublin, printed: London, C. Corbett.* [1747.] (1), 22 pp. 8° No. 2 in G.3823.16

Du Bois, Edward, 1774?–1850.

The wreath; selections from Sappho, Theocritus, Bion, and Moschus. Accompanied by a prose translation, with notes. *London*, 1799. ix, (2), 112 pp. Plate. 8° G.3924.14

— *editor.*

HORACE. Poetical translation. 1807.

Dubois, Guillaume, *cardinal*, 1656–1723.

ALEMBERT, J. le R. d'. Article du cardinal Dubois. *In his* Œuvres, 1805, vol. 10.

Dubois, Jean, — 1626.

Aux bons François. [1610?]

Du Bois, Jean.

Marriage physiologically discussed. Trans. by W. Greenfield. 2d ed. *New York*, 1839. 112 pp. Portr. 12° G.3537.13

Dubois, Jean Baptiste, 1670–1742.

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Du Bois, Louis François, 1773–1855.

Recherches sur la guillotine, et détails sur Sanson. *Paris*, 1843. 35, (1) pp. Plate. 8° No. 8 in G.321.8

Dubois (*Lat.* Silvius), **Philippe,** *editor*, 1636–1703.

CATULLUS, C. V. Opera. 1685. Catulli, Tibulli et Propertii opera.

Dubois d'Avesne, Charles Hippolyte, 1800 —.

Le muet d'Ingouville, comédie, par Bayard, Davesne et Bouffé. *In* Bayard, J. F. A. Théâtre, 1855, vol. 6.

Dubois de Crancé, Edmond Louis Alexis, 1747–1814.

Convention nationale. Motion d'ordre sur la situation politique de la France. [*Paris*, 1794?] 10 pp. 8° No. 16 in G.3656.22

Véritable portrait de nos législateurs, ou galerie des tableaux exposés à la vue du public depuis le 5 mai 1789, jusqu'au 1er octobre 1791. [Anon.] *Paris.* 1792. (3), 180 pp. 8° G.3652.3

Dubois-Guchan, Étienne Prosper, 1802 —.

Tacite et son siècle, ou la société romaine impériale d'Auguste aux Antonins dans ses rapports avec la société moderne. *Paris*, 1861. 2 v. 8° G.301.60; 2757.8

Dubost, —.

Comparaison de la morale et des maximes de l'évangile et des apôtres, avec la conduite du clergé, depuis les premiers siècles jusqu'à nos jours. Par le maire et le commandant de la garde nationale de Taverny. *Paris*, 1792. (1), 399 pp. 8° G.214.6

Reprinted in 1793 with the title, "Conduite scandaleuse du clergé, etc.," and in 1801 as "Comparaison . . . . avec celle des prêtres restés soumis à l'église."

Dubroca, Louis, 1757 —.

Traité de la prononciation des consonnes et des voyelles finales des mots français; suivi de la prosodie de la langue française. *Paris*, 1824. (3), viii, 379 pp. 8° G.3533.20

Du Buat-Nançay, Louis Gabriel, *comte*, 1732–1787.

Remarques d'un Français, ou examen du livre de M. Necker sur l'administration des finances de France. [Anon.] *Genève*, 1785. (3), 182, (2) pp. 8° G.3526.3

Duc de Foix, tragédie. See F. M. A. de VOLTAIRE. Amélie.

Ducancel, Charles Pierre, 1766–1835.

Intérieur des comités révolutionnaires, ou les Aristides modernes, comédie. *Paris, An* III [1795]. (4), 74 pp. 8° No. 3 in G.3563.12.2

Du Cange, Charles du Fresne, *seigneur*, 1610–1688.

Dissertations sur l'Histoire de S. Louys, du sire de Joinville [1668]. *In* Petitot, C. B. Collection, 1824, 1e sér., vol. 3. G.3511.1.3; *2615.1.3

Same. [English translation.] *In* Joinville, J. de. Memoirs, 1807, vol. 2. G.3510.9

Ducange, Victor Henri Joseph Brahain, 1783–1833.

PAYNE, J. H. Thérèse, drama.

Du Casse, Pierre Emmanuel Albert, *baron*, 1813 —.

Précis des opérations militaires en Orient de mars 1854 à septembre 1855. Avec cartes et plans. *Paris*, 1856. (3), 473 pp. 8° G.192.58

Ducatiana. See J. Le Duchat.

Ducento novelle. See C. Malespina.

Duchat, J. See J. Le Duchat.

Duché, Jacob, 1739–1798.

Discourses. 3d ed. *London*, 1790. 2 v. Plates. 8° G.144.4; **7497.6

Duché de Vancy, Joseph François, 1668–1704.

Absalon, tragédie. *In* Répertoire gén. du théâtre fran., 1821, vol. 29. G.3567.1.29

Duchesnois, Catherine Joséphine Rafin, *called* Mlle, 1777–1835.

Conjuration de Mlle Duchesnois, contre Mlle Georges Weymer, pour lui ravir la couronne: avec les pièces justificatives, recueillies par M. J. Boullaut. *Paris, an* XI, 1803. (3), 84 pp. Plate. 8° No. 6 in G.3562.2

Duchess de la Vallière, drama. See E. G. E. L. Bulwer-Lytton, *baron Lytton*.

Duchess of Malfi, tragedy. See J. Webster.

Ducis, Jean François, 1733-1816.

Œuvres, ornées du portrait de l'auteur, et de gravures. *Paris*, 1818. 6 v. Sm. 12° G.3576.4

Contents. 1. Avertissement; Discours dans l'Académie, 1779; Réponse de l'abbé de Radonvilliers; Hamlet; Roméo et Juliette. 2. Œdipe chez Admète; Le roi Léar; Macbeth. 3. Jean Sans-terre, ou la mort d'Arthur; Othello, ou le More de Venise; Abufar, ou la famille arabe. 4. Œdipe à Colone; Correspondance de [A. L.] Thomas avec Ducis, depuis 1778 jusqu'en 1785; Examen de Roméo et Juliette [par De Leyre]. 5. Épîtres. 6. Poésies diverses.

This copy, from the Duchess de Berri's library, contains twelve engravings, besides the portrait. The original drawings, with the exception of that entitled "La côte des deux amans," are inserted, together with the plates in three and four states.

Œdipe chez Admète, tragédie. *Paris*, 1780. (3), iii, (1), 88 pp. 8° No. 2 in G.3565.1

Du Clercq, Jacques, 1424–1469?

Mémoires, 1448–1467. *In* Petitot, C. B. Collection, 1826, 1e sér., vol. 11. G.3511.1.11; *2615.1.11

Duclos, —, *abbé*.

Dictionnaire bibliographique, historique et critique des livres rares. Avec leur valeur. Suivi d'un essai de bibliographie. [Anon.] *Paris*, 1802. 3 v. 8° G.46.3

Par l'abbé Duclos avec la collaboration de Andr. Charl. Cailleau et J. Ch. Brunet. L. Vallée. Bibliographie des bibliographies. 1883.

The supplément by Brunet is wanting.

Duclos, —, *chevalier*.

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Leurs têtes branlent. À votre tour après Carrier, MM. Barrère, Collot-d'Herbois, Billaud-Varennes, Vadier, Vouland, Amar, etc. Et vous tous enfin, qui composiez les deux anciens comités de salut-public et de sûreté-générale; et de suite le docteur Duhem, et le financier Cambon. [1794?] 8 pp. 8° No. 2 in G.3657.9

Lever de Bâville, drame. [1789?]

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See note under Gesta Grayorum on page 114 of Part 1. Reprinted in J. Nichols's Progresses of Elizabeth, vol. 3. The dedication is signed by W. C[anning?].

Gesta Romanorum.

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Collation: signatures a, b, c, f, g, k, l, contain 8 ff. each, and sig. d, e, h, i, m, n, 6 ff. each. The pages have 2 columns of 50 lines each. The initial letters are put in by hand in colors. This edition has 181 chapters. At the end upon 4 additional folios is Registrum . . . in Jacobi de Voragine sermones. The authorship of these tales is ascribed to Berchorius, or Pierre Bercheur, prior of the Benedictine convent of St. Eloi at Paris, who died in 1362.

Gesta rhomano[rum] cū applicationibus moralisatis ac misticis. [*Colophon: Anno nre salut* Mccccl xxxviij.] (1), 93, (6) ff. In 2 col. Black letter. F°(6) No. 2 in G.4070.7; **2901.7

Bound with this are the Historia Trojana and the Historia Alexandri, both of which were printed at Argentina, 1486. All three are printed on paper with the same watermark. Graesse says this edition is attributed in the Kloss catalogue (No. 1828) to the press of J. Grieninger of Strasburg. The columns have 50 and 51 lines. **2901.7 is on inferior paper, without illuminated capitals.

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Das buch Gesta Romanorū. der rōmer. vō den geschichtē. oder geschehen dingen gaistlichen vnd weltlichē. [*Colophon. Gedrucket von Hannsen schobser in der stat Augspurg Anno dñi* M.cccc.lxxxix.] (1), cxxviij ff. In 2 col. F°(8) G.4071.4

There are 93 stories arranged in a different order from that of the Latin version. According to the collation of Hain and others the four unnumbered folios at the commencement, containing the Register, are wanting in this copy.

Apollonius of Tyre.

Narratio eorum qvæ contigervnt Apollonio Tyrio. Ex membranis vetustis. *Avgvstæ Vindelicorvm* 1595. (23) ff. Sm. 4° G.4072.6

Edited by Marcus Velser, who was apparently ignorant that it was a version of the 153d chapter of the Gesta.

Same. Patterne of painful aduentures: vnto Apollonius. Gathered [from the Gesta] by L. Twine. *In* Nos. 1240–1242 in Part 1.

See Nos. 1433, 1978 in Part 1.

Same. Apollonio de Tiro historiato, et nvovamente stampato. [*In Venetia per M. Pagano.* 1555.] (40) ff. Woodcuts. Sm. 8° G.4072.7

WARTON, T. On the Gesta Romanorum. *In his* History of English poetry, 1840, vol. 3.

Geste of king Horn, romance. *In* Ritson, J., *ed.* Ancient English romances, 1802, vol. 2.

Ghirardacci, Cherubino, 1524–1598.

Della historia di Bologna parte prima [— 1320]. *Bologna, G. Rossi.* 1596. (47), 612, (168) pp. Vignette. F° G.14.50

Ghizeh, *Egypt.*

VYSE, R. W. H. Operations at the pyramids, 1837. 1840.

Ghost, The; or, the woman wears the breeches. A comedy written in 1640. *London, T. Heath.* 1653. (4), 46 pp. 4° G.3810.26

Ghost, The, poem. See C. CHURCHILL.

Ghost with the golden casket. *In* Cunningham, A. Traditional tales, 1822, vol. 2.

Ghosts.

LE LOYER, P. Treatise of spectres. 1605.

Gianfiore e Filomena, novella. *In* Novelle scelte. 1814.

Giaour, The, poem. See G. G. N. BYRON, *baron Byron.*

Gibbon, Edward, 1737–1794.

History of the decline and fall of the Roman empire. New ed. *London*, 1791. 12 v. Portr. Map. 8° G.294.57

Same. Oxford, 1827. 8 v. Portr. 8°, l. p. G.293.56

Miscellaneous works, with memoirs of his life and writings, composed by himself: with notes by John, lord Sheffield. New ed., with additions. In 5 v. *London*, 1814. Plates. Portr. 8° G.32.2

Contents. 1, 2. Memoirs; Letters. 3. Historical and critical. 4. Classical and critical. 5. Miscellaneous.

Gibbons, Charles.

Speech at Philadelphia, Oct. 5, 1860, in reply to W. B. Reed, and in vindication of the People's party. *Phila.*, 1860. 30 pp. 8° No. 5 in G.3615.11; No. 2 in *4395.79

HINCHMAN, M. Speeches of defendant's counsel in the case of Hinchman *vs.* Richie *et al.* 1849.

Gibbons, Orlando, 1583–1625.

Tunes to Wither's songs. *In* Wither, G. Hymns and songs of the church. 1856. G.3836.11; 3449.7

Gibbs, George, 1817–1873.

Memoirs of the administrations of Washington and J. Adams, ed. from the papers of O. Wolcott. In 2 v. *New York*, 1846. Portr. 8° G.3615.8; 2323.2

Gibbs, George M.

Traité de 4 juillet 1831, entre la France et les États-Unis. Mémoire par un citoyen des États-Unis. *Paris*, 1834. 66 pp. 4° No. 4 in G.3670.7

Same. Paris, 1835. 70 pp. 4° No. 5 in G.3670.7

Gibert *de Montreuil, 12th century.*

Roman de la violette ou de Gérard de Nevers, en vers, du XIIIe siècle; publié par F. Michel. *Paris*, 1834. (3), lxiv, 334, (2) pp. Illus. 8°, l. p. G.3542.6

One of 25 copies issued with two sets of illustrations, one set of which is colored in imitation of the originals in the MS. in the Bibliothèque royale.

Gibraltar.

DRINKWATER, J. History of the siege of Gibraltar [1781–1783]. 1786.

Gibson, A. Craig.

The people of the English lake country, their origin, history and character. [Cut from the Trans. of the Historic soc'y of Lancashire and Cheshire, 1857, pp. 181–194.] No. 25 in G.3852.4

Giélée, Jacquemart, *13th century.*

Renart le nouvel. *In* Reynard *the fox.* Roman du Renart, publié par D. M. Méon, 1826, vol. 4. G.3544.1.4

The music of the songs is introduced in the text.

Gifford, George.

Dialogue concerning witches and witchcraft. From the ed. of 1603. [Ed. by T. Wright.] *London: Percy soc'y.* 1842. viii, 119 pp. 8° G.3825.1.8; **2537.10

Gifford, John, 1758–1818.

History of the political life of William Pitt; including some account of the times in which he lived. In 6 v. *London*, 1809. Portrs. 8° G.3754.3; *2456.1

Gifford, William, *editor,* 1756–1826.

FORD, J. Dramatic works. 1827.

JONSON, B. Works. 1816.

MASSINGER, P. Plays. 1805.

SHIRLEY, J. Dramatic works. 1833.

GILCHRIST, O. Letter to W. Gifford on the late edition of Ford's plays. 1811.

Gil Blas, comedy. See E. MOORE.

Gil Blas, novel. See A. R. LE SAGE.

Gilbert, *formerly* Giddy, **Davies,** 1767–1839.

Some ancient Christmas carols, with the tunes. 2d ed. *London*, 1823. x, 79 pp. 8° G.3833.2

Gilbert, *Sir* **Humphrey,** 1539–1584.

Voyage to Newfoundland, 1583. *In* Hakluyt, R. Collection, 1810, vol. 3. G.280.54.3; *6251.10.3

Gilbert d'Amstel, la destruction de sa ville et son exil, tragédie. See J. van den VONDEL.

Gilchrist, James P.

A brief display of the origin and history of ordeals; trials by battle; courts of chivalry or honour; and the decision of private quarrels by single combat; also, a register of the principal duels from [1620] to the present time. *London*, 1821. xliii, 346 pp. 8° G.3744.15

Gilchrist, John, *editor.*

A collection of ancient and modern Scottish ballads, tales and songs, with notes and observations. In 2 v. *Edinburgh*, 1815. 12° G.3847.6

Gilchrist, Octavius, 1779–1823.

Letter to W. Gifford on the late edition of Ford's plays; chiefly as relating to Ben Jonson. *London*, 1811. 45 pp. 8° No. 1 in G.3822.2

Letter to W. L. Bowles, in answer to "A reply to an unsentimental sort of critic, the reviewer of Spence's Anecdotes in the Quarterly review for Oct., 1820." *London*, 1820. 42 pp. 8° No. 1 in G.3855.20

Second letter to W. L. Bowles, in answer to his second reply to the reviewer of Spence's Anecdotes in the Quarterly review for Oct., 1820. *London*, 1820. 36 pp. 8° No. 2 in G.3855.20

Third letter to W. L. Bowles, concerning Pope's moral character. *London*, 1821. 70 pp. 8° No. 3 in G.3855.20

— *editor.*

DODSLEY, R., *ed.* Old plays. New ed. 1825.

BOWLES, W. L. Reply to an "unsentimental critic." 1820.

— Vindication. 1821.

Gildas *the Wise, 6th century.*

Works. Trans. from the Latin, by J. A. Giles. *London*, 1841. viii, 102, (1) pp. Fac-simile. Works of Gildas and Nennius, tr. by J. A. Giles. 8° No. 1 in G.3720.2

Liber de excidio Britanniæ; Vitæ Gildæ, auctore Caradoco, auctore anonymo. *In* Giles, J. A. History of the Britons, 1847, vol. 2. G.3733.1.2

Gildon, Charles, 1665–1723.

Comparison between the two stages, with an examen of The generous conqueror. In dialogue. [Anon.] *London:* 1702. (8), 200 pp. Sm. 8° No. 1 in G.3821.8; G.3935.5

Complete art of poetry. *London: C. Rivington.* 1718. 2 v. 12° G.3955.12

Life of Thomas Betterton. Wherein the action and utterance of the stage, bar, and pulpit, are distinctly consider'd. Added, The amorous widow, or the wanton wife. *London: R. Gosling.* 1710. xiv, 176, 87 pp. Portrait. Sm. 8° G.3765.5; 4543.30

Miscellaneous letters and essays. Directed to John Dryden; Geo. Granvill, and other eminent men of th' age. By several gentlemen and ladies. *London: B. Bragg.* 1694. (16), 131, (1) pp. Sm. 8° G.4076.23

On G.76.24 and 25 are the portions relating to Othello, bound separately.

Phaeton; or, the fatal divorce. A tragedy. With some reflections on a book call'd a Short view of the immorality and profaneness of the English stage. [Anon.] *London, A. Roper.* 1698. (20), 33, (1) pp. 4° No. 8 in G.3962.10

Lacks the second leaf of the Epistle dedicatory.

Giles, Henry, 1819–1882.

Lectures and essays. In 2 v. *Boston*, 1850. 16° G.3925.14

Contents. 1. Falstaff; Crabbe; Moral philosophy of Byron's life; Moral spirit of Byron's genius; Ebenezer Elliott; Oliver Goldsmith; Spirit of Irish history. 2. Ireland and the Irish; The worth of liberty; True manhood; The pulpit; Patriotism; Economies; Music; The young musician; A day in Springfield; Chatterton; Carlyle; Savage and Dermody.

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History of the ancient Britons, to the invasion of the Saxons. *London*, 1847. 2 v. 8° G.3733.1

Contents. 1. History. 2. Historical documents: Excerpta ex scriptoribus Græcis et Latinis; Gildæ liber De excidio Britanniæ; Nennii Historia Britonum; Excerpta ex Beda; Ricardi Cicestrensis De situ Britanniæ; Vitæ Gildæ; Inscriptiones ex nummis, ex lapidibus.

— *compiler.*

Excerpta ex scriptoribus classicis de Britannia. Extracts from the classical writers concerning Britain. *London*, 1846. viii, 223 pp. 8° G.3743.9

— *editor.*

GEOFFREY *of Monmouth.* British history. 1842.

NENNIUS. History of the Britons. 1841.

La révolte du conte de Warwick contre le roi Edward IV. Added a French letter concerning Lady Jane Gray and Queen Mary. *London: Caxton society.* 1849. 82 pp. 8° G.3954.5

— *translator.*

BEDA *Venerabilis.* Biographical writings and letters. 1845.

— Ecclesiastical history. 1845.

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GILDAS. Works. 1841.

RICHARD *of Devizes.* Chronicle concerning Richard I. Also, Richard of Cirencester's Description of Britain. 1841.

Giles, William Branch, 1762–1830.

Address to the people of Virginia. [1813.] 123 pp. 12° No. 4 in **G.324.9**

Speech in the Senate on the resolution to repeal the acts laying an embargo, Dec. 2, 1808. 20 pp. 8° No. 4 in **G.3616.3**; No. 3 in ***4318.27**

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Observations on the letters of W. B. Giles, to the people of Virginia. By a correspondent of the Virginia Argus. [1813?] 46 pp. 12° No. 5 in **G.324.9**

Gilfillan, George, 1813–1878.

The late John Sterling. [Cut from the Eclectic mag., March, 1849, pp. 342–356.] No. 20a in **G.3852.3**

Gillespie, Robert.

Short sketch of Gillespie's improvements on distillation. [1815.] .16 pp. 8° No. 4 in **G.324.15**

Gilliland, Thomas.

The dramatic mirror: containing the history of the stage, to the present time, including a biographical account of all dramatic writers, from 1660; and also of distinguished performers, from Shakspeare to 1807: and a history of the country theatres, in England, Ireland, and Scotland. With 17 engravings. *London*, 1808. 2 v. Portrs. Sm. 8° **G.3923.15**

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. *London*, 1804. iv, 146 pp. 8° No. 11 in **G.3823.13**

Elbow room; remarks on the increase of the private boxes of Covent Garden. *London*, 1804. 30, (1) pp. 8° No. 9 in **G.3823.15**

Jack in office; containing remarks on Mr. Braham's address to the public; with a full consideration of Mr. Kemble's conduct with respect to the above gentleman. *London.* [1805?] (3), 40 pp. 8° No. 10 in **G.3823.15**

Gilliss, James Melville, 1810–1865.

Report from committee on naval affairs on the memorial of J. Melville Gilliss, Feb. 16, 1847. 6 pp. 29th Cong., 2d sess. House report, no. 64. 8° No. 56 in **G.322.4**

UNITED STATES naval astronomical expedition to the southern hemisphere, 1849–1852.

Gillman, James.

The life of S. T. Coleridge. Vol. 1. *London: W. Pickering.* 1838. x, 362, (1) pp. 8° **G.3943.5**

Gillot, Jacques, — 1619.

Relation de ce qui passa au parlement, touchant la régence de Marie de Médicis, les 14 et 15 mai 1610. *In* Petitot, C. B. Collection, 1820, 1e sér., vol. 49. **G.3511.1.49**; ***2615.1.49**

Gilman, Daniel Coit.

Carl Ritter. [Cut from the North Amer. rev., April, 1864, pp. 498–519.] No. 5 in **G.22.55**

Gilpin, Edward.

Skialetheia. Or, a shadowe of truth in certaine epigrams and satyres. [Anon.] *London: N. Ling.* 1598. [*Reprinted by J. Jolliffe for E. V. Utterson.* 1843.] (35) ff. Sm. 4° **G.4073.19**

"With Mr. Utterson's compliments to Mr. J. O. Halliwell." MS. note. One of ten copies only.

Gilpin, Henry Dilworth, 1801–1860.

Address at the University of Pennsylvania, before the Philomathean society, May 23d, 1845. *Phila.*, 1845. 30 pp. 8° No. 8 in **G.321.11**

Address at the University of Pennsylvania, before the Society of the alumni, Nov. 13th, 1851. 40 pp. 8° No. 6 in **G.3650.19**; No. 3 in ***4395.55**

The American missionaries in Greece. Address at St. Luke's church, in Philadelphia, on the 13th of Oct., 1856. *Phila.*, 1856. 29 pp. 8° No. 5 in **G.185.62**

Biographical notice of E. Livingston. *Phila.*, 1843. 20 pp. 8° No. 2 in **G.182.56**

Henry D. Gilpin. [Cut from the Democratic rev., Dec., 1840, pp. 512–535.] No. 5 in **G.3631.7**

A memorial of Henry D. Gilpin. *Phila.*, 1860. (1), iii, (3), 211 pp. Portr. 8° **G.3631.8**; **2343.27**

G.3631.7 contains a copy of his will and notices cut from newspapers, etc.

— *and others.*

Memorial of the directors of the Bank of the United States. [Dec. 9, 1833.] 55 pp. 8° No. 14 in **G.323.2**; No. 2 in ***5642.6**

Gilpin, Thomas, *compiler,* 1776–1853.

Exiles in Virginia: with observations on the conduct of the Society of Friends during the Revolutionary war, comprising official papers relating to that period. 1777–1778. *Phila.*, 1848. 302 pp. Facsimiles. 8° **G.3624.17**; ***4401.20**

Gilpin, William, 1724–1804.

An essay on prints. 5th ed. *London*, 1802. xiii, (1), 187 pp. 8° **G.155.4**; ***4063.21**

Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in 1772. 3d ed., in 2 v. *London*, 1808. Plates. 8° **G.155.10**; ***4066.9**

Observations on several parts of Great Britain, particularly the highlands of Scotland, relative chiefly to picturesque beauty, made in 1776. 3d ed., in 2 v. *London*, 1808. Plates. 8° **G.155.8**; ***4066.8**

Observations on several parts of the counties of Cambridge, Norfolk, Suffolk, and Essex. Also on parts of north Wales; relative chiefly to picturesque beauty, in two tours, made in 1769, 1773. *London*, 1809. x, (1), 208 pp. Plates. 8° **G.155.11**; ***4066.11**

Observations on the coasts of Hampshire, Sussex, and Kent, relative chiefly to picturesque beauty, made in 1774. *London*, 1804. viii, 135 pp. 6 plates. 8° **G.155.5**; ***4066.12**

Observations on the river Wye, and parts of south Wales, relative chiefly to picturesque beauty: made in 1770. 5th ed. *London*, 1800. xvi, 154 pp. Plates. 8° **G.155.3**; ***4066.13**

Observations on the western parts of England, relative chiefly to picturesque beauty; added remarks on the picturesque beauties of the Isle of Wight. 2d ed. *London*, 1808. xvi, 359 pp. Plates. 8° **G.155.6**; ***4066.10**

Three essays: on picturesque beauty; on picturesque travel; and on sketching landscape: with a poem, on landscape painting. Added two essays, giving an account of the principles and mode in which the author executed his own drawings. 3d ed. *London*, 1808. xvi, 183 pp. Plates. 8° **G.155.7**; ***4066.6**

Remarks on forest scenery, and woodland views, relative chiefly to picturesque beauty, illus. by scenes of New Forest in Hampshire. In 3 books. 3d ed., in 2 v. *London*, 1808. 8° **G.155.9**; ****4066.7**

Gin e're I'se in love, it sal be wi a lass. Scotch song, set to music by Mr. Atfield. F°
No. 19 in G.4060.7

Gin thou wert mine ene thinge. A Scotch song, set for the German flute. F° No. 26 in G.4060.7

Gioas re di Giuda, dramma. See P. METASTASIO. Opere, 1780, vol. 6.

Giocasta, tragedia. See L. DOLCE.

Giordano, tragedy. See J. LAWSON.

Giovanni *fiorentino, Ser, fl. 1378.*
Il pecorone, nel qvale si contengono cinqvanta novelle antiche. *Milano: appresso di G. Antonio de gli Antonij.* 1554. [*Lucca*, 1740?] (1), ix pp., 3-227 ff. Printer's device. 8° G.4074.2
One of the counterfeit edition of abbé Bracci. See the note on page 114 of Part 1.

Tre novelle del Pecorone. *In* Novelle di alcuni autori fiorentini. 1795. G.17.52

Giraldi Cinthio, Giovanni Battista, 1504–1573.
De gli hecatommithi. [La seconda parte, nella quale si contengono tre dialoghi della uita ciuile.] *Monte Regale: appresso L. Torrentino.* 1565. 2 v. Portrs. 8° G.4074.4
See the note on page 114 of Part 1.

Extrait des Hécatommithi mis en françois par Gabriel Chappuys. *In* Shakespeare, W. Œuvres. F. V. Hugo trad. 1859, vol 5. G.4052.2.5 ; *4595.11.5

PAINTER, W. Palace of pleasure. 1813.

Giraldus *Cambrensis, or* Barri, Giraldus de.
History of the conquest of Ireland, trans. by J. Hooker. *In* Holinshed, R. Chronicles, 1587. G.3730.3.1

Itinerary of archbishop Baldwin through Wales, 1188. By Giraldus de Barri. Trans. into English, and illus. with views, annotations, and a life of Giraldus, by Sir R. C. Hoare. *London*, 1806. 2 v. 4° G.3750.5
Contents. 1. Life of Giraldus; History of Cambria, prior to 1188; Account of legio secunda Augusta, etc.; Description of Roman cities, etc.; Itinerary of Baldwin, archbishop of Canterbury. 2. The second book of the Itinerary; Account of Owain Cyveiliog prince of Powys, with a new version of his poem called the Hirlas; Description of Wales; Short account of places omitted by Giraldus; Progress of architecture to the XVI. century; List of publications relating to Wales.
Besides the plates which are all proofs, there are inserted of each plate a proof before letter on India paper and, with a few exceptions, a trial proof also.

Girard, Charles, 1822 —.
Herpetology. With folio atlas. *In* United States exploring expedition, 1838–1842, vol. 17. G.350.1.17
The atlas is on G.20.7.

Girard, Gabriel, — 1748.
ALEMBERT, J. le R. d'. Éloge. *In his* Œuvres, 1805, vol. 11.

Girard college, *Philadelphia.*
CHANDLER, J. R. Address, Aug. 29, 1846.

Girardin, Delphine Gay, *wife of* Émile de Girardin, 1804–1855.
C'est la faute du mari. Proverbe en un acte et en vers. Représenté mai 1851. 257–272 pp. 8°
No. 3 in G.3560.3

Girardin, Émile de, 1806–1881.
Bon sens bonne foi, 1848, 24 février–3 avril. *Paris*, 1848. 309, (2) pp. 18° G.3677.2; 3569.16

L'empire avec la liberté. *Paris*, 1859. 128 pp. 8° No. 3 in G.3677.1

La guerre. *Paris*, 1859. 56 pp. 8° No. 2 in G.3677.1

Journal d'un journaliste au secret. *Paris*, 1848. 144 pp. 12° G.3677.3; No. 9 in *6622.14

La paix. 3me éd. *Paris*, 1855. 48 pp. 8°
No. 1 in G.3677.1

MICHAUD, J. Le faux apôtre dévoilé, ou les opinions républicaines d'Émile de Girardin. 1848.

Girardin, St. M. See SAINT-MARC GIRARDIN.

Girardot de Profond, —.
Catalogue des livres du cabinet de Mr. G. D. P. Par G. F. Debure. *Paris*, 1757. (6), lv, (1), 241 pp. 8° G.315.12

Girart *de Roussillon.*
Le roman en vers du très excellent homme Girart de Rossillon jadis duc de Bourgoigne. Avec notes philologiques et 9 dessins. Suivi de l'Histoire des premiers temps féodaux par Mignard. *Paris*, 1858. (3), xlviii, 458, (2) pp. 8° G.3541.6

Roman de Gérard de Rossillon. *In* Raynouard, F. J. M. Lexique roman, 1838, vol. 1.

Giraud, Giovanni, *conte,* 1776–1834.
Le précepteur dans l'embarras (L'ajo nell'imbarazzo), comédie. [Trad. par S. Visconti.] *In* Chefs-d'œuvre du théâtre italien moderne, 1822, vol. 2. G.221.8.2; *4774.54

Girdlestone, Thomas, *translator.*
ANACREON. Odes. 1804.

Girey-Dupré, Joseph Marie, 1769–1793.
Justification de M. d'Orléans, ou réflexions d'un bon citoyen sur la conduite du Châtelet, au sujet de l'affaire du 5 octobre. [1790.] 8 pp. 8°
No. 14 in G.3656.15

Girl worth gold, comedy. See T. HEYWOOD. Fair maid of the west.

Girod *de l'Ain,* **Louis Gaspard Amédée,** 1781–1847.
Affaire du mois d'avril 1834. Rapport fait à la Cour des pairs par M. Girod (de l'Ain). *Paris*, 1834, 1835. 4 v. 4° G.220.4
Upon various political associations, particularly the Société des droits de l'homme.

Girondists.
LAMARTINE, A. M. L. de P. de. Histoire des Girondins. 1847.

Giry de St. Cyr, Odet Joseph de Vaux de, 1694–1761.
ALEMBERT, J. le R. d'. Éloge. *In his* Œuvres, 1805, vol. 9.

Gisborne, Francis.
Telegraphic communication with India. *In* Cambridge essays, 1857. G.3853.2.3 ; 2555.16.3

Gitana de Menfis Santa Maria Egypciaca, comedia. See J. PEREZ DE MONTALVAN.

Gitanilla de Madrid, comedia. See A. de SOLÍS Y RIVADENEIRA. [Comedias.]

Givditio sopra la tragedia di Canace et Macareo [di Speroni] con considerationi circa l'arte tragica, et di altri poemi con la tragedia appresso. [*Lucca per V. Busdrago.* 1550.] 95 ff. Sm. 8° G.18.67
"Giuditio" is commonly ascribed to B. Cavalcanti.

Giulietta, e Romeo, dramma per musica [del Sig. N. Zingarelli]. [Also, Cajo Marzio Coriolano, ballo eroico di S. Viganò.] *Bologna.* Tipografia Sassi. [1807.] 64 pp. 8° G.4015.6

Giulietta e Romeo, dramma per musica [del Sig. Zingarelli]. Juliette et Roméo, tragédie lyrique. *Paris*, 1812. 27 ff. Italian and French. 8°
No. 3 in G.4065.29
Differs but slightly from the preceding.

Giulietta e Romèo, tragedia. See C. della VALLE.

Giuseppe riconosciuto, dramma. See P. METASTASIO. Opere, 1780, vol. 7.

Giustiniano, Geronimo.
Iephte tragedia. *Parma per gli heredi di S. Viotto.* 1583. 59, (1) pp. Sm. 8° G.19.58

Giustino, dramma. See P. METASTASIO. Opere, 1780, vol. 10.

Glaber, Raoul, *or* Radulphus, — *abt.* 1050.
Chronique [923–1046]. *In* Guizot, F. P. G. Collection, 1824, vol. 6. G.3675.3.6 ; *2618.2.6

Gladstone, William Ewart, 1809 —.
On the place of Homer in classical education and in historical inquiry. *In* Oxford essays, 1857. G.3853.1.3 ; *2555.15.3

Glanvilla, Bartholomæus de, *14th century.*
Liber de proprietatibus rer[um] Bartholomei Anglici ordinis minor[um]. [*Impressus Argentine.* 1505.] (257) ff. Black letter in 2 col. F° G.4071.1

Same. Batman vppon Bartholome, his booke De proprietatibus rerum, enlarged and amended. 1582. *London: imprinted by T. East.* 14, 426 ff. Black letter. F° G.4071.2

3d ed. of J. Trevisa's translation.

Glapthorne, Henry.
The Hollander. A comedy written in 1635. *London: Wilson.* 1640. (35) ff. 4° G.3971.46

The ladies priviledge. As it was acted. *London: F. Constable.* 1640. (34) ff. 4° No. 5 in G.3962.3 ; G.3971.47

Same. In Old English drama, 1825, vol. 2. G.3961.1.2

The tragedy of Albertus Wallenstein. *London,* 1639. *In* Old English drama, 1825, vol. 2. G.3961.1.2

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One of an edition of only 80 copies.

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T. de Bry, in his Part XII of the Larger voyages, has reproduced this version of Herrera's account, covering ff. 1-44, so closely that the leaves bear the same numbers and catch words. He has also used the engr. title page, adding the four portraits, and has copied 14 of the maps. Le Maire's voyage is the same described by Schouten in T. de Bry's Americæ pars XI, from which are copied in this account three maps and four plates. The 20 ff. at the end contain the Descriptio Indiæ Occidentalis, autore Petro Ordonnez de Cevallos, and the Brevis ac succincta Americæ descriptio excerpta è tabulis geographicis P. Bertii which are reproduced, page by page, in T. de Bry's Part XII, ff. 54-73.

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An Irish incident in Ninety-eight. [Cut from Colburn's New monthly mag., Nov., 1838, pp. 368–372.] No. 3 in G.185.51

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For reply see "Dissenters appeal"; also D. W. Harvey's Letters.

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Life of Capt. John Smith. *In* Sparks, J., *ed.* Library of Amer. biog., 1839, vol. 2. G.3635.1.2

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Contents. The princesse: or, love at first sight; The parsons wedding; The pilgrim; Cicilia and Clorinda, or, love in arms, part 1, 2; Thomaso, or, the wanderer, in 2 parts; Bellamira her dream, or, the love of shadows, part 1, 2; Claricilla; The prisoners.

G.3960.2 has inserted a woodcut in place of the portrait by Faithorne, and also a biographical sketch cut from Jesse's Memoirs of the Stuarts. All the plays except the last two have separate title-pages dated 1663.

The parson's wedding. *In* Dodsley, R., *ed.* Old plays, 1744, vol. 9. G.3965.1.9

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IMPERIAL tragedy. 1669.

Kind impostor, comedy. See C. CIBBER. She would and she would not.

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Poems and psalms. Ed. by J. Hannah. [With biographical notices and appendixes.] 1843. *Oxford.* (1), vi, (1), cxxx, 222, (2) pp. Sm. 8° G.3836.18

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EURIPIDES. Hecuba [etc.]. 1726.

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The articles have separate title-pages.

Useful miscellanies: containing, 1. A preface of the publisher of Joan of Hedington. 2. The tragi-comedy of Joan of Hedington. In imitation of Shakespear. 3. Some account of Horace his behavior during his stay at Trinity-college in Cambridge. Part 1. [Anon.] *London: B. Lintot,* 1712. 40 pp. Sm. 8° G.4016.4

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Remarks upon a pamphlet published at Bath, Me., relating to alleged infractions of the laws. [Also, Vindication of M. L. Hill against the aspertions in [the same] pamphlet.] *Bath* [*Me.*], 1825. 25, 32 pp. 8° No. 2 in G.322.1; No. 7 in *4403.19

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MITFORD, W. History of Greece. 1838.

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Dramatic works. In 2 v. *London,* 1856. Portr. Sm. 8° **G.3963.2**

Contents. 1. Caius Gracchus; Virginius; William Tell; Alfred the Great; or the patriot king; The hunchback; The wife, a tale of Mantua; The beggar of Bethnal Green; The daughter.

2. The love chase; Woman's wit, or love's disguises; The maid of Mariendorpt; Love; John of Procida, or the bridals of Messina; Old maids; The rose of Arragon; The secretary.

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Knox, John, 1505–1572.

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Elegant extracts: or, useful and entertaining pieces, selected for the improvement of young persons. *London,* 1805–1808. 3 v. L. 8° **G.3850.2**

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Kochanowski, Jan, 1553–1613.

Le congé des ambassadeurs grecs, drame. [Trad. par A. Denis.] *In* Chefs-d'œuvre du théâtre polonais. 1823. **G.221.9; 5064.10**

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The Koran: translated, the suras arranged in chronological order; with notes and index. By J. M. Rodwell. *London,* 1861. xxvi, (2), 659 pp. 8° **G.146.12; 3024.7**

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Selections from the Kur-án; with commentary; translated, arranged, and illustrated by notes, chiefly from Sale's edition. By E. W. Lane. *London,* 1843. vii, 317 pp. 8° **G.146.1; 3024.13**

MOHAMMED. Mahomet and the Koran. 1861.

Kormak, treurspel. See W. BILDERDIJK. Treurspelen.

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Sibylla Trig-Andriana seu de virginitate, virginum statu et jure tractatus jucundus. Editio nova. *Coloniæ, P. Marteau.* 1765. (16), 423 pp. 16° **G.37.2**

Contains also Linea amoris and De annulo triplici: usitato, sponsalitio, signatorio.

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Chefs-d'œuvre. [Trad. par J. Vincens-Saint-Laurent.] *Paris,* 1822. (3), xxiii, 491, (1) pp. Chefs-d'œuvre du théâtre allemand. 8° **G.221.4; *4874.24**

Contents. Notice sur Kotzbue; Adélaide de Wolfingen; La prêtresse du soleil; Les Espagnols au Pérou, ou la mort de Rolla.

[Dramas.] *In* German theatre, 1806, vols. 1–3. **G.38.54.1–3; 2875.31.1–3**

Namely: 1. The stranger; Rolla, or the virgin of the sun; Pizarro. 2. Lovers' vows; Adelaide of Wulfingen; Count Benyowsky, or the conspiracy of Kamtschatka. 3. Deaf and dumb, or the orphan; Indian exiles; False delicacy; Happy family.

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Identical with Deaf and dumb, or the orphan.

False shame: or the American orphan in Germany: a comedy. From the German of A. von Kotzebue. *Charleston*, 1800. 76 pp. 12° No. 2 in G.3962.21

This and False delicacy are differing versions of the same play.

Fraternal discord: a drama. Altered from the German of Kotzebue. By W. Dunlap. *New York*, 1809. 69 pp. 12° No. 6 in G.3646.20

Alteration of Die Versöhnung oder Bruderzwist.

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An alteration of Kotzebue's Das Kind der Liebe. Part of act IV. and all of act V. are wanting.

Same. From the German of Kotzebue. By W. Dunlap. *New York*, 1814. 74, (1) pp. 12° No. 4 in G.3646.19

Pizarro: a tragedy. Taken from the German and adapted to the English stage. By R. B. Sheridan. *Boston*, 1827. 68, (2) pp. 24° No. 2 in G.3925.6

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The wise man of the East. A play. From the German of Kotzebue. By Mrs. Inchbald. 3d ed. *London: G. G. and J. Robinson*, 1799. (6), 80, (1) pp. 8° No. 6 in G.3972.46

An alteration of Kotzebue's Writing-desk.

The writing-desk; or youth in danger. A play. From the German of Kotzebue. *New York*, 1801. 27 [72] pp. 8° No. 2 in G.22.58

A translation of Das Schreibepult, oder: die Gefahren der Jugend.

Koxkox und Kikequetzel, Geschichte. See C. M. Wieland. Sämmt. Werke, 1818, vol. 12.

Krantzovius, Irenée, *pseud.*

Traité mathématique sur le bonheur, par Irenée Krantzovius [*pseud.*]. *In* Boulanger, N. A. Dissertations sur Élie et Énoch. *18me siècle.* G.209.58

Krasinski, *count* Henry.

The Cossacks of the Ukraine. *London*, 1848. xiv, (1), 312, (2) pp. Sm. 8° G.147.4

Contains two pages of music.

Gonta. An historical drama. *London*, 1848. xv, (1), 95, (1) pp. 8° G.3973.21

With the music of two airs.

Krates und Hipparchia. See C. M. Wieland. Sämmt. Werke, 1818, vol. 28.

Krause, Johann Christian Heinrich, 1757–1808.

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Kriloff, Ivan Andrevitch, 1768–1844.

Le magasin de modes, comédie. *In* Chefs-d'œuvre du théâtre russe. 1823. G.222.7; 5064.9

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Catalogue of papers relating to Pennsylvania and Delaware, in the State paper office, London. *In* Historical soc'y of Penn., Memoirs, 1850, vol. 4, pt. 2. G.3623.1.4

Kuehn, C. G.

Drei Bücher Epigramme. *Berlin*, 1852. (3), 139 pp. 16° G.3915.14

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Works. New ed. In 5 v. *Boston*, 1865. Portr. 8°, l. p. G.3717.8

Contents. 1, 2. Letters; Final memorials. 3. Elia; Popular fallacies. 4. Rosamund Gray; Essays; Letters published in "The reflector;" Fragments, from the common-place book which belonged to R. Burton; Mr. H., farce; Poems; John Woodvil, tragedy; Verses; The wife's trial, drama. 5. Eliana: Essays and sketches; The pawnbroker's daughter; The adventures of Ulysses; Tales; Poems; Letters.

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Specimens of English dramatic poets, who lived about the time of Shakspeare. With notes. New ed. In 2 v. *London*, 1835. Sm. 8° G.3945.16; G.3962.23

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Lambe, Robert, *editor.*

An exact and circumstancial history of the battle of Flodden, in verse. From a MS., with notes. *In* Ancient historic ballads. 1807. G.3837.5

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Li romans d'Alixandre. Herausgegeben von H. Michelant. *Stuttgart*, 1846. xxiii, (1), 560 pp. 8° G.3546.9; **2874.11

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Mémoire sur le projet de détruire les corps religieux. [Anon. 1789?] 47 pp. 8° No. 22 in G.3656.6

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Lambert, Charles Guillaume, 1726–1793.

Objet d'une importance capitale et décisive, soumis à la considération de l'Assemblée nationale. [1789?] 31 pp. 8° No. 7 in G.3656.10

Note. Second half title-page reads Adresse à l'Assemblée nationale, pour sauver le droit du pauvre.

Lambert, John, 1620–1692.

Don Juan Lamberto: or, a comical history of the late times. The first part. By Montelion, knight of the oracle. *London: sold by H. Marsh.* 1661. (28) ff. Plate. 4° G.3844.20

Attributed by some to Thomas Flatman, by others to John Phillips, nephew of Milton. The frontispiece represents Richard Cromwell, with Desborough and Lambert leading him by the arms.

Lamberts last game plaid, set out in a mock-comedy, betwixt John Lambert, Col. Cobbet, young Haslerig, and Major Creed. At their lodgings in the tower. *R. Andrews.* 1660. 8 pp. 4° No. 11 in G.3810.14

Lamberto, Don Juan. See J. LAMBERT.

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Les nouveaux projets de la cabale dévoilés, ou lettre du Prince de Lambesc, au Marquis de Belsunce. [*Caen*, 1789?] 15 pp. 8° No. 2 in G.3656.10

Précis historique et justificatif de Charles Eugène de Lorraine, prince de Lambesc. [1790.] 8 pp. 8° No. 26 in G.3656.11

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A history of the New Netherlands. Trans. from the Dutch, by F. A. Van der Kemp. *In* New York hist. soc. Collections, 1841, 2d ser., vol. 1. G.3625.1, 2d ser. 1; *4371.11, 2d ser. 1

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The report and despatches of the earl of Durham, high commissioner and governor-general of British North America. *London*, 1839. xvi, 423 pp. 8° G.3736.4

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Le pays et le gouvernement. *Paris*, 1840. 110 pp. 32° G.3537.10

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Lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therin. 1548. (1), 42 pp. J. P. Collier's Illustrations. 1866. 4° No. 1 in G.3826.4.1

La Mésangère, Pierre de, — 1831.

Dictionnaire des proverbes français. [Anon.] *Paris*, 1821. (3), xiv, 418 pp. 8° G.3552.5

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— *editor.*

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Voyage about Cape Buona Esperanza, as far as Malacca, thence home again, 1591. *In* Hakluyt, R. Collection, 1810, vol. 2. G.280.54.2; *6251.10.2

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Landor, Walter Savage, 1775–1864.
Imaginary conversations of literary men and statesmen. *London,* 1824. 2 v. 8° G.3855.16; 2556.12.1, 2

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Landscape gardening. See GARDENING.

Landscape painting.
GILPIN, W. Three essays. 1808.

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A letter: whearin, part of the entertainment untoo the queenz majesty, at Killingwoorth castl in Warwick sheer, in this soomerz progrest 1575, iz signified: from a freend officer attendant in the coourt, unto his freend a citizen and merchaunt of London. [Anon.] *Warwick,* 1784. 90 pp. 8° No. 1 in G.3823.19

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An historiall expostulation: against the beastlye abusers, both of chyrurgerie and physyke, in oure tyme. By John Halle. Ed. by T. J. Pettigrew. *London: Percy soc'y.* 1844. xxvii, 60 pp. Portr. of Hall. 8° G.3825.1.11; **2537.13

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Catalogue of [his] valuable library. Sold Nov. 17. [*London.*] 1828. (3), 120 pp. Priced. 8° No. 3 in G.314.14

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An account of the English dramatic poets. *Oxford, G. West.* 1691, (16), 556, (33) pp. 8° G.3924.5; G.3924.6

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Momus triumphans; or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragedies, opera's, etc., that were ever yet printed in English. *London: for N. Cox.* 1688. (16), 32, (8) pp. 4° G.3951.3; No. 1 in G.3824.2

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Langdale, *Sir* **Marmaduke,** — 1661.
Declaration of Sir Marmaduke Langdale, and of the other loyall subjects now in action in the Northern parts. 1648. 14 pp. Newcastle reprint. 1844. 8° No. 6 in G.3845.2.2

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The vision and the Creed of Piers Ploughman, newly imprinted. [With notes and a glossary by T. Wright.] *London,* 1842. 2 v. Folded plate. Sm. 8° G.3837.3

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Chronicle, (as illustrated and improv'd by Robert of Brunne), from the death of Cadwalader to the end of Edward I.'s reign. Transcrib'd, from a MS. in the Inner temple library by T. Hearne. Added, besides a glossary and other papers, (1) A roll concerning Glastonbury abbey. (2) An account of the Hospital of St. Mary Magdalen near Scrooby in Nottinghamshire, by J. Slacke. (3) Two tracts by an anonymous author; the first relating to Conquest in Somersetshire, the second concerning Stone-henge. In 2 v. *Oxford*, 1725. [T. Hearne. Works. *London*, 1810. Vols. 3, 4.] 8° G.3743.3 ; 2412.5.3, 4

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VOLNEY, C. F. C., *comte* de. Sur l'étude philosophique des langues. *In his* Œuvres, 1821, vol. 1.

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La batalla de las Navas, y el rey Don Alfonso el bueno, comedia. [*Valencia*, 1761.] 40 pp. 4° No. 3 in G.3353.8.6

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[Drames.] *In* Répertoire gén. du théâtre fran., 1821, vols. 30, 45. G.3567.1.30, 45

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Lansdowne, George Granville, *1st baron.* See G. GRANVILLE.

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Anecdotes du nord, comprenant la Suède, le Danemarck, la Pologne, et la Russie; depuis l'origine de ces monarchies jusqu'à présent. [Par P. A. de La Place, J. F. de La Croix et A. Hornot.] *Paris*, 1770. iv, 216, 156, 215, 208 pp. Sm. 8° G.209.52

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M M * * *. See A. F., *baron* CREUZÉ DE LESSER *and* J. F. ROGER.

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Printed on yellow paper.

Same. In Collection of farces, 1809, vol. 1. G.3961.4.1

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Same. In London theatre, 1815, vol. 5. G.3966.2.5

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APOLOGY for the conduct of C. Macklin. 1773.

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The apotheosis of Punch; a satirical masque: with a monody on the death of the late Master Punch. [Anon.] *London: J. Wenman.* 1779. 42 pp. 8° No. 1 in G.3973.41

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Fashionable levities, a comedy. *London: G. G. J. and J. Robinson.* 1785. (8), 90, (2) pp. 8° No. 5 in G.3973.41

Heroic epistle from Donna Teresa Pinna y Ruiz to R. Twiss, poem. [Anon.] *In* School for satire. 1802. G.3947.28

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Tristram Shandy, a sentimental, Shandean bagatelle. *London: T. Bladon.* 1783. (8), 28 pp. 8° No. 3 in G.3973.41

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On the beautiful, the picturesque, the sublime. *London,* 1837. iv, 211 pp. Plate. 8° G.3841.3

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Works with notes and some account of his life and writings by A. Dyce. *London*, 1850. 3 v. 8° G.3813.3; 6606.5

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Review of Mr. Cambreleng's Report from the committee of commerce, in the House of representatives, at the first session of the 21st Congress. By Mephistopheles [*pseud.*]. *Baltimore*, 1830. 72 pp. 8° No. 9 in **G.322.1**; No. 13 in ***Pph. vol. 81.**

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Mérard de St. Just, Simon Pierre, 1749–1812.

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Contains also Histoire de Girouette premier, dit le Dupe; Empire de Vénus, rétabli par l'espérance; Rosine et Colette. 25 copies only of this work were issued.

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Mercedes of Castile; or, the voyage to Cathay, novel. See J. F. COOPER.

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Speech on the Chesapeake and Ohio canal, in the convention of delegates, at Washington, Nov. 7, 1823. *Washington*, 1823. 47 pp. 12° No. 1 in **G.322.19**

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Mercer county, *Penn.*

STOKELY, B. Remarks on Mercer co., Penn. 1840.

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La brouette du vinaigrier, drame. 103 pp. T. p. m. 8° No. 4 in **G.3564.3.2**

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Le nouveau doyen de Killerine. Comédie. [Anon.] *À l'Envie*, 1790. viii, 54 pp. 8° No. 6 in **G.3564.3.9**

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Portrait de Philippe II, roi d'Espagne. [Drame. Anon.] *Amsterdam*, 1785. lxxvii, (3), 242 pp. 8°
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Timon d'Athènes. Imitation de Shakespéare. *Paris, T. Gerard.* An 3e de la République [1795]. (3), v, (1) 83 [113] pp. 8°
No. 2 in **G.3564.3.4**; No. 2 in **G.4053.4**

Les tombeaux de Vérone. Drame. *Neuchâtel*, 1782. (4), 140 pp. 8° No. 2 in **G.3564.3.3**; **G.4065.28**
Based upon the story of Romeo and Juliet.

Zoé, drame. *Paris, Poinçot.* 1785. (3), iii, (1), 146 pp. 8° No. 3 in **G.3564.3.3**

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SCHILLER, J. C. F. von. Jeanne d'Arc, tragédie. 1802.

Mercure et Dryope, pastorale. See J. AUTREAU. Œuvres, 1749, vol. 4.

Mercure galant, ou la comédie sans titre. See E. BOURSAULT. Théâtre, 1746, vol. 2; RÉPERT. gén., 1821, vol. 37.

Mercurius Britannicus. See R. BRATHWAIT.

Mercurius Melancholicus, *pseud.*

Mistris Parliament brought to bed of a monstrous childe of reformation. With the cruelty of Mistris London her midwife; and great affection of Mrs. Synod her nurse, Mrs. Schisme, Mrs. Priviledge, Mrs. Ordinance, Mrs. Universall Toleration, and Mrs. Leveller her gossips. . . . . Printed in the yeer of the saints fear. 1648. 8 pp. 4°
No. 5 in **G.3810.14**

Mrs. Parliament her invitation of Mrs. London, to a thanksgiving dinner. For the great and mighty victorie, which Mr. Horton obtained over Major Powell in Wales. 1648. (1), 8 [6] pp. 4°
No. 4 in **G.3810.14**

Mistris Parliament presented in her bed, after the birth of her monstrous offspring, the childe of deformation. With the severall discourses between Mrs. Sedition, Mrs. Schisme, Mrs. Synod her dry nurse, Mrs. Iealousie, and others her gossips. Printed in the yeer of the saints fear. 1648. 8 pp. 4°
No. 6 in **G.3810.14**

Mercurius Rusticus. See T. F. DIBDIN. Bibliophobia. 1832.

Mère Cardine. See ENFER de la mère Cardine.

Mère confidente, comédie. See P. C. de C. de MARIVAUX. Œuvres, 1781, vol. 3.

Mère coquette, ou les amans brouillés, comédie. See P. QUINAULT. Théâtre, 1778, vol. 3.

Mère coupable, drame. See P. A. C. de BEAUMARCHAIS. L'autre Tartufe. *In his* Œuvres, 1809, vol. 2; Répert. gén., 1821, vol. 67.

Mère embarrassée, opéra-comique. See C. F. PANNARD. Théâtre, 1763, vol. 2.

Mère jalouse, comédie. See N. T. BARTHE.

Merecer por sí la suerte, quien por sí la desmerece, comedia. See N. A. SOLANO Y LOBO.

Meredith, *Sir* **William,** — 1789.

Speech in the House of commons, May 13, 1777, on a bill creating a new capital felony. 5th ed. *London*, 1832. 8 pp. Punishment of death. No. 1. 8° No. 2 in **G.159.12**; No. 23 in ***Pph. vol. 86**

Meres, Francis.

A comparative discourse of English poets, from Palladis Tamia, 1598. *In* Haslewood, J., *ed.* Ancient critical essays, 1815, vol. 2.
G.3831.3.2; **2603.7.2**

Witts academy, a treasurie of goulden sentences, similies, and examples. By Fr: M. *London, R. Royston.* 1636. (14), 741, (7) pp. T. p. engr. by Droeshout. 12° **G.4076.1**

The running title is Wits commonwealth. Part 2.

For a note in regard to this work, see page 76 of Part 1. of this catalogue. On G.76.30 is the part relating to Shakespeare, bound by itself.

Mergey, Jean de, 1536- *after* 1613.

Mémoires [1554–1589]. *In* Petitot, C. B. Collection, 1823, 1e sér., vol. 34. **G.3511.1.34**; ***2615.1.34**

Mérida, Rafael D.

Representacion al Congreso de Venezuela. Instalado en Santo Tomas de Angostura, 1819. *Burdeos.* 38 pp. 8° No. 1 in **G.321.1**

Contains charges against general Bolivar.

Meridian.

GIBBON, E. On the position of the meridional line and the supposed circumnavigation of Africa by the ancients; with an appendix. *In his* Miscel. works, 1814, vol. 5.

Mérimée, Jean François Léonor, 1757–1836.

The art of painting in oil and in fresco: being a history of the various processes and materials employed, from its discovery, by Hubert and John Van Eyck to the present time; translated. With original observations, by W. B. S. Taylor. *London*, 1839. xliv, 371 pp. 8° **G.157.7**

Mérimée, Prosper, 1803–1870.

Des mythes primitifs. [Cut from the Revue contemp., oct., 1855, pp. 5–21.] No. 12 in **G.159.3**

Théâtre de Clara Gazul, comédienne espagnole; suivi de La Jacquerie, et de La famille Carvajal par Prosper Mérimée. *Paris*, 1842. (3), 470, (1) pp. 12° **G.3355.6**

Contents. Notice sur Clara Gazul [par Joseph l'Estrange, *pseud.*]; Les Espagnols en Danemark; Une femme est un diable, ou la tentation de saint Antoine; L'amour africain; Inès Mendo, ou le préjugé vaincu; Inès Mendo, ou le triomphe du préjugé; Le ciel et l'enfer; L'occasion; Le carrosse du Saint-Sacrement; La Jacquerie, scènes féodales; La famille de Carvajal.

Larousse (Grand dictionnaire, vol. 11, p. 77) says this was one of Mérimée's first literary efforts, and is not a translation as it purports to be. Quérard says the same.

Mérito es la corona, y encantos de mar, y amor, comedia. See A. de SALAZAR Y TORRES. [Comedias.]

Meriton, Thomas.

Love and war, a tragedy. *London, C. Webb.* 1658. (50) ff. 4° **G.3974.37**

The wandring lover. A tragy-comedie. Written by T. M. gent. *London, T. C. and W. Burden.* 1658. (20) ff. Sm. 4° **G.3974.38**

Merivale, Charles, 1808 —.

History of the Romans under the empire. *London*, 1862. 7 v. Maps. 8° **G.286.51**; **2755.4**

The volumes are of different editions; vols. 1, 2, of the 4th; vol. 3, of the 3d; vols. 4–6 of the 2d.

Merivale, Herman, 1806–1874.

The university and the church in France. [Cut from the Edinburgh rev., April, 1845, pp. 399–433.] No. 20 in **G.185.62**

Merken, Lucretia Wilhelmina van. See L. W. van WINTER.

Merle, Jean Toussaint, 1785–1852.

Lettre à un compositeur français sur l'état actuel de l'opéra. *Paris*, 1827. 44 pp. 8°
No. 9 in **G.157.10**

De l'opéra. *Paris*, 1827. 39 pp. 8°
No. 10 in **G.157.10**

Merle, Mathieu, 1548- *after* 1587.
Mémoires de M. Merle, baron de Salavas [1570-1580]. *In* Petitot, C. B. Collection, 1823, 1re sér., vol. 38. G.3511.1.38; *2615.1.38

Merle d'Aubigné, Jean Henri, 1794-1872.
Histoire de la Réformation du xvie siècle. T. 1-4. *Paris*, 1841-1847. Plan. 8° G.212.5
Vols. 1, 2 are of the 3d edition.

Histoire de la Réformation en Europe au temps de Calvin. Vols. 1-5. *Paris*, 1863-1869. 8° G.212.3; 3527.51

Contents. 1, 2. Genève et France. 3. France, Suisse, Genève. 4. Angleterre, Genève, France, Allemagne et Italie. 5. Angleterre, Genève, Ferrare.

Duplicates of volumes 3, 4 are on G.212.4. The set on 3527.51 is the complete work in 5 vols., with an index.

Merlin *de Douai*, Philippe Antoine, *comte*, 1754-1838, *and* **Debry, Jean Antoine Joseph.**
Lettre de MM. Merlin et Jean Debry, commissaires de l'Assemblée nationale du 31 août 1792. Suivie d'un arrêté du Conseil du département de l'Oise, du 30 du même mois. [1792.] 8 pp. 8° No. 22 in G.3656.20

Merlin, romance. See G. Ellis, *ed.* Specimens of English romances, 1811, vol. 1.

Merlin in love; or, youth against magic, opera. See A. Hill. Dramatic works, 1760, vol. 1.

Merly library. See R. Willett.

Mermaid, The, interlude. *In* New British theatre, 1814, vol. 2.

Mermaid of Galloway, poem. See Allan Cunningham. *In his* Sir Marmaduke Maxwell.

Mermion, Shakerley. See S. Marmion.

Merope, *widow of Cresphontes of Messenia.*
Alfieri, V. Merope, tragedia. *In his* Tragedie, 1820, vol. 3.

Hill, A. Merope, tragedy.

Maffei, F. S. Merope, tragedy.

Voltaire, F. M. A. de. Mérope, tragédie. *In his* Œuvres, 1784, vol. 3; Répert. gén., 1821, vol. 16.

Merovée II, *king of Neustria, 6th century.*
Histoire de Merowig II. *In* Thierry, J. N. A. Récits des temps mérovingiens, 1840, vol. 2.

Merrick, James Lyman, 1803-1866.
The life and religion of Mohammed, as contained in the Sheeâh traditions of The Hyât-ul-Kuloob. Translated from the Persian by James L. Merrick. *Boston*, 1850. xv, 483 pp. 8° G.146.4; 6055.23

Merry beggars, comedy. See R. Brome. A jovial crew.

Merry devil of Edmonton. See A. Brewer. Life and death of the merry devill of Edmonton.

Merry England in the olden time. See G. Daniel.

Merry piece of physic. See N. Breton. *In his* Will of wit.

Merry play between the pardoner and the friar, the curate and neighbor Pratte. See J. Heywood.

Merry tales of the wise men of Gotham. Edited by James Orchard Halliwell. *London*, 1840. 24 pp. 12° G.3852.22

Merry tricks, comedy. See L. Barry. Ram alley.

Merryweather, John, *translator.*
Browne, *Sir* T. Religio medici. 1644.

Merville, Pierre François Camus, *called, translator*, 1783-1853.
Lessing, G. E. Minna de Barnhelm, drame. *In his* [Drames].

Mervin.
Fleur des batailles, ou histoire des hauts faits de Doolin de Mayence . . . et du duc de Mervin. 1822.

Mes amis, voici comment tout iroit bien. See *Marquis* de La Gervaisais.

Mes cahiers. See C., *marquis* de Villette.

Mesa, Cristóbal de, *translator.*
Virgil. Eglogas, 6, 9, 10. 1768.

Meslier, Jean, pseudonym of P. H. T., *baron* d' Holbach.

Meslier, Jean.
Voltaire, F. M. A. de. Testament de J. Meslier.

Mesmes, Jean Antoine de, 1661-1723.
Alembert, J. le R. d'. Éloge. *In his* Œuvres, 1805, vol. 9.

Meson del placer, sainete. See P. Calderon de la Barca. [Comedias], vol. 1.

Messala Corvinus, Marcus Valerius, B. C. 70?-3?
De Augusti progenie. *In* Eutropius. Breviarium. 1703. G.292.56

The treatise De progenie Augusti . . . is a forgery of a much later age. W. Smith. Dictionary of Greek and Roman biogr. and mythol. 1849.

Messéniennes, poëmes. See J. F. C. Delavigne.

Metallic money, its value and its functions. See James Cox.

Metamorfosi, Le, overo transformationi del virtuoso. See L. Selva.

Métamorphose amoureuse, comédie. See M. A. Legrand. Théâtre, 1742, vol. 1.

Metamorphosis of Ajax. See *Sir* J. Harington.

Metamorphosis of Pigmalion's image, poem. See J. Marston.

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The roaring girle. Or Moll Cut-purse. As it hath lately beene acted on the Fortune-stage by the Prince his players. *London, T. Archer.* 1611. (46) ff. Wood-cut on title page. 4° No. 1 in G.3974.40

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This serial, published from Jan. 23, 1779, to May 27, 1780, and its continuation, The Lounger, were carried on by R. Cullen, Sir W. M'Leod Bannatyne, Alex. Abercromby and W. Craig, some few papers being contributed by others. On G.76.26 is the Shakespearian part, nos. 66, 99, 100, taken from the London reprint of 1809, and separately bound.

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[Mirror.] The mirovr for magistrates: being a chronicle historie of the falles of princes and men of note as haue happened, vntill our age. Enlarged with a part, called a Winter nights vision; with a poem called Englands Eliza. *London printed by F. Kyngston.* 1609, 1610. (20), 875 pp. 1 v. in 3. Illus. Portr. of Sackville inserted. 8° G.4075.1

Vol 1 contains forty legends by John Higgins and ten by Thomas Blenerhassett; vol. 2 has thirty by Baldwin, Ferrers, Cavyll, Chaloner, Phaer, Skelton, Dolman, Sackville, Segar, Dingley, Churchyard and Drayton; vol. 3 contains A Winter nights vision, by R. Niccols and England's Eliza, each with a separate title page. The illustrations are found only in the last volume.

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Mirror library. Nos. 1–32. *New York*, 1844. L. 8° G.370.3

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and a few brief poems, by O. Goldsmith. 19. The rubric of love: love thoughts by many contributors; a republication of "The album of love." 20. The harp with a Sabbath tone: Montgomery's World before the flood, Breton's Longing of a blessed heart, and selected poems. 21. The passion flower: The improvisatrice, The Venetian bracelet, The lost Pleiad, etc., by L. E. L. 22. Evenings in Greece, The summer fête, and other poems, by T. Moore. 23. Songs for the Sabbath, by various authors. 24. A father's legacy to his daughters, by J. Gregory; added, Trials and temptations of woman. 25. Gems of Scottish song; with annotations and glossary, by J. G. Cumming. 26. The Epicurean, by T. Moore. 27. The sacred poems of Mrs. Hemans; The Hebrew melodies of Byron. 28. Pencillings by the way, by N. P. Willis. 29. The odes of Anacreon, Rhymes on the road, and Alciphron, by T. Moore. 30. Bianca Visconti, and Tortesa the usurer, by N. P. Willis. 31. Lalla Rookh, by T. Moore. 32. Lecture on fashion, by N. P. Willis.

Mirror mete for all mothers. See T. SALTER.

Mirror of fancies. See J. TATHAM.

Mirror of modesty. See T. SALTER.

Mirror of the late times, comedy. See J. TATHAM. The rump.

Mirror of true honor. See G. WHETSTONE.

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Miscellaneous pieces of ancient English poesie. Viz. The troublesome raigne of King John, written by Shakespeare. The metamorphosis of Pigmalion's Image, and satyres. By J. Marston. The scourge of villanie. By the same. All printed before 1600. *London*, 1764. (10), 7–234 pp. 12° G.4071.13

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Histoire des Celtes, et particulièrement des Gaulois et des Germains, jusqu'à la prise de Rome par les Gaulois. Nouv. éd., revue par M. de Chiniac. *Paris,* 1770, 1771. 8 v. 24°, l. p. G.208.55; 4228.11

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The works of the long-mournful and sorely distressed Isaac Penington. *London: B. Clark.* 1681. (52), 470, 496 pp. Sm. f° G.182.50

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Namely: 1. Cancion; Sátira; Odas. 2. Sermon estóyco; Matraca de las flores y la hortaliza; Boda de Pordioseros; Odas. 3. Versos Adónicos; Cancion; Soneto. 4. Idilios; Sonetos; Romances; Redondillas; Odas; Cancion. 5. Cristo resucitado; Quartetos. 7. La bucólica del Tajo; Ecglogas, 1–8; Sátira. 8. Romance; Letrilla; Visita de Alejandro á Diogenes; Canciones; Oda; Soneto. 9. Cancion; Epitafio.

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De l'expédition de Quiberon. Par un officier françois à bord de la Pomone. *Londres, T. Baylis.* 1795. (3), 45 pp. 8° No. 1 in **G.324.10**

Quien habla mas obra menos, comedia. See F. de ZÁRATE Y CASTRONOVO.

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G.3647.27; **4409.28**

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Quinet, Edgar, 1803-1875.

Réponse à quelques Observations de l'archevêque de Paris [sur la controverse élevée à l'occasion de la liberté d'enseignement]. *Paris*, 1843. 43 pp. 8° No. 2 in G.3560.18

MICHELET, J., *and* QUINET, E. Des Jésuites. 1843.

Quingery, — de, *editor.*

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Qvinta pars Indiæ Orientalis: quâ continetur vera descriptio nauigationis illius quam Hollandi cum octonis nauibus in terras orientales præcipuè in Iauanas et Moluccanas insulas susceperunt, an. 1598-1600. Opus . . . iam Latio donatum à Bilibaldo Strobæo. Adiectæ sunt tabulæ seu icones in æs incisæ et editæ à Io. Theod. et Io. Israele de Bry, fratribus. *Francofurti, apud M. Becker.* 1601. (6), 60, (1) pp. Engr. t. p. 20 plates with text. T. de Bry. Collectiones. 4° No. 3 in G.281.51.10; No. 1 in ***2360.26.8

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De institutione oratoria, libri XII., ex editione J. M. Gesneri. *London*, 1822. 2 v. Regent's classics. 24° G.308.68

Quintus Smyrnæus, *called* Q. Calaber, *4th century.*

Quinti Calabri Prætermissorum ab Homero libri XIV. Græce, cum versione Latina et integris emendationibus L. Rhodomanni; et adnotamentis selectis C. Dausqueji; curante J. C. de Pauw, qui suas emendationes addidit. *Lugduni Batavorum, apud J. van Abcoude.* 1734. (16), 871, (16) pp. 8° G.296.52; *B.167.7

The copy on G.296.52 has been divided into 2 vols. by the insertion of an extra title page between the 9th and 10th books. It also has duplicate copies of the Index rerum and Addenda inserted after the preliminary leaves.

Quinze joyes de mariage; joint le Blason des fausses amours [par G. Alexis], le Loyer des folles amours, et le Triomphe des muses contre amour. Enrichi de remarques [de Le Duchat]. *À la Haye, A. Derogissart.* 1726. XV, (1) 342 pp. 12° G.3554.17

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Quiros, Pedro Fernandez de, — 1614.

'Discursus sive relatio a Petro F. de Quir, in causa detectionis quintæ orbis terrarum partis terræ nempe Australis incognitæ [1606]. *In* Arthus, G. Indiæ Orientalis pars x. 1613. T. de Bry. Collectiones. No. 3 in G.281.51.12; No. 4 in ***2360.26.9

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Quite correct, comedy. See R. P. SMITH.

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BARTLETT, John. Familiar quotations. 1863.

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COTGRAVE, J. English treasury. 1655.

GILDON, C. Complete art of poetry, 1718, vol. 2.

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R., E. See Edward RAWSON.

R., F. T.

Siempre triunfa la inocencia, escrita por D. F. T. R. [*Barcelona*, 1790.] 32 pp. Sm. 4° No. 4 in G.3353.2.3

R., H.

Newes from the Levane seas. Describing the events of Edward Glenham. Written by H. R. *London, W. Wright.* 1594. (1), ii, 30 pp. J. P. Collier's Illustrations. 1866. 4° No. 1 in G.3826.4.2

R., S.

Greene's ghost-haunting conycatchers, wherein is set down the art of humouring, etc., with the merry conceits of Doctor Pinchback. A tract by S. R., 1626. Edited by J. O. Halliwell. *London, printed for private circulation.* 1860. VI, 77 pp. Sm. 8° G.3852.25

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The most horrible and tragicall murther of Iohn lord Bourgh, baron of Castell Connell. Committed by Arnold Cosby. Written by W. R. [*London.*] *Pr. by R. R.* 1591. (1), 20 pp. J. P. Collier's Illustrations, 1863. 4° No. 6 in G.3826.6.1

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Opinion sur la motion suivante de M. le comte de Castellane: Nul homme ne peut être inquiété pour ses opinions, ni troublé dans l'exercice de sa religion. *Paris, Baudouin.* 1789. 15 pp. 8° No. 19 in G.3656.6

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Commentaires des dernières guerres en la Gaule belgique, entre Henry II et Charles V et Philippe II [1551-1558]. *In* Petitot, C. B. Collection, 1823, 1e sér., vols. 31, 32. G.3511.1.31, 32; *2615.1.31, 32

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Rachel, *wife of Jacob.* See JACOB.

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Œuvres avec les notes de tous les commentateurs. Édition publiée par L. Aimé Martin. *Paris,* 1820. 6 v. Illus. 8°, l. p. G.230.2

Contents. 1. Mémoires par L. Racine; La Thébaïde, ou les frères ennemis; Traduction des passages d'Euripide, de Sénèque, et de Stace, imités par Racine; Alexandre le Grand; Andromaque. 2. Les plaideurs; Traduction des passages des Guêpes d'Aristophane; Britannicus; Traduction d'une scène de Sénèque; Bérénice; Bajazet. 3. Mithridate; Traduction de Salluste; Iphigénie en Aulide; Iphigénie en Aulide, tragédie traduite d'Euripide par Geoffroy; Phèdre; Fragments de Sénèque; L'Hippolyte, tragedie d'Euripide, traduite par Geoffroy. 4. Esther; Athalie; Passage d'Euripide traduite par Geoffroy; Poesies diverses: Le paysage; Odes. 5. Lettres à l'auteur des Hérésies imaginaires et réponses; Abrégé de l'histoire de Port Royal; Fragments historiques; Précis des campagnes de Louis XIV, depuis 1672 jusqu'en 1698; Relation du siége de Namur [1692]; Le banquet de Platon. 6. Discours académiques; Lettres; Pièces attribuées à Racine.

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NADAL, A. Dissertations sur les tragédies de Racine. *In his* Œuvres mêlées, 1738, vol. 2.

OTWAY, T. Titus and Berenice, a tragedy.

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Novels. Complete in 1 v. Prefixed, a memoir of the life of the author. *London,* 1824. xxxix, 764 pp. Ballantyne's Novelist's library, vol. 10. 8° G.3850.1.10; *,*2573.1.10

Contents. Memoir [by *Sir* W. Scott]; A Sicilian romance; The romance of the forest; The mysteries of Udolpho; The Italian, or the confessional of the black penitents; The castles of Athlin and Dunbayne, a Highland story.

SCOTT, *Sir* W. Life of Ann Radcliffe. *In his* Prose works, 1834, vol. 3.

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Life and original correspondence. By T. D. Whitaker. *London,* 1810. vii, 296, (7) pp. Folded sheets. Fac-simile. 4° G.3764.12; *6540.14

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Radcliffe, John Netten.

Fiends, ghosts, and sprites. Including an account of the origin and nature of belief in the supernatural. *London,* 1854. (3), 276 pp. Sm. 8° G.3955.4

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La maison en loterie, comédie, par Picard et Radet. *In* Picard, L. B. Œuvres, 1821, vol. 8.

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Radziwill, Barbara, 1523-1551.

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The history of the rebellion, rais'd against George I. by the friends of the Pretender. The 2d ed. Added, a collection of letters, and papers, relating to that rebellion. *London: A. Millar.* 1746. xvi. 487 pp. 8° G.3735.6

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Ragotin, ou le roman comique, comédie, par La Fontaine et Champmeslé. *In* La Fontaine, J. de. Œuvres, 1822, vol. 4.

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Inquiry into the causes of the present state of the circulating medium of the United States. [Anon.] *Phila.,* 1815. 61 pp. 8° No. 5 in G.324.12

The Advertisement is signed R. Consists of articles reprinted from the True American.

Raguse, A. F. L. V. de Marmont, *duc* **de.** See MARMONT.

Railroads.

ARAGO, D. F. J. Les chemins de fer. *In his* Œuvres, 1854, vol. 5.

BRIDGEMAN, G. Description of [his] rotary railway. 1829.

STEVENS, J. Documents to prove the advantages of rail-ways over canal navigation. 1812.

See the names of railroads, and also under the names of countries for works upon their railroads.

Railroads in the United States; or, protest [etc.]. See W. HOLLINS.

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Le chevalerie Ogier de Danemarche. Poëme du XIIe siècle publié [par J. Barrois]. *Paris*, 1842. 2 v. Romans des Douze pairs, 8, 9. **G.3545.3.8, 9**

Raimond d'Agiles. See R. d'AGILES.

Rainoldes, *or* **Reynolds, John,** 1549–1607.

Dolarnys primerose. Or the first part of the Passionate hermit. *London, printed by G. Eld.* 1606. (4), (36) ff. Roxburghe club reprint, 1816. 4° **G.3830.13**

On D_4 verso is an imitation of Hamlet's soliloquy upon the skull of Yorick.

The overthrow of stage-playes, by the way of controversie betwixt D. Gager and D. Rainoldes. 2d ed. *Oxford, printed by Iohn Lichfield.* 1629. (7), 190 pp. 4° **G.3821.14; G.3821.15**

Raising the wind, farce See J. KENNEY. [Farces.]

Raisson, Horace Napoléon, 1798–1854.

Nouvel almanach des gourmands. Par A. B. de Périgord [*pseud.*]. *Paris*, 1825. (4), 224 [238] pp. Map. Plate. 24° **G.3537.6**

Râle, Sébastien, 1568–1624.

FRANCIS, C. Life of Sebastian Rale, missionary to the Indians. 1845.

Raleigh, *Sir* **Walter,** 1552–1618.

Poems; now first collected. With a biographical & critical introduction; by Sir [S.] Egerton Brydges. *Press of Lee Priory.* 1813. (5), 37, (1), 70, (1) pp. 4° **G.3830.9**

Discoverie of Guiana, with a relation of Manoa and other countries adioyning, 1595. *In* Hakluyt, R. Collection, 1811, vol. 4. **G.280.54.4; *6251.10.4**

Newes of Sir Walter Rauleigh. With a description of Guiana. From a gentleman of his fleet, 1617. *In* Force, P. Tracts, 1844, vol. 3. **G.3613.3.3; *2323.3.3**

Report of the fight about the Iles of the Açores, 1591, betwixt the Reuenge and an armada of the king of Spaine. *In* Hakluyt. R. Collection, 1810, vol. 2. **G.280.54.2; *6251.10.2**

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SEWELL, G. Sir W. Raleigh, tragedy.

Ralph, James, 1698?–1762.

The astrologer. [*London*, 1744.] 102 pp. 4° No. 3 in **G.3962.12**

The case of our present theatrical disputes fairly stated. A succinct account of the ancient stage; a view of the management of the Italian, Spanish, French, and Dutch theatres, with remarks upon our own. [Anon.] *London: J. Robinson.* 1743. (1), 64 pp. 8° No. 9 in **G.3823.12**; No. 9 in **G.3823.18**

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AUSTIN, W. S., *and* RALPH, J. Lives of the poets laureate. 1853.

Ram-alley, or merry tricks, comedy. See L. BARRY.

Ramayana. See YAJÑADATTABADA.

Rambler, Harry, *pseud.*

Bays in council; or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G–rr–k, Mr. H–v–d, Mr. S–wd–n, Mr. W–d–d, Mrs. C–e, and Mrs. P–tc–d, a few days before Drury-Lane theatre was open'd. *Dublin*, 1751. 22 pp. 8° No. 13 in **G.3824.14**

Rambler, The. See S. JOHNSON.

Rambling lady, comedy. See T. SOUTHERN. Sir Anthony Love. *In his* Plays, 1774, vol. 1.

Ramel, Jean Pierre, *or* **Philippe Jacques Pierre,** 1768–1815.

ANECDOTES secrètes. [1800?]

Ramos del Castillo, Diego.

Tres autos sacramentales. *In* Fernandez, J., *ed.* Autos. 1675. **G.3351.7; **D.152.12**

Rampant alderman, or news from the exchange; a farce. *London: R. Taylor.* 1685. (1), 29 pp. 4° No. 8 in **G.3962.6**

Borrowed from Marmion's Fine companion and several other plays.

Ramponneau, Jean Jacques, *pseud.?*

J. J. Ramponneau à l'Assemblée nationale. [1789?] 7 pp. 8° No. 18 in **G.3656.10**

Le livre noir, ou J. J. Ramponneau aux États-généraux. 2e éd., revue, corrigée et augmentée par Mlle Théroigne de Méricourt. 1790. 13 pp. 8° No. 14 in **G.3656.14**

A republication of the preceding pamphlet with a Suite de Ramponneau [etc.].

Ramsay, Allan, 1686–1758.

Poems. New ed., corrected and enl.: with a glossary. Prefixed, A life [by G. Chalmers]: and Remarks on his poems [by Lord Woodhouselee]. In 2 v. *London*, 1800. Portr. Fac-simile. 8° **G.3831.5; 2608.7**

A translation of the Scots pastoral comedy, The gentle shepherd, into English, by W. Ward. *London: G. C. J. and J. Robinson.* [1785.] 103 pp. 8° No. 1 in **G.3977.46**

The gentle shepherd, a pastoral comedy. *Glasgow: printed by A. Foulis.* 1788. Portr. Illus. 4° **G.3830.16**

Contains a glossary and Scottish songs with music. The plates are aqua-tints by David Allan.

Ramsay, Arthur.

On comparative philology considered as an aid to history. [Cut from the Transactions of the Historic soc'y of Lancashire and Cheshire, 1857, pp. 105–118.] No. 5 in **G.3852.4**

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Randolph, Edmund, 1753-1813.

Germanicus. Letter 1[–13] to the citizens of the United States. [1794.] 77, (1) pp. 8° No. 4 in **G.323.13**

On self-created or secret political societies.

A vindication of Mr. Randolph's resignation [as secretary of state]. *Phila.*, 1795. 103 pp. 8° No. 1 in **G.323.9; 4427.23**

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POLITICAL truth: with an inquiry into the charges against [E.] Randolph. 1795.

Randolph, Jacob, 1796–1848.

A memoir on the life and character of Philip Syng Physick, M.D. *Phila.*, 1839. 114 pp. Portr. 8° **G.3631.2**; No. 1 in ***Med. Pph. vol. 34**

Randolph, John, *of Roanoke*, 1773–1833.

Speeches on the Greek question; on internal improvement; and on the tariff bill. *Washington*, 1824. 57 pp. 8° No. 2 in G.321.13; No. 5 in *Pph. vol. 399

BURGES, T. Speech on . . . the salary for the minister to Russia. 1831.

Randolph, Thomas, 1605–1634.

Poems with the Mvses looking-glasse: and Amyntas [or the impossible dowry, a pastoral acted before the king & queene]. *Oxford, F. Bowman.* 1638. (24), 128; (1), 93; (6), 114 pp. 4° G.3837.15

The three parts appear to have been published separately and afterwards bound together with a new title page to supersede that of the poems. This volume also contains the Jealous lovers and Aristippus. On the two folios at the end is a poem in manuscript, Imprecation against his creditors, signed T. R., part of the poem On importunate dunnes, p. 116 of the 3d edition, 1643.

Poems: with the Muses looking glass and Amyntas: added, The jealous lovers. 5th ed. with additions. *Oxford, F. Bowman.* 1668. (28), 436 pp. Sm. 8° G.3837.16; 4178.16

Contains also Aristippus, or the jovial philosopher. To which is added The conceited pedler.

Amyntas. See his FICKLE shepherdess. 1703.

Aristippvs. or the iouiall philosopher: demonstrastrativelie prooving, that quartes, pintes, and pottles, are sometimes necessary authours in a scholer's library. Added, the Conceited pedler. [*Anon.*] *London, Iohn Marriot.* 1630. (1), 44 pp. 4° No. 5 in G.3837.15

Same. London, R. Allot. 1631. (1), 36 [44] pp. 4° G.4015.23

Contains some possible allusions to Hamlet and Troilus and Cressida. Other copies are bound with his Poems.

Fickle shepherdess. [Anon.] Play'd all by women. *London, printed for the author.* 1703. (7), 47 pp. 4° G.3975.36

Merely an alteration of Randolph's Amyntas.

The jealous lovers. A comedie presented to their majesties at Cambridge, by the students of Trinity college. *Printed by the Printers to the Universitie of Cambridge.* 1632. (14), 85 pp. Sm. 4° No. 4 in G.3837.15; G.3975.34

Other copies are to be found with his Poems.

The mirrour. A comedy. With the author's life, and alterations. 2d ed. *London: J. Scott.* 1757. (6), 50 pp. 8° No. 3 in G.3970.36

An alteration by H. Dell of Randolph's Muse's looking-glass.

The muse's looking-glass. A comedy. *In* Dodsley, R., *ed.* Old plays, 1744, vol. 6. G.3965.1.6

Same. In same. New ed., 1825, vol. 9. G.3961.2.9; *2588.1.9

— *translator.*

ARISTOPHANES. A pleasant comedie. Hey for honesty. 1651.

CORNELIANUM dolium, comœdia. 1638.

Rankin, Christopher, — 1826.

Speech on the tariff bill, in the House, April 1st and 2d. *Washington*, 1824. 31 pp. 12° No. 5 in G.323.6

Ranters ranting: with the apprehending and confession of Iohn Collins, I. Shakespeare, T. Wiberton, and five more. *London, printed by B. Alsop.* 1650. (2), 6 pp. Woodcut. 4° G.3943.23

Raoul *de Caen*, 1080? —.

Faits et gestes du prince Tancrède, pendant l'expédition de Jérusalem [1096–1105]. *In* Guizot, F. P. G. Collection, 1825, vol. 23. G.3675.3.23; *2618.2.23

Raoul *de Cambrai.*

BERTOLAIS *de Laon.* Li romans de Raoul de Cambrai et de Bernier. 1840.

Raoul Glaber. See R. GLABER.

Rapatriage, Le, comi-parade. See P. C. N. de LA CHAUSSEE. Œuvres, 1762, vol. 5.

Rape of Helen, mock opera. See J. D. de BREVAL.

Rape of Lucrece, tragedy. See T. HEYWOOD.

Rape of Philomela, poem. See M. PARKER. The nightingale.

Rape of the lock, poem. See A. POPE.

Rapetti, Luigi Niccolò, 1812 —.

La défection de Marmont en 1814. Suivi de documents inédits, d'un précis des jugements de Napoléon 1er sur Marmont, d'une notice bibliographique, etc. *Paris*, 1858. xvii, (1), 475 pp. 8° G.3652.9

Raphael. See R. SANTI, *or* SANZIO *da Urbino.*

Raphaël; pages de la vingtième année. See A. M. L. de P. de LAMARTINE.

Rapp, Carl Moritz, 1803 —.

Die Farças des Gil Vicente. *In* Literarhist. Taschenbuch, 1846, vol. 4. G.3913.10.4

Studien über das englische Theater. 1te, 2te Abth. *Tübingen*, 1862. xx, (1), 284, (1) pp. 8° G.3914.15

Rapp, Moritz. See Carl M. RAPP.

Rappel de la foire à la vie, drame, par Le Sage et d'Orneval. *In* Le Sage, A. R. Œuvres, 1783, vol. 13.

Rapport fait à l'Assemblée nationale par le commandant de garde. See F. VIARD.

Rapport sur la marche et les effets du choléramorbus dans Paris. 1832. Par la Commission. *Paris.* 1834. Map. Plans. 4° G.220.2

Raquél, La, poema. See L. de ULLOA Y PEREIRA.

Rasieres, Isaack de.

New Netherland in 1627. Translated by J. R. Brodhead. *In* New York historical soc'y. Collections, 1848. 2d ser., vol. 2. G.3625.1, 2d ser., 2; *4371.11, 2d ser., 2

Rask, Erasmus C. See R. K. RASK.

Rask, Rasmus Kristian, 1787–1832.

Dr. E. C. Rask's Danish grammar. edited by T G. Repp. 2d ed. *Copenhagen*, 1846. xvi, 155 pp. 8° G.35.57; *4125.1

A grammar of the Icelandic or old Norse tongue translated from the Swedish of Erasmus Rask by G. W. Dasent. *London, Frankfort o/M.* 1843. viii, 272, (3) pp. 8° G.23.51

Rasselas, prince of Abyssinia, tale. See S. JOHNSON.

Rastell, *or* Rastall, John, — 1536.

Of gentylnes and nobylyte. A dyaloge between the marchaũt, the knyght, and the plowman. [*Col. Iohēs Rastell me fieri fecit.*] 51 pp. [Reprint] 4°, 1 p. G.3827.2

The authorship is very doubtful.

The pastime of people, or, the chronicles of divers realms: and most especially of the realm of England. Briefly compiled, and imprinted in Cheapside, by John Rastell. [A.D. 1529.] Now first reprinted, and systematically arranged [by T. F. Dibdin], with facsimile wood-cuts of the portraits. *London.* 1811. viii, 299 pp. 4°, 1. p. G.3770.3; *2521.3

Rathbone, Hannah Mary.

So much of the diary of Lady Willoughby as relates to her domestic history, and to the reign of Charles 1. [Anon.] *London*, 1845. (3), 220 pp. Sm. 8° G.3755.16; 4549a.50

Rathery, Edme Jacques Benoît, 1807-1875.

Des relations sociales et intellectuelles entre la France et l'Angleterre depuis la conquête des Normands jusqu'à la Révolution française. [Cut from the Revue contemporaine, 15 juillet-31 oct., 1855.] 8° Nos. 15-18 in G.3910.17

Rattler, Morgan, *pseud.*

Some notices of a Shakspearian book. [Collier's Memoirs of actors of Shakespeare. Cut from Fraser's mag., Feb., 1847, pp. 163-169.] No. 3 in G.3930.13.1

Ratto d'Europa, poema. See P. METASTASIO. Opere, 1780, vol. 10.

Ratts rhimed to death. Or, the Rump-parliament hang'd up in the shambles. *London*, 1660. (5), 89 pp. 8° G.3835.9

Ravenscroft, Edward.

The anatomist; or, the sham doctor, a farce. *In* Minor British theatre, 1806, vol. 6. G.3966.1.6

Rawle, William, 1759-1836.

Inaugural discourse, 5th Nov., 1825. *In* Historical soc'y of Penn. Memoirs, 1826, vol. 1. G.3623.1.1 ; *4372.2.1

Sketch of the life of Thomas Mifflin. *In* Historical soc'y of Penn. Memoirs, 1830, vol. 2. G.3623.1.2 ; *4372.2.2

Vindication of Heckewelder's History of the Indian nations. *In* Historical soc'y of Penn. Memoirs, 1826, vol. 1. G.3623.1.1 ; *4372.2.1

WHARTON, T. I. Memoir of W. Rawle. 1840.

Rawley, William, 1588?-1667.

Life of Francis Bacon. *In* Bacon, F., *baron Verulam, etc.* Works, 1863, vol. 1. G.3874.1.1 ; 2590.22.1

Rawlins, Thomas, — 1670.

The rebellion: a tragedy. *London: D. Frere.* 1640. (40) ff. 4° G.3975.35

Tom Essence: or, the modish wife. A comedy. [Anon.] *London, W. Cademan.* 1677. (4), 67, (1) pp. 4° G.3975.37

Founded on Molière's Sganarelle and T. Corneille's Dom César d'Alvaros.

Rawson, Edward, 1615-1693, *and* **Sewall, Samuel.**

Revolution in New England justified, and the people vindicated from aspersions cast upon them by John Palmer. Added A narrative of the proceedings of Sir Edmond Androsse and his accomplices. By several gentlemen who were of his council. 1691. *In* Force, P. Tracts, 1846, vol. 4. G.3613.3.4 ; *2323.3.4

The address To the reader is signed E. R.; S.S.

Ray, John, 1628-1705.

Select remains. With his life by W. Derham. Published by G. Scott. *London: pr. by Ja. Dodsley.* 1760. vii, 336 pp. Portr. Vignette. 8° G.3763.17 ; *3836.12

Travels through the Low Countries and Germany, through the state of Venice, 1663. *In* Harris, J. Collections, 1744, vol. 2. G.280.52.2

Ray, Richard.

An address before the American academy of fine arts, Nov. 17, 1825. *New York*, 1825. 48 pp. Plate. 4° G.150.4

Raymond, François, 1769 —.

Dictionnaire des termes appropriés aux arts et aux sciences, et des mots nouveaux; pouvant servir de supplément au dictionnaire de l'Académie; suivi d'un traité de ponctuation. *Paris*, 1824. (1), ii, (1), 559, xxxi pp. 4° G.3532.3

Rayner, tragedy. See J. BAILLIE.

Raynouard, François Juste Marie, 1761-1836.

Les états de Blois, tragédie; précédée d'une notice sur le duc de Guise. *Paris*, 1814. 360 pp. Portr. of Guise. 8° G.3564.4

Lexique roman, ou dictionnaire de la langue des Troubadours, comparée avec les autres langues de l'Europe latine. *Paris*, 1838-1844. 6 v. 8° G.3532.5 ; **2687.12

Contents. 1. Recherches philologiques sur la langue romane; Résumé de la grammaire romane; Roman de Flamenca; Roman de Jaufre; Roman de Gérard de Rossillon; Chronique des Albigeois, poème de Guillaume de Tudèle; Roman de Fierabras; Roman de Blandin de Cornouailles; Pièces diverses; Breviari d'amor, par Matfre Ermengaud de Beziers; Le libre de Senequa; La vie de Sainte Énimie; Les quatre vertus cardinales, par Deudes de Prades; Vies de SS. Trophime, Honorat, Alexis; Évangile de Nicodème; Évangile de l'enfance. 2. Introduction au dictionnaire; A—C. 3. D—K. 4. L—P. 5. Q—Z. Tables des auteurs et des ouvrages cités. 6. Appendice; Vocabulaire alphabetique des mots disposés par familles dans le Lexique.

Monumens historiques relatifs à la condamnation des Chevaliers du Temple, et à l'abolition de leur ordre. *Paris*, 1813. (6), xxxvi, 317 pp. 8° G.228.15

Observations philologiques et grammaticales sur le Roman de Rou, et sur quelques règles de la langue des Trouvères au XIIe siècle. *Rouen*, 1829. (3), vi, 121, (1) pp. 8°, l. p. No. 1 in G.3541.4

Bound with this is "Supplément aux Notes historiques sur le Roman de Rou, par Auguste Le Prévost."

— *compiler.*

Choix des poésies originales des Troubadours. *Paris*, 1816-1821. 6 v. 8°, l. p. G.3543.10

Contents. 1. Ancienneté de la langue romane; Sur l'origine et la formation de la langue romane; Grammaire de la langue romane. 2. Des Troubadours; Des cours d'amour; Monuments de la langue romane jusqu'en 1080; Poésies des Vaudois; Recherches sur les principaux genres des poésies des Troubadours. 3. Les pièces amoureuses tirées des poésies de soixante Troubadours, depuis 1090 jusques vers 1260. 4. Contenant des tensons, des complaintes historiques, des pièces sur les croisades, des sirventes historiques, des sirventes divers, et de pièces morales et religieuses. 5. Les biographies des Troubadours, et un appendice à leur poésies imprimées dans les volumes précédents. 6. La grammaire comparée des langues de l'Europe latine, dans leurs rapports avec la langue des Troubadours.

[Notice of Les templiers, tragédie, par M. Raynouard, cut from the Edinburgh rev., Oct., 1806, pp. 196-211.] No. 19 in G.3822.1

Rayo de Andalucía, y genizaro de España, comedia. See A. CUBILLO DE ARAGON.

Razzi, Girolamo, *or* **Silvano,** 1527?-1611.

Die Seugamme, oder untreues Haussgesinde, Lustspiel, Deutsch aufgesetzet. *In* Gryphius, A. Freuden und Trauerspiele. 1663. G.4076.12

Re pastore, dramma. See P. METASTASIO. Opere, 1780, vol. 7.

Read, Nathan, 1760-1849.

Disquisition on creation, annihilation, the future existence, and final happiness of all sentient beings. [Anon.] *Belfast [Maine].* 1828. 23, (1) pp. 8° No. 4 in G.185.61

Reade, Charles, 1814-1884.

The eighth commandment. *London*, 1860. (3), 379 pp. Portr. of A. Maquet. Fac-simile. 8° G.3936.25 ; 6577.18

Extracts from "The eighth commandment." [Cut from the Saturday press, Sept. 29, 1860.] No. 1 in G.3822.1

Reade, John Edmund, — 1870.

Catiline: or, the Roman conspiracy: an historical drama. Printed for private circulation. *London*, 1839. 131 pp. 8° No. 5 in G.3962.17

Réal, —.

BRULLEY, —. Au citoyen Réal, rédacteur du Journal des patriotes de 1789.

Real estate.
ATHERTON, C. H. Address [on the tenure of real estate]. 1831.

Reason.
MABLY, G. B. de. Du développement, des progrès et des bornes de la raison. *In his* Collection, 1794, vol. 15.

WIELAND, C. M. Ueber den freyen Gebrauch der Vernunft in Glaubenssachen. *In his* Sämmt. Werke, 1818, vol. 32.

See MIND and mental science; PHILOSOPHY.

Reasons for suppressing the yearly fair in Brookfield, Westminster; commonly called May-fair. *London*, 1709. 43 pp. 8° No. 1 in G.3823.4

Rebecca and her daughters, comedy. See G. STEPHENS. Dramas, 1846, vol. 2.

Rebellion, The; or, all in the wrong. A serio-comic hurly-burly, in scenes, as it was performed at the New theatre royal, Covent garden. Added, a poetical divertisement, concluding with a panoramic view of the New theatre, in prose. *London*, 1809. viii, 128 pp. Portr. of Kemble. 8° No. 1 in G.3823.2

Refers to the contest over prices of admission.

Rebellion record. See F. MOORE.

Rebellion, The, tragedy. See T. RAWLINS.

Rebolledo, Bernardino, *conde* **de,** 1597–1676.
[Poesías.] Portr. *In* Lopez de Sedano, J. J., *ed.* Parnaso español, 1768, vols. 5, 9.
G.3355.8.5, 9; **D.156.13.5, 9

Namely: 5. Los trenos de Jeremias; Idilio. 9. Epistola; Madrigal.

Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777–1849.
Souvenirs et correspondance, tirés des papiers de madame Récamier. 2e éd. *Paris*, 1860. 2 v. 8° G.3525.8

Recherches historiques sur la personne de Jésus-Christ. See E. G. PEIGNOT.

Recherches historiques sur les cartes à jouer. See J. B. BULLET.

Reck, Philipp Georg Friedrich von.
Extract of the journals of Von Reck who conducted the first Saltzburgers to Georgia; and of Mr. Bolzius one of their ministers. Giving an account of their voyage. 1734. *In* Force, P. Tracts, 1846, vol. 4. G.3613.3.4; *2323.3.4

Réclamation en faveur du Mis de Saint Huruge. See C. DESMOULINS.

Réconciliation normande, comédie. See C. R. DUFRESNY. Œuvres, 1747, vol. 3.

Reconnaissance de Sacountala, drame. See KALIDASA.

Reconnue, La, comédie. See R. BELLEAU.

Records of a stage veteran. Parts 3, 4, 6. [Cut from the New monthly mag., Jan., March, Sept., 1835.] No. 10 in G.3822.3

Recreations for ingenious head-pieces. See WIT'S recreations refined.

Recruiting officer, comedy. See G. FARQUHAR.

Recruiting sergeant, opera. See I. BICKERSTAFF.

Recueil de diverses pièces, servant à l'histoire de Henry III, roy de France et de Pologne. *Cologne, P. Du Marteau.* 1663. 456 pp. 24° G.3527.13

Contents. Journal du règne de Henry III, composé par M. S. A. G. A. P. D. P. [Louis Servin]; Certificat de plusieurs seigneurs qui assistèrent le roy depuis qu'il fut blessé jusques à sa mort; Lettre d'un des officiers de la Cour de Parlement sur la mort du roy; Le procez verbal d'un nommé Nicolas Poulain, qui contient l'histoire de la Ligue, 1585–1588; Le divorce satyrique, ou les amours de la reyne Marguerite [de Valois] sous le nom D. R. H. Q. M. [P. V. P. Cayet]; Histoire des amours du grand Alcandre [L'Alcandre, ou les amours du roy Henri le Grand], par M. L. P. D. C. [Mme la princesse de Conti], avec Annotations, La clef des noms propres et Observations; Confession catholique de M. de Sancy, par L. S. D. A. [T. A. d'Aubigné].

Recueil de pièces curieuses et nouvelles, tant en prose qu'en vers. *La Haye, A. Moetjens.* 1694–1701. 5 v. 24° G.3537.2

This collection contains Contes des fées, Histoires galantes, Épitres, Lettres (en prose et en vers), Satires, Chansons à boire, Critiques, Epigrammes, Odes, Fables, Madrigals, etc., chiefly without any names of authors. Among those who have contributed the most are C. Perrault, Mme Des Houlières, and M. Du Vin. Vol. 4 contains a number of poems upon the capture of Namur in 1692 and on its recapture in 1695.

Recueil de pièces nécessaires. *Londres*, 1769. (1), 456 pp. 24° G.3537.25

Contents. Saul et David, tragédie [après l'anglais The man after God's own heart, par Peter Annett?]; Testament de Jean Meslier; Catéchisme de l'honnête homme; Sermon des cinquante, [par Voltaire]; Analyse de la religion chrétienne par Du Marsais; Le vicaire savoyard, tiré du livre intitulé Émile de J. J. Rousseau.

Recueil de poëtes gascons, contenant; Las obros de P. Goudelin; Les folies de Le Sage de Montpellier; L'embarras de la Fieiro de Beaucaire, par Michel de Nismes. *Amsterdam, D. Puin.* 1700. 2 v. Portrs. Plate. 8° G.3535.18

This title is taken from Brunet, as the above copy has none covering all the parts.

Recueil mémorable. See J. de MARCONVILLE.

Recueil philosophique, ou mélange de pièces sur la religion et la morale. Par différents auteurs. [Pub. par Naigeon.] *Londres* [*Amsterdam*]. 1770. 2 v. in 1. 12° G.229.17

Contents. 1. Le philosophe, De la raison [par Du Marsais]; De l'indifférence des religions; De la foi et de la révélation, traduit de l'anglois; De la suffisance de la religion naturelle [par Diderot]; Réflexions sur les craintes de la mort [par d' Holbach]; Réflexions sur l'argument de Pascal et de Locke concernant la possibilité d'une autre vie [par Fontenelle]. 2. Sentimens des philosophes sur la nature de l'âme [par Mirabaud, *pseud.*]; Dissertation sur l'immortalité de l'âme, Dissertation sur le suicide, traduites [de Hume, par d'Holbach]; Problème important: la religion, est-elle nécessaire à la morale et utile à la politique [par Mirabaud, *pseud.*]; Pensees sur la religion [par Diderot]; Extrait de Tindal: le Christianisme aussi ancien que le monde [par d'Holbach]; Lettre [de Lévesque de Burigny] au sujet du livre, La certitude des preuves du christianisme, par Bergier; De l'origine des principes religieux [par J. H. Meister].

Red book of the exchequer. See J. HUNTER. Three catalogues.

Red-cross knights, play. See J. G. HOLMAN.

Red Jacket, *chief of the Senecas*, 1751–1830.
STONE, W. L. Life and times of Sa-go-ye-wat-ha, or Red Jacket. 1866.

Red river, *Arkansas.*
UNITED STATES *Cong. docs.* Improvement of Red River. 1836.

Red rover, drama. See J. F. COOPER.

Red rover, tale. See J. F. COOPER.

Redburn; his first voyage. See H. MELVILLE.

Redding, Cyrus, 1785–1870.
A history and description of modern wines. 2d ed., with additions. *London*, 1836. xlviii, 423 pp. 8° G.144.6

Rede, William Leman.
The late John Reeve. [Cut from Colburn's new monthly magazine, March, 1838, pp. 405-410.] No. 13 in G.3130.13.2

Redemption, poem. See H. BROOKE. Collection, 1778, vol. 1.

Redesdale, *baron.* See J. F. MITFORD.

Redgauntlet, novel. See *Sir* W. SCOTT.

Redi, Francesco, 1626–1697.

Bacco in Toscana, ditirambo. [Also, Vita di F. Redi scritta dal canonico Salvino Salvini.] *Pisa, N. Capurro.* 1820. (1), xiii, (1), 39 pp. Portr. F° No. 2 in G.10.53

Redskins, The, or Indian and Injin, novel. See J. F. COOPER.

Reed, Esther De Berdt, 1747–1780.

REED, W. B. Life of Esther de Berdt. 1853.

Reed, Henry, 1808–1854.

The arts of design. An address, May 7, 1849. *Phila.*, 1849. 31 pp. 8° No. 4 in G.3650.19

Life of Joseph Reed. *In* Sparks, J., *ed.* Library of Amer. biog., 1846, vol. 18. G.3635.1.18

Oration [on the approaches to manhood], before the Zelosophic society of the University of Pennsylvania, May 18, 1848; with notes. *Phila.*, 1848. 40 pp. 8° No. 1 in G.3650.19

Reed, Isaac, *editor,* 1742–1807.

BAKER, D. E. Biographia dramatica. 1812.

DODSLEY, R., *ed.* Old plays. New edition. 1825.

Reed, Joseph, 1723–1787.

The register office. A farce. *In* Collection of farces, 1809, vol. 3. G.3961.4.3

Same. In Minor British theatre, 1806, vol. 3. G.3966.1.3

The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, manager of Drury Lane theatre, to the author of Dido. By the author of the Register-office. *London*, 1787. 48 pp. 8° No. 8 in G.3824.1

Reed, Joseph, *general,* 1741–1785.

Life and correspondence. By his grandson, W. B. Reed. *Phila.*, 1847. 2 v. Portr. 8° G.3633.10; 6045.54

Remarks on a late publication in the Independent gazetteer; with a short address to the people of Pennsylvania. *Phila.*, 1783. Reprint, 1863. 82 pp. 8° No. 3 in G.3624.1

CADWALADER, J. Reply to J. Reed's Remarks, 1783. 1863.

REED, H. Life of J. Reed. 1846.

SMITH, H. W. Nuts for future historians. 1856.

Reed, William Bradford, 1806–1876.

The Acadian exiles, or French neutrals, in Pennsylvania. Appended a Relation of their misfortunes, by J. B. Galerm. *In* Historical soc'y of Penn. Memoirs, 1858, vol. 6. G.3623.1.6; *4372.2.6

The correspondence between W. B. Reed and John Penington & son, in relation to a reprint of the "Reed and Cadwalader pamphlets." *Phila.*, 1864. (5) pp. 8° No. 2 in G.3624.1

A letter on American history. [Anon.] *Phila.*, 1847. 39 pp. 8° No. 20 in G.321.6

Life of Esther de Berdt, afterwards Esther Reed. Privately printed. *Phila.*, 1853. 336 pp. 12° G.3636.18; 4344.14

— *editor.*

REED, J., *general.* Life and correspondence. 1847.

Rees, James, 1802 —.

The dramatic authors of America. *Phila.*, 1845. 144 pp. 12° G.3647.3; 4505.75

Reeve, Clara, 1725–1803.

The old English baron; a Gothic story. *In* Ballantyne's Novelist's library, 1821, vol. 5. G.3850.1.5; **2573.1.5

First published with the title: The champion of virtue, a Gothic story.

SCOTT, *Sir* W. Memoir of Clara Reeve. *In his* Prose works, 1834, vol. 3.

Reeve, John, 1799–1838.

REDE, W. L. The late J. Reeve. 1838.

Reflections on Monroe's view, of the conduct of the executive, published under the signature of Scipio. In which the commercial warfare of France is traced to the French faction in this country. 88 pp. [1798?] 8° No. 1 in G.323.13

This copy, formerly Edward Livingston's, is endorsed "by Chas. Lee, Atty. Genl. U. S." It was formerly attributed to A. Hamilton, but is now ascribed to Uriah Tracy.

Reflections on the stage. See J. OLDMIXON.

Reflections upon the correspondence between secretary Smith and F. J. Jackson. See A. C. HANSON.

Reflections upon theatrical expression in tragedy. *London: W. Johnston.* 1755. (1), 81 pp. 8° No. 2 in G.3823.8

Réflexion faite un peu tard, ou le voyageur Babillard. Dedié à my lord W***. *Londres*, 1788. 32 pp. 8° No. 12 in G.3656.3

Réflexions curieuses d'un esprit desinterressé. See B. de SPINOZA.

Réflexions sur l'argument de Pascal et de Locke concernant la possibilité d'une autre vie. See B. Le B. de FONTENELLE.

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F. de La Harpe: Le comte de Warwick, Philoctète, Coriolan; Orphanis, par Blin de Sainmore; Mustapha et Zéangir, par Chamfort. 35. P. Scarron: Jodelet, ou le maître valet, Don Japhet d'Arménie; Le deuil, par Hauteroche. 36. La mère coquette, ou les amants brouillés, par Quinault; La femme juge et partie, par Montfleury; Le Florentin, par La Fontaine. 37. E. Boursault; Le Mercure galant; Les fables d'Ésope, ou Ésope à la ville; Ésope à la cour. 38. L'Andrienne, par Baron; M. A. Legrand: La famille extravagante, L'aveugle clairvoyant, Le roi de Cocagne. 39. Le jaloux désabusé, par Campistron; J. de Lafont: Le naufrage, ou la pompe funèbre de Crispin, Les trois frères rivaux; C. R. Dufresny: La coquette de village, ou le lot supposé, La réconciliation normande. 40. C. R. Dufresny: Le dédit, Le mariage fait et rompu; L. de Boissy: Le babillard, Les dehors trompeurs, L'époux par supercherie. 41, 42. P. N. Destouches: 41. Le philosophe marié; Le glorieux; Le dissipateur. 42. 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N. Fabre d'Églantine: Le philinte de Molière, ou la suite du Misanthrope; L'intrigue épistolaire; Les precepteurs. 51. C. A. Demoustier: Le conciliateur, ou l'homme aimable, Les femmes; La jeune hôtesse, par Flins des Oliviers; Le retour du mari, par De Ségur le jeune. 52. N. Le B. de Hauteroche: Crispin médecin, Le cocher supposé; Le chevalier à la mode, par Dancourt. 53-55. F. C. Dancourt: 53. La maison de campagne; L'été des coquettes; Les bourgeoises à la mode; Le tuteur. 54. Les vendanges de Surêne; Les vacances; Les curieux de Compiègne; Le mari retrouvé. 55. Les bourgeoises de qualité; Les trois cousines; Le galant jardinier; L'homme à bonne fortune, par Baron. 56. La coquette et la fausse prude, par Baron; Le grondeur, par Bruéys. 57. D. A. de Bruéys: Le muet, L'avocat Patelin; L'esprit de contradiction, par Dufresny. 58. Le double veuvage, par Dufresny; A. R. Le Sage: Crispin rival de son maître, Turcaret; L'épreuve réciproque, par Alain. 59. P. N. Destouches: Le triple mariage; La fausse agnès; Le tambour nocturne, ou le mari devin. 60. M. A. Legrand: Le galant coureur, ou l'ouvrage d'un moment, La nouveauté; Le François à Londres, par Boissy; L'ecole des bourgeois, par D'Allainval. 61. Le faux savant, par Du Vaure; C. B. Fagan: La pupille, Les originaux, L'étourderie. 62. P. C. de C. de Marivaux: La surprise de l'amour; Le legs; Les fausses confidences; Le jeu de l'amour et du hasard; L'épreuve. 63. Le consentement forcé, par Guyot de Merville; Le somnambule, par Pont de Veyle; L'oracle, par Saintfoix; Les mœurs du temps, par Saurin; Le cercle, ou la soirée à la mode, par Poinsinet, 64. La gageure imprévue, par Sedaine; Le marchand de Smyrne. par Chamfort; Le bourru bienfaisant, par Goldoni; M. A. J. Rochon de Chabannes: La manie des arts, ou la matinée à la mode; Les amants généreux; La partie de chasse de Henri IV, par Collé. 65. P. A. C. de Beaumarchais: Le barbier de Séville, ou la précaution inutile, La folle journée, ou le mariage de Figaro; Auguste et Théodore, ou les deux pages, par Dezède. 66. Le père de famille, par Diderot; Beverlei, tragédie bourgeoise, imitée de l'anglois, par Saurin; Le philosophe sans le savoir, par Sedaine. 67. Table alphabétique; P. A. C. de Beaumarchais: Eugénie, L'autre Tartufe, ou la mère coupable; L'honnête criminel, ou l'amour filial, par Fenouillot de Falbaire.

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The Northumberland garland: or, Newcastle nightingale: a matchless collection of famous songs. [Anon.] *Newcastle: Hall and Elliot.* 1793. 71 pp. Sm. 8° No. 1 in G.3835.13

Bound with this are The Yorkshire garland, 1788, and The bishopric garland, 1792. All three were published anonymously. On the fly-leaf is written: "The gift of the Editor to T. Park in 1797, with the Bishopric and Yorkshire garlands; being his *only* publications, as himself reports, which have sold off, and are now out of print. By me they are collectively presented to T. Hill."

The volume came to Mr. Barton from the collection of Thos. Jolley, F. S. A.

Same. London, reprinted for R. Triphook 1809. (1), 94 pp. 8° No. 3 in G.3714.8; No. 3 in *2538.1

Pieces of ancient popular poetry, from authentic manuscripts and old printed copies. [Anon.] With cuts [by T. and J. Bewick]. *London, T. and J. Egerton.* 1791. xiv, (1), 152 pp. Sm. 8° G.3714.2

Contents. Adam Bel, Clym of the cloughe, and Wyllyam of Cloudesle; The frere and the boye; The king and the barker; How a merchande dyd his wyfe betray; How the wise man taught his son; The life and death of Tom Thumbe; The lovers quarrel, or Cupid's triumph; Glossary.

Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw: prefixed historical anecdotes of his life. [Anon.] In 2 v. *London, T. Egerton.* 1795. Woodcuts by T. and J. Bewick. 8° G.3714.5; *2538.7

The music of some of the poems is given.

Scotish songs. [With a historical essay. Anon.] In 2 v. *London, J. Johnson.* 1794. Vignettes. 8° G.3713.33; *2538.2

Both the music and the words are given.

A select collection of English songs. [With a historical essay on the origin and progress of national song. Anon.] In 3 v. *London, J. Johnson.* 1783. Illus. 8° G.3714.1; *2538.9

Vol. 3 consists of the airs to the songs.

Same. With their original airs: and a historical essay, by the late J. Ritson. 2d ed. With additional songs and notes. By T. Park. *London,* 1813. 3 v. 8° G.3714.10

The Yorkshire garland. Being a curious collection of old and new songs concerning that famous county. Part 1. *York, N. Frobisher.* 1788. 24 pp. 8° No. 2 in G.3835.13

Same. London, reprinted for R. Triphook 1809. 31 pp. 8° No. 2 in G.3714.8; No. 2 in *2538.1

For other works by Ritson, see Nos. 2031–2034 in Part 1.

HASLEWOOD, J. Some account of the life and publications of J. Ritson. 1824.

SCOTT, *Sir* W. Ancient history of Scotland. [On Ritson's Annals of the Caledonians, etc.] From the Quarterly rev., July, 1829. *In his* Prose works. 1835. vol. 20.

— On Ellis's Specimens of early English metrical romances and Ritson's Ancient English metrical romances. From the Edinburgh rev., Jan., 1806. *In his* Prose works. 1835. vol. 17.

Rittenhouse, David, 1732–1796.

BARTON, William. Memoirs of D. Rittenhouse. 1813.

PETERS, R., *jr.* Whole proceedings in the case of Olmsted *et al. v.* Rittenhouse's executrices. 1809.

RENWICK, J. Life of D. Rittenhouse. 1837.

Ritter, Carl, 1779–1859.

GILMAN, D. C. Carl Ritter. 1864.

Rival de lui-même. comédie. See P. C. N. de LA CHAUSSÉE. Œuvres. 1762, vol. 3.

Rival fools, comedy. See C. CIBBER.

Rival friends, comedy. See P. HAUSTED.

Rival ladies, tragi-comedy. See J. DRYDEN.

Rival lovers, farce. See T. WARBOYS. The preceptor.

Rival milliners; or, the humours of Covent garden. farce. See R. DRURY.

Rival queens, farce. See C. CIBBER. The contretemps. *In his* Dramatic works, 1777, vol. 4.

Rival queens, tragedy. See N. LEE.

Rival roses. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre royal, Covent Garden. *London,* 1819. 8 pp. 8° No. 9 in G.3824.3

Rival supposé, comédie. See G. F. P. de SAINT-FOIX. Œuvres. 1778, vol. 1.

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Rivals, The, comedy. See R. B. SHERIDAN.

Rivaux amis, comédie. See N. J. FORGEOT.

Rivaux d'eux-mêmes, conte. See J. F. MARMONTEL. Œuvres, 1818, vol. 5.

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See GAELIC language.

Scots army advanced into England, certified in a letter dated from Generall Lesley's quarters; with the summoning of the county of Northumberland, with Answer thereunto, Jan. 24th, 1644. *London, R. Bostock.* 1644. 15 pp. Newcastle reprints, 1845. 8° No. 10 in **G.3845.2.2**

Scots figgaries; or, a knot of knaves, comedy. See J. TATHAM.

Scotsman's remarks on the farce of Love à la mode, scene by scene. As it is acted at the Theatre Royal in Drury Lane. *London: J. Burd.* 1760. (1), 38 pp. 8° No. 5 in **G.3823.13**

Scott, Alexander, — 1570?

Poems. From a MS. written in 1568. [Edited by David Laing. *Edinburgh*, 1821.] (1), xvi, 103, (1) pp. 8° **G.3846.8**

One of 100 copies privately printed. Contains the music of two songs.

Scott, George, *editor.*

MELVILLE, *Sir* J. Memoirs. 1735.

RAY, J. Select remains. 1760.

Scott, John, *major.*

EPISTLE from Oberea, queen of Otaheite to Joseph Banks, 1774. 1802.

Scott, *Sir* **Walter,** 1771–1832.

Poetical works. *Edinburgh*, 1833, 1834. 12 v. Engr. t. pp. Illus. Sm. 8° **G.3864.2**

Contents. **1–4.** Minstrelsy of the Scottish border. **5.** Sir Tristrem. **6.** Lay of the last minstrel; Ballads, from the German; Songs; Fragments. **7.** Marmion. **8.** Lady of the lake; Miscellaneous poems. **9.** Rokeby; The vision of Don Roderick. **10.** Lord of the isles; Occasional pieces. **11.** Bridal of Triermain; Harold the dauntless; The field of Waterloo; Songs and miscellanies. **12.** Dramas: Halidon hill; MacDuff's cross; Doom of Devorgoil; Auchindrane; House of Aspen; Goetz of Berlichingen; Index.

The illustrations are after drawings by J. M. W. Turner.

In vols. 1–4, the music of some of the ballads is given.

Poetical works. With a memoir. *Boston*, 1866. 9 v. Portr. British poets. 16°, l. p. **G.3725.4**

Contents. **1.** Memoir; The lay of the last minstrel. **2.** Marmion. **3.** Lady of the lake. **4.** Rokeby; The vision of Don Roderick. **5.** Lord of the isles. **6.** Imitations of ancient ballads; Ballads, translated, or imitated from the German; Songs. **7.** Miscellaneous poems; Poems printed in Lockhart's biography; Lyrical pieces, mottoes, &c. from the Waverly novels. **8.** The bridal of Triermain; Harold the dauntless; The field of Waterloo; Dramas: Halidon hill; MacDuff's cross. **9.** The doom of Devorgoil; Auchindrane; The house of Aspen; Goetz of Berlichingen.

Prose works. *Edinburgh*, 1834–1836. 28 v. Engr. t. pp. Portrs. Plates. Sm. 8° **G.3866.1**

Contents. **1.** Life of Dryden. **2.** Memoirs of Swift. **3, 4.** Biographical memoirs. **5.** Paul's letters to his kinsfolk; Abstract of Eyrbiggia Saga. **6.** Chivalry; Romance; The Drama. **7.** Border and provincial antiquities of Scotland. **8–16.** Life of Napoleon. **17–21.** Periodical criticism: Poetry; Romance; Miscellaneous. **21.** Letters of Malachi Malagrowther on the currency. **22–26.** Tales of a grandfather, Scotland. **27, 28.** Tales of a grandfather, France.

The illustrations are on steel after drawings by J. M. W. Turner and D. O. Hill.

Waverley novels. *Edinburgh*, 1830–1834. 48 v. Engr. t. pp. Portr. Plates. Sm. 8° **G.3865.1**

Contents. **1, 2.** Waverley, or, 'tis sixty years since. **3, 4.** Guy Mannering, or the astrologer. **5, 6.** Antiquary. **7, 8.** Rob Roy. **9–11.** The Black dwarf; Old Mortality. **11–13.** Heart of Midlothian. **13, 14.** Bride of Lammermoor. **15.** Legend of Montrose. **16, 17.** Ivanhoe. **18, 19.** The Monastery. **20, 21.** The Abbot, a sequel to the Monastery. **22, 23.** Kenilworth. **24, 25.** The pirate. **26, 27.** Fortunes of Nigel. **28–30.** Peveril of the peak. **31, 32.** Quentin Durward. **33, 34.** St. Ronan's well. **35, 36.** Redgauntlet. **37.** The betrothed. **38.** The talisman. **39, 40.** Woodstock, or the cavalier. **41.** Highland widow. **42, 43.** St. Valentine's day, or the Fair maid of Perth. **44, 45.** Anne of Geierstein, or the maiden of the mist. **46, 47.** Count Robert of Paris. **47, 48.** Castle Dangerous. **48.** The surgeon's daughter.

The illustrations are after designs by Leslie, Landseer, Wilkie, Stanfield, Cooper, and others. The portrait is in vol. 33 and is engraved from the one painted by J. W. Mason in 1830.

Ballads and lyrical pieces 4th ed. *Edinburgh*, 1812. (9), 182 pp. Illus. 8° No. 1 in **G.3831.10**

An engraved title page reads: Glenfinlas and other ballads, with the Vision of Don Roderick, a poem. Illus. from designs of R. Westall. *London: J. Sharpe.* 1812.

Childe Harold, canto III, and other poems. [Review cut from the Quarterly rev., Oct., 1816, pp. 172–208.] No. 6 in **G.3852.2**

Attributed to Scott in Poole's Index, but not included in Scott's Prose works, 1835, nor in the list of his publications given by Lockhart in his Memoirs of Scott.

Childe Harold's pilgrimage, canto IV. From the Quarterly rev. for 1818. *In his* Prose works, 1835, vol. 17.

Glenfinlas and other ballads. *See his* Ballads and lyrical pieces. 4th ed.

Johne's translation of Froissart. [Cut from the Edinburgh rev., Jan., 1805, pp. 347–362.] No. 1 in **G.3664.5**

Same. In his Prose works, 1835, vol. 19.

Kenilworth; a romance. By the author of "Waverley." In 3 v. *Edinburgh: A. Constable and co.* 1821. 8° **G.3934.4**

The lady of the lake, a poem. 11th ed. [Illustrated from designs by R. Westall.] *Edinburgh*, 1816. (9), 433 pp. 8° **G.3831.11**

An engraved title page reads: *London*, 1811.

The lay of the last minstrel, a poem. [Illustrated from designs of R. Westall.] 13th ed. *London*, 1812. 350 pp. 8° **G.3831.14**

An engraved title page reads: *London*, 1809.

Life of Kemble; Kelly's Reminiscences. [Cut from the Quarterly rev., April, 1826, pp. 197–248. 2 copies.] Nos. 2, 3 in **G.3930.13.2**

Same. In his Prose works, 1835, vol. 20.

Lord of the isles; a poem. [Illustrated with engravings from R. Westall.] 4th ed. *Edinburgh*, 1815. (7), 447 pp. Engr. t. p. 8° **G.3831.9**

Marmion; a tale of Flodden field. [Illustrated from designs of R. Westall.] 9th ed. *Edinburgh*, 1815. (9), 506 pp. 8° **G.3831.13**

An engraved title page reads: *London*, 1809.

Rokeby; a poem. [Illustrated with engravings from T. Stothard.] 6th ed. *Edinburgh*, 1815. (9), 413 pp. 8° **G.3831.12**

An engraved title page reads: *London*, 1813.

Tales of my landlord [a review by Scott himself]. From the Quarterly rev., Jan., 1817. *In his* Prose works, 1835, vol. 19.

This article was called forth by Dr. Thos. M'Crie's criticism upon Scott's views of the Scotch Covenanters as given in the Waverley novels.

The vision of Don Roderick, The field of Waterloo, and other poems. *Edinburgh*, 1815. 264 pp. Illustrations drawn by Westall. 8° No. 2 in **G.3831.10**

— *editor.*

BALLANTYNE, J. *and* J. Novelist's library. 1821–1824.

DRYDEN, J. Works. 1808.

Minstrelsy of the Scottish border: historical and romantic ballads, collected in the southern counties of Scotland, with a few of modern date. In 3 v. 5th ed. *Edinburgh*, 1812. 8° G.3831.8

MODERN British drama. 1811.

SECRET history of the court of James I. 1811.

BALLANTYNE, J. *and* J. Refutation of the misstatements in Lockhart's Life of Scott. 1839.

BROWN, S. G. Sir Walter Scott. 1858.

Historical romance. [Cut from the Quarterly rev., March, 1827, pp. 518–566.] No. 9 in G.3940.1

This notice touches, among others, upon Scott's historical novels.

Illustrations of the novels and tales of the author of Waverley: a series of portraits of historical characters introduced in those works. With biographical notices. *London*, 1832. 32 plates. 4° G.3850.5

IRVING, W. Abbotsford. *In his* Works, 1860, vol. 9.

JEFFREY, F., *baron*. Scott's Marmion. 1808.

— Scott's Vision of Don Roderick. 1811.

Kenilworth. [Notice of, cut from the Literary and scien. reposit., April, 1821, pp. 375–382.] No. 10 in G.3950.9

LOCKHART, J. G. Memoirs of Sir W. Scott. 1839.

PLANCHÉ, J. R. Maid Marian, an opera.

PRESCOTT, W. H. Sir W. Scott. *In his* Biographical and critical miscellanies. 1855.

T., L. F. Sir Walter Scott. 1842.

WARNER, R. Illustrations, critical, historical [etc.], of novels by the author of Waverley. 1824.

Scott, William, — 1776.

Letters of William Scott, father of lords Stowell and Eldon, 1745–1748. With pedigree. 52 pp. Newcastle reprints, 1848. 8° No. 5 in G.3845.2.6

Scotti Fernandez de Córdova, Francisco.

El valor nunca vencido y hazañas de Juan de Arevalo, comedia, por un ingenio andaluz. [*Madrid*, 1734.] 38, (2) pp. 4° No. 1 in G.3353.8.10

Scotti, Giulio Clemente, 1602–1669.

MONARCHIE des Solipses. 1753.

Scottish ballads and songs. See J. MAIDMENT, *editor.*

Scottish tragic ballads. See J. PINKERTON, *editor.*

Scourge of drunkenness, poem. See W. HORNBY.

Scourge of simony, drama. See RETURN from Pernassus.

Scourge of villainy, poem. See J. MARSTON. Works, 1856, vol. 3; MISCELLANEOUS pieces of ancient English poesie, 1764.

Scowrers, The, comedy. See T. SHADWELL.

Scribbleomania, poem. See S. W. H. IRELAND.

Scribe, Augustin Eugène, 1791–1861.

[Comédies, par Bayard et Scribe.] *In* Bayard, J. F. A. Théâtre, 1855, vols. 2, 3. G.3575.1, 2, 3

Namely: 2. La belle mère. 3. Le budget d'un jeune ménage; La manie des places, ou la folie du siècle; Les trois maîtresses, ou une cour d'Allemagne.

[Comédies, par Bayard, Scribe et Mélesville.] *In* Bayard, J. F. A. Théâtre, 1855, vol. 3. G.3575.1.3

Namely: 3. Louise, ou la réparation; Philippe.

Judith, or the opera box. By Eugène Scribe. *In* Mirror library, 1844, No. 15. G.370.3

SHAKESPEARE, W. La tempesta, opera. 1850. No. 662 in Part 1.

Scriptores erotici Græci.

Namely:

ACHILLES TATIUS. De Clitophontis et Leucippes amoribus. 1792.

HELIODORUS *Emesenus.* Æthiopicorum libri. 1798.

LONGUS. Pastoralium de Daphnide et Chloe libri. 1794.

XENOPHON *Ephesius.* De amoribus Anthiæ et Abrocomæ. 1794.

Scriven, Patrick, *psend.?*

A familiar dialogue between Mr. Crowe and Mr. Alley, two theatrical taylors. By Patrick Scriven. *Dublin: printed by J. Hunter.* [1762.] 16 pp. 8° No. 3 in G.3824.16

Scriveners' play. See INCREDULITY of St. Thomas.

Scrofula. See KING'S evil.

Scudéry, Georges de, 1601–1667.

Observations sur le Cid. *In* Corneille, P. Œuvres, 1817, vol. 3. G.241.3.3; 2706.2.3

Sculpture.

CUNNINGHAM, A. Canova: British sculptors. 1826.

Scylla.

LODGE, T. Glaucus and Silla, poem. 1589.

Scythes, Les, tragédie. See F. M. A. de VOLTAIRE. Œuvres, 1784, vol. 5.

Scythia.

HERREN, A. H. L. Historical researches into the politics [etc.] of the principal nations of antiquity, 1854, vol. 2.

Sea.

ARAGO, D. F. J. Les phénomènes de la mer. *In his* Œuvres, 1854, vol. 9.

MAURY, M. F. Physical geography of the sea. 1855.

Sea-captain, The; or, the birth-right, drama. See E. G. E. L. BULWER-LYTTON, *baron Lytton.*

Sea-coale, char-coale, and small-coale: or a discovrse between a New-Castle collier, a small-coale-man, and a collier of Croydon. *London, H. Adamson.* 1643. 16 pp. Newcastle reprints, 1843. 8° No. 1 in G.3845.2.7

Sea lions, The, or, the lost sealers, novel. See J. F. COOPER.

Sea serpent; or, Gloucester hoax, drama. See W. CRAFTS.

Sea-voyage, comedy. See F. BEAUMONT *and* J. FLETCHER.

Seabury, Samuel, 1801–1872.

American slavery distinguished from the slavery of English theorists and justified by the law of nature. *New York*, 1861. 316, (3) pp. 12° G.3651.16

Seager, John, *translator.*

MAITTAIRE, M. Greek dialects. 1831.

Seals.

CALEY, J. Ancient seals. Catalogue. [1834?]

Search after perfection, comedy. See *Lady* S. BURRELL.

Search for money. See W. ROWLEY.

Seasonable examination of the pleas and pretensions of the proprietors of, and subscribers to, playhouses, erected in defiance of the royal licence. With brief observations on the printed case of the players belonging to Drury lane and Covent garden theatres. *London: T. Cooper.* 1735. 32 pp. 8° No. 4 in G.3823.9; No. 7 in G.3823.12; No. 3 in G.3823.21

Seasons, The, poem. See James THOMSON. Poetical works, 1866, vol. 2.

Sebastian, *king of Portugal*, 1554–1578.

PEELE, G. The battle of Alcazar, tragedy. *In his* Works, 1829, vol. 2.

Secchi, Niccoló.

Gl'inganni, comedia del signor N. S. Recitata in Milano l'anno 1547. Nouuamente posta in luce. *Fiorenza appresso i Giunti.* 1562. 101, (2) pp. Sm. 8° G.4074.8

Same. Fiorenza appresso i Giunti. 1562. 101, (2) pp. Sm. 8° G.4074.9

Although the title page bears the date 1562, yet differences in type and spelling, and the date 1584, on the last leaf below the Registro, show this to be a different edition from the previous copy. See the note to No. 1630 in Part I., upon the sources of "Twelfth night."

Secchi de Casali, G. F., 1819–1885.

The republic of Rome, Dec. 24, 1848. [Cut from the Democratic rev., April, 1849, pp. 302-310.] No. 12 in G.15.54

Secchia rapita, poema. See A. TASSONI.

Second discours d'un membre de l'Assemblée nationale à ses co-députés. See E. L. H. de L., *comte* d'ANTRAIGUES.

Second maiden's tragedy.

The second maiden's tragedy. Now first printed from the original MS. in the Lansdown collection. *London*, 1824. (4), iv, 90 pp. Vignette. Old English drama. 8° G.3810.48

Same. In Old English drama, 1825, vol. 1. G.3961.1.1

Second tale of a tub; or, the history of Robert Powell the puppet-show-man. See T. BURNETT.

Second thoughts on instinctive impulses. *Phila.*, 1813. 143 pp. 8° No. 6 in G.324.13

Attributed, in the catalogue of the Library co. of Phila., to Thomas Law.

Seconde apologie. ou défense des vrais Chrestiens, contre les calomnies impudentes des ennemis de l'église catholique. 1559. 78, (1) pp. Sm. 8° No. 2 in G.18.82

Seconde lettre à M. le vicomte de Larochefoucauld. See LETTRE sur les théâtres.

Seconde surprise de l'amour, comédie. See P. C. de C. de MARIVAUX. Œuvres, 1781, vol. 1.

Secret history of Mack-beth, king of Scotland. Taken from a very ancient original manuscript. *London: J. Woodward.* 1708. 97 pp. 8° G.3925.22

Same. In History of Hypolitus, earl of Douglas. 1741. G.3925.24

Same. With interesting memoirs of the ancient thanes. Addressed to the Earl of Fife as thane of Fife, by P. Buchan. *Peterhead*, 1828. 150 pp. 8° G.3925.23

A romance from the French, according to Lowndes. See KEY to the drama, for another version published in 1768.

Secret history of the court of James I. with notes and remarks [by Sir W. Scott]. In 2 v. *Edinburgh*, 1811. Plate. Portr. 8°, l. p. G.3766.9

Contents. 1. Osborne's Historical memoirs on the reigns of Elizabeth and James; Sir A. Weldon's Court and character of king James. 2. *Same, concluded;* Court of king Charles [etc.]; Aulicus coquinariæ; Sir E. Peyton's Divine catastrophe of the house of Stuarts; The court and kitchen of Elizabeth Cromwell, wife of the usurper.

One of 50 large paper copies printed.

Secret history, of the four last monarchs of Great Britain: viz. James I.; Charles I.; Charles II; and James II. Added an appendix, containing the later reign of James II., to Jan., 1691. With remarks on his private actions in Ireland. *London*, 1691. (8), 148 pp. 24° G.3736.18

Secret love, or the maiden queen, tragi-comedy. See J. DRYDEN.

Secretan, Philippe, *editor.*

FALCKENSKIOLD, S. O., *comte* de. Mémoires, 1826.

Secretary, The, drama. See J. S. KNOWLES. Dramatic works, 1856, vol. 2.

Secreto á voces, comedia. See P. CALDERON DE LA BARCA.

Secreto entre dos amigos, comedia. See A. MORETO Y CAVAÑA. [Comedias], vol. 2.

Secundus, Johannes. See J. N. EVERAERTS.

Secundus *Atheniensis.*

Sententiæ morales. *In* Demophilus. Demophili, Democratis, et Secundi Sententiæ morales. 1670. No. 3 in G.297.69

Sedaine, Michel Jean, 1719–1797.

[Comédies.] *In* Répertoire gén. du théâtre franç., 1821, vols. 64, 66. G.3767.1.64, 66

Namely: **64.** La gageure imprévue. **66.** Le philosophe sans le savoir.

Le déserteur, drame. 2e éd. *Paris, C. Herissant.* 1770. viii, 84, (2) pp. No. 3 in G.3564.3.1

The duel, a play. 2d ed. *London: T. Davies.* 1773. (4), 100 pp Sm. 8° No. 2 in G.3975.13

A free translation, by William O'Brien, of Sedaine's Le philosophe sans le savoir.

Richard Cœur-de-lion. A comic opera. Taken from a French comedy, by L. MacNally. *London: T. Cadell.* 1786. viii, 64 pp. 8° No. 6 in G 3973.41

Richard Cœur de lion, an historical romance. Trans. by J. Burgoyne. *In* Burgoyne, J. Dramatic works, 1807, vol. 2. G.3817.2.2

Same. In Collection of farces, 1809, vol. 6. G.3961.4.6

Same. An opera. *In* London theatre, 1814, vol. 4. G.3966.2.4

Same. An opera. *In* Minor British theatre, 1806, vol. 5. G.3966.1.5

Seddon, James Alexander, 1815–1880.

James A. Seddon, of Virginia. [With portrait. Cut from the Democratic rev., April, May, 1850.] No. 23 in G.3632.3

Sedgwick, Catharine Maria, 1789–1867.

Life of Lucretia M. Davidson. *In* Sparks, J., *ed.* Library of Amer. biog., 1837, vol. 7. G.3635.1.7

Tales and sketches. 2d series. *New York*, 1844. 5–396 pp. Sm. 12° G.3641.2

Sedgwick, Robert, — 1841.

DUER, J., *and* SEDGWICK, R. Examination of the controversy between the Greek deputies and two houses of New York. 1826.

Sedgwick, Theodore, *jr.*, 1780–1839.

A memoir of the life of William Livingston, with extracts from his correspondence, and notices of various members of his family. *New York*, 1833, 449, (1), 7 pp. Portr. 8° G.3632.2; 4343.17

Sédillot, Louis Pierre Eugène Amélie, 1808–1875.

Histoire des Arabes. *Paris*, 1854. (3), vii, (1), 510 pp. Illus. Maps. 18° G.208.50

Sedley, *Sir* **Charles,** *bart.*, 1639–1701.

Works. In prose and verse. In 2 v. The greatest part never printed before. With memoirs of the author's life. *London: J. Ireland.* 1778. Portr. 12° G.3815.5

Contents. 1. Miscellaneous poems; Antony and Cleopatra, tragedy; Reflections upon our late and present proceedings in England; Speeches, etc.; Oration of Cicero for Marcellus; The pastorals of Virgil. 2. Poems; Comedies: The mulberry garden; Bellamira, or the mistress; The grumbler; Venus and Adonis; The tyrant king of Crete.

Antony and Cleopatra; a tragedy. *London, R. Tonson.* 1677. (4), 62, (1) pp. 4° G.3976.3

Bellamira, or the mistress, a comedy. *London: L. C. and T. Goodwin.* 1687. (7), 63, (1) pp. 4° No. 4 in G.3962.4

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The works of the late Richard Brinsley Sheridan. In 2 v. *London*, 1821. 8° **G.3817.3**

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Attributed in Mitford's copy to R. B. Sheridan, but by Halkett and Laing to major John Scott.

The governess, a comic opera. [Anon.] *Dublin*, 1777. (3), 40 pp. 12° **G.3976.35**

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Sheridan, Thomas, 1721–1788.

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The buskin and sock; being controversial letters between Thomas Sheridan, tragedian, and Theophilus Cibber, comedian. *Dublin printed; London reprinted for J. Robinson.* 1743. (1), 56 pp. 8° No. 1 in **G.3823.16**

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LEE, J. Letter to Mr. Sheridan. 1757.

STAGE, The: or coronation of King Tom. 1753.

Sherley. See SHIRLEY.

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Letters from an English traveller, translated from the French. With notes. New ed. [Also, New letters [etc.]. Translated by the author.] *London. J. Nichols [etc.].* 1780, 1781. 2 v. in 1. 8° **G.3947.39**

Same. With original letters on several subjects and a fragment on Shakspeare. New ed., in 2 v. *London*, 1802. 8° **G.3933.7**

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A general account of Miranda's expedition [to Venezuela in 1806]. Including the trial and execution of ten of his officers. Upon the authority of an officer under Miranda. [Anon.] *New York*, 1808. 120 pp. 8° No. 2 in **G.324.3**

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Introduction to an examination of some part of the internal evidence, respecting the antiquity and authenticity of certain publications, said to have been found in MS. at Bristol, written in the XV. century; but generally considered as the supposititious productions of an ingenious youth of the present age [Chatterton]. *Bath*, 1809. (1), xii, 137 pp. 8° **G.3843.6**

Sherwood forest, opera. See L. MACNALLY. Robin Hood.

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[Curious woodcut from the Prophecies of Mother Shipton.] *In* Halliwell-Phillipps, J. O. Brief description of MSS. in Plymouth. 1853.

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Shirley, *Sir* **Anthony,** 1565?–1631.

The three brothers; or, the travels and adventures of Sir Anthony, Sir Robert, and Sir Thomas Sherley, in Persia, Russia, Turkey, Spain, etc. [1599–1628.] With portrs. *London*, 1825. iv, 204 pp. Sm. 8° G.147.8

DAY, J. Travailes of the three brothers, drama.

PARRY, W. New discourse of the travels of Sir Anthony Sherley. 1601.

Shirley, Henry.

The martyr'd souldier: as it was sundry times acted. *London: printed by I. Okes.* 1638. (39) ff. Colophon. 4° G.3977.3

Shirley, James, 1596?–1666.

Dramatic works and poems, now first collected; with notes by W. Gifford and additional notes, and some account of Shirley and his writings, by A. Dyce. In 6 v. *London*, 1833. Portr. 8° G.3820.5; *2605.2

Contents. 1. Account of Shirley and his writings; Commendatory verses; Love tricks, or the school of complement; The maid's revenge; The brothers; The witty fair one; The wedding. 2. The grateful servant; The traitor; Love's cruelty; Changes, or love in a maze; The bird in a cage; Hyde park. 3. The ball; The young admiral; The gamester; The example; The opportunity; The coronation. 4. The lady of pleasure; The royal master; The duke's mistress; The doubtful heir; St. Patrick for Ireland; The constant maid; The humorous courtier. 5. The gentleman of Venice; The politician; The imposture; The cardinal; The sisters; The court secret. 6. Honoria and Mammon; Chabot, admiral of France; The Arcadia; The triumph of peace; A contention for honour and riches; The triumph of beauty; Cupid and Death; The contention of Ajax and Ulysses for the armour of Achilles; Poems.

Six new playes. *London, H. Robinson.* 1653. 8° G.3976.41

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A contention for honovr and riches. By J. S. *London, W. Cooke.* 1633. (19) ff. 4° G.3976.46

This interlude Shirley later changed into his comedy of Honoria and Mammon.

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The opportvnitie, a comedy. *London, A. Crooke.* 1640. (38) ff 4° No. 2 in G.3976.39

A pastorall called The Arcadia. *London, John Williams.* 1640. (33) ff. 4° G.3976.42

In this pastoral the chief incidents of Sidney's famous romance are not unskilfully dramatized. DYCE.

Poems &c. *London: H. Moseley.* 1646. (14), 80 pp. Portr. Sm. 8° No. 1 in G.3837.12

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Same. A tragi-comedy. Prefix'd, an account of the author and his works, and an abstract of the life of St. Patrick. *Dublin: W. R. Chetwood.* 1750. 73 pp. 8° No. 1 in G.3976.40

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Colin Clovts come home againe. By Ed. Spencer. *London, W. Ponsonbie.* 1595. (40) ff. 4° **G.177.2**

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Paged continuously with his Four hymns, of the same date.

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Spiritual minor, a comedy. *London, W. Morgan.* [1763.] (6), 32 pp. 8° No. 13 in G.3971.35

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CREUZÉ DE LESSER, A. F., *baron, and* ROGER, J. F. Mlle De Launay à la Bastille, comédie.

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Americae tertia pars memorabilẽ provinciæ Brasiliæ historiam [1549–1555] continẽs scriptam a Io. Stadio, nunc Latinitate donatam. Addita est Narratio profectionis Io. Lerii in eamdem provinciam. His accessit Descriptio morum et ferocitatis incolarum illius regionis, [etc.]. Omnia evulgata, et eiconibus in æs incisis illustrata; studio T. de Bry Leodiensis, atque civis Francofurtensis anno 1592. *In officina T. de Bry* [*S. Feirabendii*]. (16), 296, (14) pp. Engr. t. pp. Map. T. de Bry. Collectiones. F° No. 1 in G.281.51.2

This copy has two engr. title pages, one with *In off. T. de Bry*, the other with *In off. S. Feirabendii*. The engr. t. p. to Lery's Navigatio is also duplicated in the same way. The illustrations are a coat of arms, 2 full page plates, and 45 plates in the text, counting all, regardless of their being duplicated.

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Histoire d'un pays habité par des hommes sauvages, dans le Nouveau Monde [1549–1555]. *In* Ternaux-Compans, H. Voyages, 1837, vol. 2. G.3773.1.2 ; *2316.1.5

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De la littérature considerée dans ses rapports avec les institutions sociales. *Paris*, 8 [1800]. 2 v. 8° G.3911.4

JEFFREY, F., *baron.* Mad. de Staël: Sur la littérature. 1813.

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SACKVILLE, T., *earl of Dorset.* Complaint of Henry, duke of Buckingham, poem.

Stage. See DRAMA.

Stage, The, a poem. See J. BROWN.

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Stage acquitted. Being a full answer to Mr. Collier, and the other enemies of the drama. With a vindication of King Charles the martyr and the clergy of the church of England, from the abuses of a scurrilous book, called The stage condemned. *London, J. Barnes.* 1699. (6), 185 pp. 8° G.3821.9

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Stage condemn'd, and the encouragement given to the immoralities and profaneness of the theatre by the English schools, universities, and pulpits, censur'd. *London: J. Salusbury.* 1698. (7), 216 pp. 8° No. 1 in G.3823.20

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Stage defended. See J. DENNIS.

Stage, The: or coronation of King Tom [Sheridan]. A satyr. By B—t B—n. *Dublin, printed for the author.* 1753. 16 pp. 8° No. 8 in G.3824.17

Stage, The; or, theatrical inquisitor. [*London*, 1828.] 213–220 pp. Sm. 8° No. 6 in G.3821.24

Contains an essay "On the historical characters of Shakspeare," signed Hy. J.- H.- N.

Stage-struck Yankee, farce. See O. E. DURIVAGE.

Stahr, Carl.

Don Diego Hurtado de Mendoza. *In* Literarhist. Taschenbuch, 1847, vol. 5, pp. 223–276. G.3913.10.5

Die spanischen Romanzen. *In* Literarhist. Taschenbuch, 1846, vol. 4, pp. 199–255. G.3913.10.4

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The Kellyad: or a critical examination into the merits of Thespis. *London: printed for J. Williams.* 1767. (3), 36 pp. 4° No. 8 in G.3947.2

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Copie d'une lettre de milord comte Stanhope à M. de La Rochefoucault, lue à la séance du 21 juillet [1790]. 3 pp. 8° No. 16 in G.3656.12

Lettre du comte de Stanhope à M. Edmont Burke, contenant une réponse à son dernier discours sur la Révolution de France. Traduite de l'anglais. [1790?] 23 pp. 8° No. 12 in G.3656.11

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Grecian history. From the original of Greece to the death of Philip of Macedon. In 2 v. New ed. *London, J. Buckland.* 1781. Plate. Portrs. Map. 8° **G.307.50; *3073.5**

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Survey of the cities of London and Westminster, and the borough of Southwark. Written in 1698 [1598], by J. Stow. Corrected, improved and enlarged in 1720, by John Strype. Illustrated with exact maps. With many draughts of buildings. The life of the author is prefixed; and, at the end is added, an appendix on the state of the city. With a perambulation four or five miles round about London, to the parish churches; describing the antiquities in those places. And a large index. In 2 v. 6th ed. *London: W. Innys.* 1754, 1755. F° G.3730.6

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American slavery and "Uncle Tom's cabin." [Cut from the North British rev., Nov., 1852, pp. 235–258.] No. 5 in G.159.13

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Forster, H. R. Stowe catalogue, priced. 1848.

Strachey, William.

For the colony in Virginea Britannia Lawes diuine, morall and martiall, etc., 1612. *In* Force, P. Tracts, 1844, vol. 3. G.3613.3.3; *2323.3.2

Straker, William, *bookseller.*

Catalogue of books in theology, on sale. *London.* [1850?] (4), 406 pp. 8° G.316.11

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Strange discovery, tragi-comedy. See J. Gough.

Strange histories, poems. See T. Deloney.

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Les facécieuses nuicts. [*Paris.*] 1726. 2 v. Sm. 12° G.19.55

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Fisher, T. Series of paintings discovered in 1804 on the walls of the Chapel of the Trinity. 1836.

Nichols, J. G. Ancient paintings [in] the Chapel of the Trinity, described. 1838.

Ward, J. Diary, from 1648 to 1679. 1839.

For other works, etc., relating to Stratford, see Nos. 2169–2182 in Part 1.

Stratford theatrical review, and stage reporter, No. 1. Dec. 10, 1827. 4 pp. 2 copies. 8° No. 2 in G.3821.24

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Narrative of the victory at Strathaven, Oct. 3, 1594. *In* Dalyell, *Sir* J. G., *ed.* Scottish poems of the XVI. century. 1801.

Stratico, Simone, *conte*, 1733–1824.

Exercitationes Vitruvianæ. *In* Vitruvius Pollio, M. Architectura. 1825. G.281.50

Stratonice, *wife of Antiochus I. of Syria*, B.C. 317?—.

Quinault, P. Stratonice, tragi-comédie. *In his* Théâtre, 1778, vol. 2.

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Martineau, J. Strauss and Parker, 1847.

Review of the Life of Jesus.

Vischer, F. T. F. Strauss als Biograph. *In his* Kritische Gänge. 1861.

Strawberry Hill press.

Books printed at Strawberry Hill. 9 pp. 8° No. 2 in G.3854.19

Such as were obtained by Mr. Barton are marked in this list.

[Cards, labels, four title pages.] No. 6 in G.3840.6

A catalogue of books and tracts, printed at the private press of the Hon. Horace Walpole, at Strawberry Hill, near Twickenham. With those of his works printed by Bodoni [etc.]. *London: pr. by J. M'Creery.* 1813. 12 pp. 8° No. 1 in G.3854.19

A description of the books is added in manuscript.

Catalogue of rare books and tracts; printed at Strawberry Hill. Now on sale by J. Major. [*London*, 1812.] 3 pp. 4° No. 11 in G.3840.5

DESPERIERS, B. Magpie and her brood.

EDWARD VI. Copies of seven original letters. 1772.

Epitaph on a woman who sold earthenware. Broadside. No. 6 in G.3840.5

FOX, C. J. To Mrs. Crewe. [1775.]

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GRAY, T. Odes. 1757.

GRENVILLE, A. C., *countess Temple.* Poems. 1764.

— Verses to Lady Charles Spencer.

HAMILTON, A., *comte.* Mémoires du comte de Grammont. 1772.

HARDING, S. Printer's farewell. 1797.

HENAULT, C. J. F., *and* FUZELIER, L. Cornélie, vestale, tragédie. 1768.

JONES, *Sir* W. Muse recalled. 1781.

[Label for a china tub in which the cat was drowned. By Gray.] 6 lines. No. 9 in G.3840.5

LUCAN. Pharsalia. 1760.

The Master of Otranto being in durance, etc. [To Lady Blandford.] 8 lines. No. 9 in G.3840.5

MILLER, C. To Lady Waldegrave. [1780.]

MORE, H. Bishop Bonner's ghost. 1789.

PONT-DE-VEYLE, A. de F., *comte* de. The sleep walker, comedy. 1778.

Press at Strawberry Hill to Mary and Agnes Berry. 24 lines. 4° No. 3 in G.3840.4; No. 8 in G.3840.5

Prefixed to the copy on No. 3 in G.3840.4 is a view of the Printing house engraved by Wm. Collard.

The Press speaks. ["From me wits and poets their glory obtain" etc.] 4 lines. 4° No. 9 in G.3840.4

The Press speaks. ["In vain from your properest name you have flown."] 4 lines. 4° No. 4 in G.3840.4

The Press to the Duke of Clarence. [By Horace Walpole.] 12 lines. No. 7 in G.3840.5

[Rules for obtaining a ticket to see Strawberry Hill, 1784.] 28 lines. No. 10 in G.3840.4

Printed in Roman type.

A song. There was a little man [etc.]. 24 lines. 4° No. 7 in G.3840.4

SPENCE, J. A parallel. 1758.

Tonton to Madame la Vicomtesse de Cambis. 6 lines. 4° No. 4 in G.3840.5

"Tonton was a favorite dog bequeathed by Mad. du Deffand to Mr. Walpole." Ms. *note.*

The treasures of Strawberry-hill. [Extracted from the Gentleman's magazine for July, Aug., Sept., 1842.] 28 pp. 8° No. 3 in G.3857.4

All after the 28th page is wanting. This account was continued in the magazine for Oct., Nov., and Dec., 1842.

Vers, que Louis XV. trouva sous son assiette, en 1751. 4 lines. No. 5 in G.3840.5

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WALPOLE, H., *earl of Orford.* Catalogue of the royal and noble authors of England. 1758.

— Letter to the editor of the Miscellanies of T. Chatterton. 1779.

— Essay on modern gardening. 1785.

— Fugitive pieces. 1758.

— Miscellaneous antiquities. 1772.

WHITWORTH, C., *baron Whitworth.* Account of Russia in 1710. 1758.

Street, Alfred Wallis, *and* **Street, Benjamin,** *translators.*

FUSS, J D. Roman antiquities. 1840.

Streit, F. W.

Neue Postcharte der oestreichisch-deutschen, preussischen u. deutschen Bundes-Staaten. *Berlin*, 1834. Size, 19¼ × 23 inches. Folded. G.35.54

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Observations on the agriculture of the United States. *London*, 1801. (3), 74 pp. 8° No. 4 in G.323.14

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The floating island: a tragi-comedy. *London. H. Twiford.* 1655. (24) ff. 4° G.3977.20

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Le matinée de l'amateur, proverbe. *In* Théâtre de l'Hermitage, 1799, vol. 2. G.215.4.2

Strong, Caleb, 1745-1819.

EVERETT, A. H. Remarks on the governor's speech. 1814.

HOLMES, J. Speech on the answer to the governor's speech. [1814.]

Strong, James, 1783-1847.

An address on the necessity of education and the arts in a republican government. Delivered before the Phi Sigma Nu society of the University of Vermont, Aug. 7th, 1827. *Burlington* [*Vt.*], 1827. 24 pp. 8° No. 10 in G.321.9

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Each engraving is accompanied by one in colors and, with a few exceptions, by a proof on India paper.

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Theatre, The, a didactic essay. See S. WHYTE.

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Théâtre complet des Latins, par J. B. Levée et par l'abbé Le Monnier; augmenté de dissertations, etc., par Amaury Duval et Alexandre Duval. [Avec la traduction française en regard.] *Paris*, 1820–1823. 15 v. 8° G.285.82

Contents. 1–3. Térence, trad. par Le Monnier. 4–11. Plaute, trad. par J. B. Levée. 12–14. L. Annæus Sénèque, trad. par J. B. Levée. 15. Fragments de Livius Andronicus, de Q. Ennius, de C. N. Nævius, de L. Accius, de L. Afranius, de Cæcilius Statius, de Décimus Labérius, de M. Pacuvius, de L. Pomponius de Bologne, de Turpilius, de M. A. Plaute; M. A. Plauti inedita fragmenta; Notes.

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Attributed to Grandval père. The plays have separate paging, and Les deux biscuits is dated 1759.

Théâtre de l'Hermitage de Catherine II, impératrice de Russie; composé par cette princesse, par plusieurs personnes de sa société intime, et par quelques ministres étrangers. *Paris, Gide.* An 7. [1799.] 2 v. Portr. of Catherine II. 8° G.215.4

Contents. 1. Le tracassier, par Catherine II; Crispin, duègne, par Ségur; La rage aux proverbes, par Catherine II; Le jaloux de Valence, par M. d'Estat; Le flatteur et les flattés, par Catherine II; Gros Jean, ou la régimanie, par le comte de Cobentzel; Caius Marcius Coriolan, par Ségur; L'insouciant, par A. Momonof; L'amant ridicule, par le prince de Ligne. 2. Les quiproquo, par M. d'Estat; Le sourd et le bègue, par Ségur; Les voyages de M. Bontemps, par Catherine II; Insipidus, par M. de Schuvalof; Il n'y a point de mal sans bien, par Catherine II.; L'enlèvement, par Ségur; La matinée de l'amateur, par le comte Strogonof; L'officier suffisant, ou le fat puni, par Mlle Aufrène; L'homme inconsidéré, par Ségur; Imitation de Schakespear, par Catherine II.

For an account of this collection and its authors, see J. M. Quérard's Supercheries littéraires dévoilées, 1869, vol. 1, cols. 659, 660 [*6143.2.1].

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Théâtre d'un Sybarite. See J. B. C. I. DELISLE DE SALES. Théâtre de Sybaris.

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These tracts were published anonymously. They are all separately paged and are of various editions, ranging from the 8th to new edition. A detailed list of contents, giving titles and authors, as far as known, can be found in the Catalogue of the library of the Boston Athenæum, 1807–1871, vol. 5.

The authorship of some of the tracts has been assigned, as follows: L. Andrews wrote no. 88; Wm. Beveridge, nos. 25, 26; George Bull, no. 64; John Cosin, nos. 27, 28; R. H. Froude, nos. 9, 63; John Keble, nos. 4, 13, 40, 89; Thomas Keble, nos. 12, 22; J. H. Newman, nos. 1, 2, 6, 7, 8, 10, 11, 15, 19, 20, 21, 34, 38, 41, 45, 47, 71, 73, 75, 76, 82, 83, 85, 90; Wm. Palmer, no. 59; E. B. Pusey, nos. 18, 66–70, 77; Isaac Williams, nos. 5, 29, 30, 80, 86, 87; Thomas Wilson, nos. 37, 39, 42, 44, 46, 48, 50, 53, 55, 62, 65; James Usher, no. 72.

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Véritable portrait de nos législateurs. See E. L. A. DUBOIS DE CRANCÉ.

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Opera house. A review of this house, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments [etc.]. By Veritas. *London.* [1818?] (3), 80 pp. 8°
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Inserted is a title page of the second impression.

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The appendix contains a list of the discourses delivered on the anniversary, from 1769 to 1820.

Second speech on the sub-treasury bill, March 12, 1838. [*Washington*, 1838.] 31 pp. 8° No. 15 in G.321.12 ; No. 21 in *4395.10.2

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Speech on the Greek revolution. From the Washington edition. *Boston*, 1824. 39 pp. 8° No. 3 in G.321.14 ; No. 4 in *4496.58

Daniel Webster; his political philosophy in 1820; The Supreme Court of New York and Mr. Webster on the M'Leod question. [Cut from the Democratic rev., Feb., 1848, pp. 129–138; May, 1842, 487–500 pp.] No. 23 in G.3650.17

Extracts from the writings and speeches of D. Webster, and from a paper sustained by his endorsement, called the Massachusetts journal. 16 pp. 8° No. 6 in G.321.12

Webster, John, *17th century.*

Works: now first collected, with some account of the author, and notes. By Alexander Dyce. *London: W. Pickering.* 1830. 4 v. 8° G.3815.2

Contents. 1. Some account of John Webster and his writings; The white devil, or, Vittoria Corombona; The dutchess of Malfi. 2. The devil's law case; Appius and Virginia; The famous history of Sir Thomas Wyatt. 3. Westward ho; Northward ho; A cure for a cuckold. 4. The malcontent; The Thracian wonder; A monumental column; Addenda; Index to the notes.

With Dekker, Webster wrote The famous history of Sir Thomas Wyat, Northward Hoe, and Westward Hoe; with Rowley, A cure for a cuckold and The Thracian wonder.

Dramatic works. Edited by William Hazlitt. In 4 v. *London*, 1857. Library of old authors. 8° G.3815.3 ; 2609.17

Contents. 1. Introduction; The famous history of Sir Thomas Wyat; Westward Hoe; Northward Hoe. 2. The white devil; The duchess of Malfi. 3. The devil's law-case; Appius and Virginia; Monuments of honor; Monumental column; Odes. 4. A cure for a cuckold; Induction to The malcontent; Plays which have been attributed to Webster: The Thracian wonder; The weakest goeth to the wall.

To each play is prefixed a copy of its original title page.

Dramatische Dichtungen nebst Stücken von Marston, Dekker und Rowley. *In* Bodenstedt, F. M. von. Shakespeare's Zeitgenossen, 1858, vol. 1. G.3913.14.1

Namely: Die Herzogin von Amalfi; Vittoria Accorombona; Des Teufels Rechtshandel; Appius und Virginia; Sir Thomas Wyatt, Westward ho, Northward ho, von T. Dekker und J. Webster; Eine Kur für einen Hahnrei, Das thrazische Wunder, von J. Webster und W. Rowley; Der Unzufriedene, von J. Marston und J. Webster.

In most cases only extracts are given.

Appius and Virginia. A tragedy. 1654. (1), 61 pp. 4° G.3977.47

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The deuils law-case. Or, when women goe to law, the deuill is full of businesse. A new tragecomœdy. *London, John Grismand.* 1623. (44) ff. 4° G.3977.49

The dvtchesse of Malfy. A tragedy. The perfect and exact copy, with divers things printed, that the length of the play would not beare in the presentment. *London: I. Benson.* 1640. (40) ff. 4° No. 1 in G.3977.52

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Memoirs of William Congreve; interspersed with essays, letters, and characters written by him. Also memoirs of Dryden and his family. *London*, 1730. xvi, 112, 156, (4) pp. Portr. 8° **G.3776.9**

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The arte of rhetorique, for the vse of all soche as are studious of eloquence. 1562. *London, Ihon Kingston.* (8), 113, (5) ff. Black letter. Sm. 4° G.4072.15

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Sacra privata. The private meditations and prayers of Thomas Wilson, bishop of Sodor and Man, accommodated to general use. New ed. *Trenton*, 1805. 215 pp. 12° G.148.18

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A card [in reply to calumnious assertions made by J. T. McLaughlin. From the National intelligencer, March 8, 1844]. 15 pp. 8° No. 4 in G.143.5

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UNITED STATES. *Cong. docs.* Constitution of Wisconsin. 1847.

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Wit and humor. [Cut from the Westminster review, for Oct., 1863, pp. 435–467.] No. 10 in G.370a.11

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Wit in a constable, comedy. See H. GLAPTHORNE.

Wit of a woman, comedy. See T. WALKER.

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[Poems. Reprinted from the original editions. Edited by J. M. Gutch. *Bristol*, 1820.] 3 v. Portr. 8° G.3836.9

Contents. 1. Abuses stript and whipt. 2. Selections from Prince Henry's obsequies; Epithalamia; The shepherd's hunting; His motto; Hymns and songs of the church. 3. Fair virtue, the mistress of Philarete; Selections from Abuses stript and whipt; Britain's remembrancer; Selections from A collection of emblems; Selections from Hallelujah.

This edition was never completed. Vol. 3 contains more matter than is given in Lowndes' collation.

Abvses stript and whipt: or satyricall essayes. Reuiewed and enlarged. *London, Iohn Budge.* 1622. (19), 344 pp. Sm. 8° No. 1 in G.3836.13

Epithalamia or nvptiall poems vpon the marriage betweene the Frederick v., count palatine, and the princesse Elizabeth. *London, Iohn Budge.* 1622. (11) ff. Sm. 8° No. 4 in G.3836.13

Same. In Brydges, *Sir* S. E. Restituta, 1814, vol. 1. G.46.1.1; *2155.3.1

Exercises vpon the first Psalme. Both in prose and verse. *London: Iohn Harrison.* 1620. (14), 173, (1) pp. Sm. 8° No. 9 in G.3836.13

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Hallelujah, or, Britain's second remembrancer, (penitential hymns, spiritual songs, and moral odes,) [1641]. With an introduction by Edward Farr. *London*, 1857. xxxii, 399 pp. Portr. Library of old authors. Sm. 8° G.3836.12; 2609.18

The hymnes and songs of the church. *London, printed by the assignes of Wither.* 1623. (4), 64 pp. Imperfect. 8° No. 10 in G.3836.13

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Same. [Also, the music to the songs, by Orlando Gibbons.] With an introduction by Edward Farr. *London*, 1856. lii, 8, 304 pp. Portr. Library of old authors. Sm. 8° G.3836.11; 3449.7

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[Motto. Nec habeo, nec careo, nec curo. *London: J. Marriott*, 1621.] (42) ff. Sm. 8° No. 7 in G.3836.13

The title-page, the end of To anybody, and the first 40 lines of the poem are wanting.

For a notice of the above edition, with extracts, and also biographical and critical notes upon Wither, see Sir S. E. Brydges' Restituta, 1814, vol. 1.

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Fawcett, John, 1768-1837.
John Fawcett. Manager's Note book, no. 7. [Cut from the New monthly mag., May, 1838, pp. 101-109.] No. 7 in G.3822.7; No. 13 in G.3930.13.1
A memoir of Fawcett is given in the Gentleman's magazine, May, 1837, pp. 550-552 [*3175.1, new ser. 7].

Federici, Camillo. *For* G. B. F. C. Viassolo, *read* G. B. Viassolo.

Feith, R., *and* **Kantelaar, Jacobus,** *editors. After* **Jacobus,** *insert* **van.**

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Saint Memin collection of portraits. Prospectus. [1860?]

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Nipclose, *Sir* Nicholas, *bart., pseud.* The theatres, a poetical dissection. 1772.

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Letters under the signatures of Senex [etc.]. *After* No. 4 in G.323.10, *add* No. 2 in G.3615.11.

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UNITED STATES. *War dept.* Message, Feb. 28, 1831, [with report] relative to the improvement of the Ohio and Mississippi rivers. 1831.

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ADAM *de la Halle.* Jeux. 1839.

Myrtle and bramble, fable. See H. J. PYE. Poems, 1787, vol. 1.

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Epigrammes, Vers, Odes, Sonnets, etc., sur la prise de Namur, en 1692 et en 1695. *In* Recueil de pièces curieuses et nouvelles, 1695, vol. 4. G.3537.2.4

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MADISON, J. Examination of the conduct of Great Britain respecting neutrals. 1807.

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Newman, John Henry, 1801 —.
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VAINES, J. de. Dictionnaire raisonné de diplomatique. 1774.

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PUBLICOLA, *pseud.* Letter to Albert Gallatin, on the doctrine of gold and silver, and the evils of the present banking system. *New York,* 1815.

Périès, Adolphe, *translator.*
THOMAS *of Celano.* Dies iræ. [1861.]

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Six Olympic odes of Pindar, being those omitted by Mr. West. Translated, with notes. *In* Pye, H. J. Poems on various subjects, 1787, vol. 1. G.3947.19.1

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[Tracts.] *In* Tracts for the times. Nos. 18, 66-70, 77. 1840. Vols. 1, 2, 3. G.3841.1.1-3

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MONTEITH, R. Description of the islands of Orkney and Zetland, 1633. 1845.

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